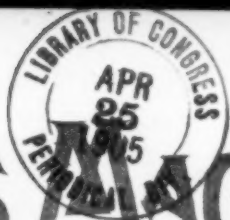


VOL. XXXII



NUMBER 10

MCCALL'S MAGAZINE

THE QUEEN

OF FASHION

June

1905



The McCall Company

Publishers

113-115-117 West 31st Street

New York

Five Cents a Copy

Fifty Cents a Year

JAP-A-LAC

"WEARS LIKE IRON"

What Jap-a-lac Is

When we first advertised JAP-A-LAC six years ago, we expended \$1,500 during an entire year. The advertising we are doing in this month's magazines will cost us approximately \$40,000.

The expenditure has grown because we have induced a large number of women to try JAP-A-LAC, and whenever it is once used, we have secured a permanent customer.

There is hardly a room in any house in America that would not be better for a little JAP-A-LAC.

A chair you consider worthless plus twenty-five cents' worth of JAP-A-LAC, will give you a piece of furniture that looks twenty-five dollars' worth.

Dead Black JAP-A-LAC will make a fine Flemish dining-room out of an extremely ordinary oak furnished room. Either Black or White JAP-A-LAC will make new and handsome the picture frame that you are quite ready to throw away.

The old table, desk or bookcase that you think is fit only for kindling, simply because the varnish is scuffed, or because the color is not to your liking, can be brought back practically to its original new value, with twenty-five cents' worth of JAP-A-LAC.

People who get interested in JAP-A-LAC are pretty likely to have beautifully enameled bedsteads instead of old marred iron ones.

Gloss White or Dead Black JAP-A-LAC is used on iron fences, radiators, registers, water pipes, and hot water tanks. Dead Black JAP-A-LAC applied to a tarnished chandelier or gas fixture gives it a finish closely resembling the popular black wrought iron.

Most of the JAP-A-LAC that is used is used by women. An intelligent child ten years old will have no trouble with it, and will take pleasure and gain knowledge in using it.

The colors of JAP-A-LAC are twelve:

Walnut	Mahogany	Malachite Green	Dead Black	Flat White	Ox-Blood
Oak	Cherry	Blue	Brilliant Black	Gloss White	Ground

Besides these there is Natural or Clear JAP-A-LAC.

We will gladly give you a full size quarter-pint can if you will pay the cost of mailing. Send us ten cents, and the name of your dealer, and we will mail free, to any point in the United States, a sample can of any color you select.

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MCCALL'S MAGAZINE

(The Queen of Fashion)

Valuable Information for Our Readers

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MCCALL'S MAGAZINE

(the Queen of Fashion), New York:—A magazine for women; devoted to Latest Fashions, Fancy Needlework, Millinery, Useful Household Information, Children's Clothing, etc. Published every month.

Subscription Price for United States, Canada, Mexico, Porto Rico, Cuba, Philippines and Shanghai (China) is 50 cents a year, payable in advance. Single copies 5 cents. Subscription for any other country one dollar a year. New subscriptions are received at any time and always commence with current issue. All subscriptions are discontinued at expiration of time paid for.

Our Free Pattern Offer. Every new subscriber for MCCALL'S MAGAZINE is entitled to one McCall Pattern without charge. Every renewal subscriber for MCCALL'S MAGAZINE is also entitled to one McCall Pattern without charge, provided she renews her subscription within thirty days after it expires. Patterns given with subscriptions—new or renewal—must be selected at time of subscribing. Under no circumstances will any exception to this rule be allowed, nor can we pay any attention to requests received for free patterns after subscriptions have been ordered. Whether you send your subscription to us or give it to one of our club-raisers you are entitled to one McCall Pattern without charge. If there is a yellow subscription blank enclosed in this magazine it means that your subscription expired with this number. We discontinue all subscriptions at expiration. If you renew your subscription within thirty days after you receive this yellow blank you can have one McCall Pattern of your own selection without charge. You should at once send 50 cents for your renewal to our New York office in order not to miss any numbers. All subscriptions for MCCALL'S MAGAZINE, whether single or in clubs, should be sent to our New York office, The McCall Co., 113-115-117 West 31st St., New York City.

The Date of Expiration of your subscription appears on each magazine wrapper below the address in the lower left-hand corner. For example, 6/05 means that your subscription expires with the June, 1905, number. When you find a yellow renewal blank in your magazine it means that your subscription has expired. Subscribers should renew promptly so as not to miss an issue.

Change of Address. It is very important that you notify us before you change your address or as soon afterwards as you possibly can. We receive many complaints from subscribers who delay in notifying us of change. In case you do not receive your next magazine after you move you should write to your old address for it, as owing to our very large circulation we commence addressing magazine wrappers two weeks before they are mailed.

Always Give Your Old Address when you wish your address changed. All subscriptions are arranged alphabetically according to town and state. If you do not give your old address as well as the new, we cannot make the change.

If You Miss a Number it perhaps means that your subscription has expired and you have forgotten to renew. It occasionally happens, however, that magazines sent to subscribers go astray in the mails. In case you miss any number, please write us mentioning date of your subscription and we will cheerfully send a duplicate.

Advertisements. We will not, knowingly or intentionally, insert advertisements from other than perfectly reliable firms or business men. We believe that all the advertisements in this magazine are from reliable parties, but, if subscribers find any of them to be otherwise, we will esteem it a great favor if they will advise us giving full particulars. We will most thoroughly and at once investigate any complaint received.

About Complaints. We receive too many complaints, careful investigation of which shows the necessity of our subscribers and club-raisers being very careful when sending orders. We receive on an average 200 orders each month without any names signed. We are obliged to hold these until complaints come in. We receive at least 1000 orders a month for McCall Patterns with no size mentioned. We cannot fill orders for patterns unless correct number and correct size are given. We are very careful and try to make as few mistakes as possible, and trust our customers will assist us in reducing complaints.

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Send Money by the most convenient way. We accept Money-Orders, Coin, Express-Orders, Bills and Stamps. When you send a Money-Order or an Express-Order it is not necessary to register the letter, although it is always safer to do so. Preserve carefully the receipt that you receive from the Postmaster or Express Agent. In case the letter containing an Express-Order or Money-Order is lost, the Express Company or United States Post-Office issues a duplicate. Do not send coin without registering it. It is better to also register stamps and bills. A Money-Order is the very best way to remit. The cost for \$2.50 and under is only 3 cents. \$2.51 to \$5.00, 5 cents; \$5.01 to \$10.00, 8 cents. Make all orders payable to, and address all your letters to The McCall Company, 117 West 31st Street, New York City. Do not pay money to persons canvassing for MCCALL'S MAGAZINE that you do not know or who cannot prove that they have been authorized by us to take subscriptions.

Orders for McCall Patterns are filled very carefully and most promptly and always within three hours after being received. McCall Patterns have a well-known reputation for style, simplicity and reliability. Allowance is made for all seams. The seam lines are plainly marked on each pattern. No McCall Pattern costs over 15 cts.; many cost only 10 cts. We pay postage to any place in the United States, Canada, Mexico, Porto Rico and Cuba. For any other country add five cents for each pattern. When ordering do not fail to give correct number and correct size desired. Many ladies write to know if they can get patterns that are illustrated in former issues of this magazine. To this we reply, "Yes." Nearly every pattern that has ever been seen in this magazine can be sent promptly. Patterns are not discarded until we are sure that there will be no further orders. There are 5000 merchants in the United States who sell McCall Patterns.

If, after inquiry, you find they cannot be purchased in your town send orders to any of the following addresses:

The McCall Company, 113-115-117 West 31st Street, New York City.
The McCall Company, 186 Fifth Avenue, Chicago, Illinois.
The McCall Company, 723 Market Street, San Francisco, Cal.

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We Want Representatives (in every town and city in the United States and Canada) to take subscriptions for MCCALL'S MAGAZINE. MCCALL'S MAGAZINE has the largest paid-in-advance circulation of any Fashion Magazine published. The subscription price is so low (with the inducement of one McCall Pattern free) that taking subscriptions is very easy and most profitable. On the last three pages of this magazine, we describe many handsome and useful articles that are offered instead of cash to those persons who take two or more subscriptions among their friends. Every premium offered by us is sent out under our personal guarantee and if not found satisfactory we will at once refund all money paid. When a lady once becomes a club-raiser for MCCALL'S MAGAZINE she very seldom discontinues the work. We fill all orders promptly and treat our customers at all times in a courteous manner. Some very attractive offers will be found on pages 822, 823, 824 and 825. This month, for instance, we have a very special offer of a White Shirt Waist for securing only four yearly subscriptions. Offer 451 is a pretty Corset Cover for only two subscriptions. Offer 138 is a handsome Black Silk Neck Ruff for six subscriptions. If you wish to get fuller descriptions of our premiums, kindly send for our 20-page Catalogue, which is free. To those who prefer cash, we pay a very liberal commission on each subscription secured.

Something New. Fancy Work Patterns and Materials are now being offered as premiums for securing subscriptions for MCCALL'S MAGAZINE. See page 824 for three Fancy Work Offers.

THE MCCALL COMPANY, Fashion Publishers,
New York City.

REVERSIBLE
Linene
Collars and Cuffs



Have You Worn Them?

Not "celluloid"—not "paper collars" but made of fine cloth, exactly resemble fashionable linen goods and cost, of dealers, for box of ten, 25 cents (2½ cents each).

No Washing or Ironing

When soiled discard. **By mail 10 collars or 5 pairs cuffs 30 cents.** Sample collar or pair cuffs for 6 cents in U. S. stamps. Give size and style.

Reversible Collar Co., Dept. 2. Boston, Mass.

"Free from the care which wearies and annoys,
Where every hour brings its several joys."

"AMERICA'S SUMMER RESORTS."

This is one of the most complete publications of its kind, and will assist those who are wondering where they will go to spend their vacation this summer.

It contains a valuable map, in addition to much interesting information regarding resorts on or reached by the

NEW YORK CENTRAL LINES.

A copy will be sent free, upon receipt of a two-cent stamp, by George H. Daniels, General Passenger Agent, New York Central & Hudson River Railroad, Grand Central Station, New York.

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Stem Wind—Stem Set. Handsome chased cases, Gold Plate Finish, American movement, absolutely guaranteed. Write for 20 articles of assorted jewelry novelties to sell at 10 cts. each. When sold send us the money (\$2.00) and we will forward Watch and Chain the same day that money is received. You also become a shareholder and receive cash profits.

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OUR PATTERN OFFER

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THE MCCALL COMPANY,
113-115-117 West 31st Street,
New York City.

Do Not Forget

THAT rapid eating is slow suicide.

THAT happy children are almost invariably healthy children.

THAT in sleeping in a cold room, establish a habit of breathing through the nose, never with the mouth open.

THAT a severe paroxysm of coughing may be arrested by a tablespoonful of glycerine in a wineglass of hot milk.

THAT to compel a child to eat anything against which its palate naturally rebels is a cruelty at the moment, and is likely to produce evil results later on.

THAT bits of white wax used freely when packing white garments or fabrics, such as tulle or silk evening gowns, choice lace, crêpe shawls, etc., will keep them from turning yellow.

THAT a few drops of the tincture of benzoin put into the water in which the face is bathed will prevent the shiny appearance of the skin with which so many people are affected, especially in warm weather.

THAT cold water is the salvation of the complexion. It strengthens the skin by stimulating the circulation, and renders it almost proof against chaps and eruptions. When the skin needs cleaning, warm water is absolutely necessary.

Quiet Women

YOUR quiet women are the women of power. The noisy, blustering, arrogant, self-asserting among them make the air hot with their voices, and trouble the world with their superabundant activities. But this cannot be called real strength; it is more generally a sham and a show which breaks down under the pressure of personal and private trial; while the true power of those who, as wives, influence the present, and, as mothers, mold the future, lies hidden from the public, all the more valuable because of its reserve. The perfume of the violet steals out from the dense thicket where it lies hidden, while the sunflower turns the glare of its disc full to the gaze of all passers-by, scentless and coarse—patent to all, and without mystery or sweetness for any.

FASHION BOOK FREE

Write To-Day for our great art catalog of ladies, misses and children's made outer garments for Spring and Summer, 1905. It illustrates with finest half-tones hundreds of rare, beautiful costumes, exact reproductions of the originals which were Made in Paris, London and New York, especially for us, from designs of famous modistes. From this book in your home, at your leisure, you can select any article of wearing apparel you need with best judgment and greatest economy. We guarantee faultless style, perfect fit, largest variety and lowest prices. We sell ladies' Wash Suits at 65c up, Cloth Suits at \$5.75 up, Skirts at \$1.35 up, Capes at \$1.35 up, Cloth and Silk Jackets at \$3.50 up, Cravencettes at \$4.50 up, Underskirts at 35c up, Shirts, waists at 50c up, Wrappers at 65c up, Children's dresses at 22c up, and a rare line of Dressing Sackies, Kimonos, Bathing-suits, Muslin Underwear, and Misses', Children's and Infants' apparel at correspondingly low prices. We are headquarters for Dry Goods, Notions, Corsets and everything used by ladies. Prominent are dress goods, silks, velvets, ginghams and wash fabrics, white waistings, housekeeping linens, domestics, underwear, hosiery, laces, embroideries, gloves and spring and summer novelties in belts and wrist bags. Everything at wholesale prices. Write to-day for free dry goods and notion catalog.

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PERMANENTLY REMOVED



By My Scientific Treatment Especially Prepared for Each Individual Case.

I suffered for years with a humiliating growth of hair on my face, and tried many remedies without success; but I ultimately discovered the True Secret for the permanent removal

of hair, and for more than seven years have been applying my treatment to others, thereby rendering happiness to, and gaining thanks of, thousands of ladies.

I assert and Will Prove to You, that my treatment will destroy the follicle and otherwise Permanently Remove the Hair Forever. No trace is left on the skin after using, and the treatment can be applied privately by yourself in your own chamber.

IF YOU ARE TROUBLED, WRITE TO ME for further information, and I will convince you of all I claim. I will give prompt personal and Strictly Confidential attention to your letter. Being a woman, I know of the delicacy of such a matter as this, and act accordingly. Address,

HELEN DOUGLAS, 186 Douglas Building, 35 West 21st St., NEW YORK CITY.

My PU-RE-CO SOAP and CREAM removes and prevents wrinkles and preserves the skin. May be had at all the best druggists or direct from me.
PU-RE-CO CREAM,50c. and \$1.00 a Jar,
PU-RE-CO SOAP, a Box of Three Cakes.....50c.

Corns Cutting makes them grow and invites blood poisoning. Acids burn the foot. A-CORN SALVE removes the corn, ends the pain, comforts the foot. 15c at your druggist's or by mail. Giant Chemical Co., Philadelphia





Let this Machine do your Washing Free.

There are Motor Springs beneath the tub. These springs do nearly all the hard work, when once you start them going. And this washing machine works as easy as a bicycle wheel does.

There are slats on the inside bottom of the tub.

These slats act as paddles, to swing the water in the same direction you revolve the tub.

You throw the soiled clothes into the tub first. Then you throw enough water over the clothes to float them.

Next you put the heavy wooden cover on top of the clothes to anchor them, and to press them down.

This cover has slats on its lower side to grip the clothes and hold them from turning around when the tub turns.

Now, we are all ready for quick and easy washing.

You grasp the upright handle on the side of the tub and, with it, you revolve the tub one-third way round, till it strikes a motor-spring.

This motor-spring throws the tub back till it strikes the other motor-spring, which in turn throws it back on the first motor-spring.

You can sit in a rocking chair and do all that the washer requires of you. A child can run it easily full of clothes.

When you revolve the tub the clothes don't move.

But the water moves like a mill race through the clothes.

The paddles on the tub bottom drive the soapy water THROUGH and through the clothes at every swing of the tub. This is how it carries away all the dirt from the clothes, in from six to ten minutes by the clock.

It drives the dirt out through the meshes of the fabrics WITHOUT ANY RUBBING,—without any WEAR and TEAR from the washboard.

It will wash the finest lace fabric without breaking a thread, or a button, and it will wash a heavy, dirty carpet with equal ease and rapidity. Fifteen to twenty garments, or five large bed-sheets, can be washed at one time with this "1900" Washer.

A child can do this in six to twelve minutes better than any able washer-woman could do the same clothes in TWICE the time, with three times the wear and tear from the washboard.

This is what we SAY, now how do we PROVE it?

We send you our "1900" Washer free of charge, on a full month's trial, and we even pay the freight out of our own pockets.

No cash deposit is asked, no notes, no contract, no security.

You may use the washer four weeks at our expense. If you find it won't wash as many clothes in FOUR hours as you can wash by hand in EIGHT hours you send it back to the railway station,—that's all.

But, if, from a month's actual use, you are convinced it saves HALF the time in washing, does the work better, and does it twice as easily as it could be done by hand, you keep the machine.

Then you mail us 50 cents a week till it is paid for.

Remember that 50 cents is part of what the machine saves you every week on your own, or on a washer-woman's labor. We intend that the "1900" Washer shall pay for itself and thus cost you nothing.

You don't risk a cent from first to last, and you don't buy it until you have had a full month's trial.

Could we afford to pay freight on thousands of these machines every month, if we did not positively KNOW they would do all we claim for them? Can you afford to be without a machine that will do your washing in HALF THE TIME, with half the wear and tear of the washboard, when you can have that machine for a month's free trial, and let it PAY FOR ITSELF? This offer may be withdrawn at any time it overcrows our factory.

Write us TODAY, while the offer is still open, and while you think of it. The postage stamp is all you risk. Write me personally on this offer, viz.: R. F. Bieler, General Manager of "1900" Washer Company, 700 North Henry St., Binghamton, New York, or 355 Yonge Street, Toronto, Canada.

How Milk May be Sterilized

THE conviction that milk should be sterilized for certain purposes is forcing itself more and more upon mothers and housekeepers every day. It is, however, one of those departures from conventional methods to which the great majority must be educated little by little. Many women laughed at the notion of boiling drinking water during sickly seasons who now would not think of using any other sort. Most of these were converted during the cholera scare. If now, in like manner the laggards in the sterilizing movement could appreciate the dangers to be escaped by conversion to it, another big step forward in domestic sanitation will have been gained.

In New York City sterilized milk is regularly left at houses where there are children or invalids, instead of the ordinary milk. Moreover, the Health Board has taken the matter in hand and looks after the welfare of those too poor or too ignorant to consider the question for themselves. Sterilized milk is sold all through the tenement districts and in the open squares where the very poor take their breathing spells, at a penny a glass or a few cents a quart, and many a puny baby has been strengthened, and many a half-fed working girl and day laborer kept in fairly good health by the nourishing qualities of sterilized milk sold on the street corners.

It is an easy matter to sterilize the milk for family use.

Take a tin pail and have made for it a false bottom perforated with holes and having legs half an inch high to allow circulation of the water. The bottle of milk to be treated is set on this false bottom and the pail is filled with water until it reaches the level of the surface of the milk in the bottle. A hole may be punched in the cover of the bottle, in which a cork is inserted, and the thermometer is put through the cork so that the bulb dips into the milk, and the temperature can thus be watched without removing the cover. This water is then heated until the milk reaches a temperature of 155° Fahrenheit, when it is removed from the heat and allowed to cool gradually. A temperature of 150° maintained for half an hour is sufficient to destroy any germs likely to be present in the milk, and it is found in practise that raising the temperature to 155° and then allowing it to stand in the heated water until cool insures the proper temperature for the required time.

Make the Best of Things

IF we would only consider the importance of attention to this, how very different would the world be. "There was never a bad but there might be a worse," we say, but do we always remember this when the bad luck is our own? How few of us meet the world with a smiling face when troubles assail us; we make no effort to do this. We see only the cloud, the silver lining is ever invisible to the unbeliever. Some of us make some effort to make the best of our clothes and personal appearance, and, if not the highest aim, this is a step in the right direction. There is no part of life where we should not be trying to do the same. Our friends, who are so dependent on what we think of them—who are so often, alas, what we make them—our education, our opportunities, are all ours to be made the best of, and we ourselves depend upon our success.

Highest Awards were given the McCall Company for Meritorious Patterns and beautiful display of Paper Costumes at the St. Louis Exposition. Two Grand Prizes and Two Gold Medals. Over 5,000,000 ladies saw and admired our great exhibit.

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Simple as A B C to furnish your home with a beautiful High-Grade Cornish Piano or Organ, on a plan of payment arranged to meet your convenience. Special terms. We can satisfy any

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If you want to buy a first-class Piano or Organ at factory cost we will write you to-day for our remarkable collection of aids to purchasers.

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We can positively remove any case of freckles with Stillman's Freckle Cream. This is a strong assertion, but we will refund your money if not satisfied. Our remedy is prepared for this one ailment. Write for particulars. STILLMAN FRECKLE CREAM CO., Dept. "A," Aurora, Ill.

LADIES having fancy work to sell, Embroideries, Battenberg and Drawnwork, also to do order work, send stamped envelope. Ladies' Exchange, Dept. M.C., 24 Monroe St., Chicago



"TAPERING WAIST"

are the only ready-to-wear Corsets now on sale that give, with grace and distinction, the defined waist-line and rounded contour demanded by Fashion.

High or low bust, all smooth-fitting and long-wearing.

Every pair guaranteed.

Prices, \$1.00 to \$3.00

R & G Corset Co.

NEW YORK
CHICAGO BOSTON
SAN FRANCISCO

The Iron Wedding Rings of Germany

EFFORTS are being made throughout Germany, but more particularly in Prussia, to collect as many of the famous iron wedding rings and adornments as may still be in existence, with a view to preserving them in the museums as lasting memorials of the sacrifices which Teuton women have been ready to make in the past for their Fatherland. In 1813 an appeal was made by the ladies of the Prussian Royal Family to their own sex, urging every woman to follow their example, and give up their jewelry, to be melted down in order to provide funds for patriotic purposes. Those who had nothing else, were asked if they would not part with what they must surely hold most precious of all, their wedding rings, for the sake of their country, and as a response, plain golden hoops showered in upon the noble founders of the movement, no less than one hundred and fourteen reaching Berlin within the course of a few days, from the town of Swinemunde alone. As compensation, iron rings, manufactured from the captured guns of the enemy, were sent to owners, inscribed with the now historic words, "I give gold for iron," and these were proudly worn by the wives of the men who were fighting for their country's freedom. There must be quantities of these interesting rings scattered about, hardly valued as they deserve perhaps by some of their present owners, and therefore it is as well they should find an honorable resting place in some public building, where they will teach a lesson in patriotism to the rising generation.

Dating from the same period, and more touching than any of these, are the watch-chains, bracelets, and necklaces made of silky golden hair, which are far rarer and very difficult to obtain. When first the scheme was set afloat, and every woman and girl was cheerfully offering up her little store of treasures, Ferdinande ("Nanni") von Schmettau, fourth child of a retired Prussian officer of limited means, and one of a family of eleven, found she had nothing to give. At first her grief was excessive, but suddenly it occurred to her that her beautiful golden hair had its value, and without a moment's hesitation she sold it for two thalers, on condition that it should be woven into various objects, and the proceeds handed over to the government. Nearly two hundred thalers was realized in this manner, and it is gratifying to know that this greatest sacrifice of all was justly appreciated. Fraulein von Schmettau was regarded as quite a heroine, and received the Louis Order from the King, besides other substantial favors.

Don'ts for Mothers

Don't try to make a baby sit up till it does so of its own accord. It will do this without any showing or teaching when its spine is strong enough.

Don't take your young infants out in go-carts. They are very good for children over three, but younger ones need a baby carriage.

Don't give young children pickles, condiments, strong tea, or any kind of alcohol. Such things are very injurious to little ones.

Don't leave bottles of medicine, liniments, disinfectants, or pills within reach of children. Childish curiosity is a thing to be reckoned with, and even the fear of punishment will not deter them from sampling the contents of forbidden bottles and boxes.

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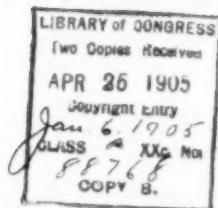


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McCALL'S MAGAZINE

THE QUEEN

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Vol. XXXII

No. 10

NEW YORK, JUNE, 1905

Wedding and Bridesmaids' Gowns

A VERY lovely wedding gown, Nos. 9016-8443, is shown in the illustration on this page. A supple and rather light-weight white satin was used for our model, but, if preferred, it can be made of white crêpe de Chine, mousseline de soie, white moiré, chiffon taffeta, messaline, or, if a comparatively inexpensive gown is wished, of China silk, cashmere, nun's veiling, or sheer white organdie, Swiss or India linon. The bodice is made in a particularly becoming and smart style, and is cut with a deep pointed yoke of lace in the front. The fulness is shirred on the shoulders on each side of this yoke, and is also shirred with a heading straight down the front beneath the yoke at the center closing. The deep draped girdle that finishes the waist is also shirred in the front in a line with the closing. The back is in one piece and is gathered into the shoulder seams on either side of the short pointed yoke of lace. The fulness is then drawn down and gathered on each side of the center beneath the girdle. The sleeves are made with full puffs of the material shirred down the center to the elbow where they are trimmed with flaring turnback cuffs of lace that are met by tight-fitting cuffs of all-over lace, matching the yoke, that extend to the wrists. A well-fitting stock of the same lace completes the neck. Another view of this waist showing it made up in different material is on page 794.

The trained skirt that completes this lovely gown is cut with seven gores, and is shirred to yoke depth at the top, commencing on each side of the front breadth. Our model is plainly completed around the bottom by a deep hem, but, if preferred, it can be trimmed with ruches of the material, or wide or narrow ruffles of lace.

The bridesmaid or maid of honor at this wedding is a young girl of sixteen, clad in a charming frock of pale pink crêpe de Chine, No. 9035. The waist has a full blouse front gathered beneath a round yoke of

the material, trimmed with Irish lace insertion. The bertha is also of the crêpe de Chine, trimmed with a row of insertion and medallions of the same lace and edged with a tiny ruffle of

the material. The sleeves reach to just below the elbows, where they are completed by graduated frills of the material trimmed with lace. The skirt has a five-gored upper portion, trimmed with two deep cross-way tucks divided by a band of insertion, and lengthened by a straight flounce also trimmed with tucks and insertion. For another view of this dress, see medium on page 770.

At a fashionable wedding that is shortly to take place the bride will wear a dress of pearl white mousseline de soie. With this is to be worn a long veil of fine appliqué lace, reaching almost to the floor. The draped bodice is of mousseline with pelerine impiecement of Alençon, and very wide shirred mousseline sleeves. The tablier lines are of small white roses and orange blossoms mixed, and rise from the skirt to be carried up on the lower part of corsage for a few inches as a finish to the belt in front. A corsage bouquet is to be on the left of the same flowers. There is a half wreath to match, low and broadly made to lie over the head, from which the veil is to hang gracefully in its length of transparent fulness.

Four bridesmaids are to be gowned in the palest shade of blue gauze. The skirts to be flounced on the bottom, but without other trimming; high demi-décolleté bodices are of the same, draped with ecru lace fichus.

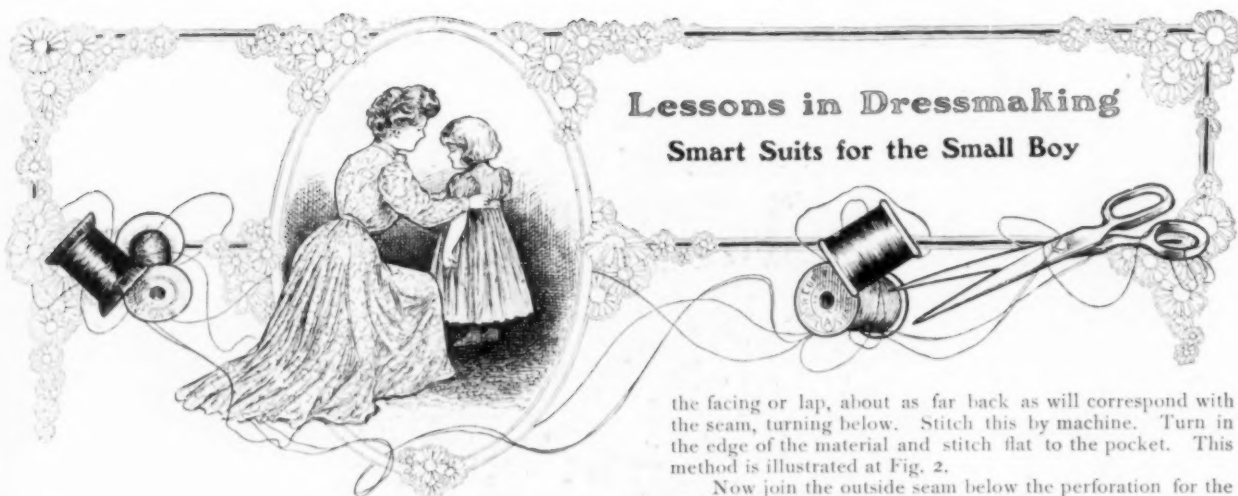
The hats to be worn are white shirred mousseline with pale blush-pink roses in twin wreaths encircling the brims and crowns. The hatbands and a cluster of small rosettes are of the gown gauze, these rosettes having small roses in their centers. These hats are very

wide of brim, turn up gracefully on the sides and are faced with the finest of shirrings in mousseline. The bridesmaids also carry lovely shower bouquets of pink roses tied with pink ribbons.



A YOUTHFUL BRIDESMAID AND A CHARMING BRIDE

No. 9035.—Crêpe de Chine Frock for a Sixteen Year Old Girl
Nos. 9016-8443.—Bridal Toilette of White Satin and Lace
Other Views of these Designs are shown on Pages 770 and 794



SO many mothers who are quite competent to make the dresses for their little girls consider the making of suits for boys a task beyond their capabilities. In many instances this is a fear born of inexperience, for simple suits for the small boy can be accomplished quite as easily with a little forethought and instruction as many of the simple styles for girls.

A great many people consider that they ought to buy the boys' suits ready-made, but once they have mastered one of these little blouse suits their ideas on the subject change, because they can have just exactly what they want.

Frequently a ready-made suit is very pretty in itself, but the material may be far from what a person would like; then again, the style is too far fetched or unbecoming. By making the suit the mother can be satisfied on all points, and she will find out that the cost is far below that of the made-up article. A very pretty and simple suit is made from pattern No. 8711. This is a Russian military suit and may be made of wool materials or wash suitings. In the latter instance an all-white braid, or one of red and white or blue and white to contrast with the material, makes a very pretty and effective decoration.

Beginning with the trousers. Boys, large or small, must have pockets in their trousers; these are a necessity for them no matter what extra trouble it may be to the mother who is making the suit. Where would they put their marbles and the thousand and one other things which they invariably want to carry in their pockets? Hence it is that the important subject of pockets is treated first.

The arrangement for the pocket should be adjusted before joining the seams of the trousers. Cut a strip of the material an inch and one-half wide and an inch longer than the pocket opening, which is indicated by two small perforations on the front portion of the trousers. Place this in position with the right side against the right side of the trousers, having half an inch extend above and below the perforations, simply pin in place.

Cut the pockets from silesia or other strong material, each piece being eight inches long and four and one-half inches wide. Place one of these pieces on top of the narrow facing just arranged, allowing the pocket to extend to the top or waist. Now stitch off a seam, running down as far as the lower perforation, which, with the upper, had previously been marked with a basting. Turn the facing and pocket over and baste securely along the edge. This may now be stitched either once or twice. Turn in the remaining edge of the facing and stitch through the lining only, by machine. This is pictured at Fig. 1.

The pocket section for the back was cut at the same time as that for the front. The back section of the trousers, however, is cut with a pocket facing in one piece with the trousers, and the pocket is, in a measure, slipped under this. Turn under the back edge of the pocket and arrange this on the wrong side of

Lessons in Dressmaking

Smart Suits for the Small Boy

the facing or lap, about as far back as will correspond with the seam, turning below. Stitch this by machine. Turn in the edge of the material and stitch flat to the pocket. This method is illustrated at Fig. 2.

Now join the outside seam below the perforation for the pocket and press both turnings toward the front. Now stitch an eighth of an inch from the edge, thus producing a welt seam finish. This effect is illustrated at Fig. 3. Above this the pocket opening is thrown back disclosing the facings and general method. Stitch the seam from the upper perforation to the waist.

The pocket sections are now joined together. On the right side at the bastings, indicating the size of the pocket opening, bars are worked of several strands of twist over which is wrought either buttonhole stitches or overcasting. The bars should be worked through all thicknesses of material and serve to preserve the shaping of the pocket opening and prevent tearing.

After this work is mastered the pocket may be cut in one piece if preferred, and joined to both back and front sections of the trousers. However, the method illustrated is simpler for those who are beginning.

A lining is cut from the fly pattern and placed on the right side of the right-front portion, with the edges even. Now stitch off a seam. Turn this facing over on the wrong side and baste so that the lining will be sufficiently back from the edge so as to be invisible from the right side. A fly of cloth is cut and faced with lining. This must fit the front portion which has just been faced, and the lining of the fly must come next the lining of the front portion, so that care must be observed in cutting the material that the latter will be uppermost when adjusted to the front portion of the trousers.

The buttonholes may be worked in the fly as soon as it is finished, or it may be stitched in place and the buttonholes worked later. In any event the first one must be worked just below the waist. Place the fly in position and stitch through this and the outside one-quarter of an inch back of the buttonholes.

For the left-front the fly is lined, but the seam is stitched off at the outer or rounded side. The curved side is now sewed to the left-front which is also curved, stitching only the material and not the lining. Press this seam open. Turn in the edge of the lining and baste over the pressed seam. Stitch this seam from the right side and it will include the lining as well. Stitch the outer edge of the fly lap as well to hold material and lining well together.

These directions are really for trousers which open in the front. For smaller boys—the trousers which open at the side—the arrangement is slightly different. The extension on the back portion of the trousers does not serve for a pocket lap but is faced for an under-



Fig. 2.—Back Portion of Trousers Showing Extension Stitched Over Pocket Section.

lap. Two separate facings are cut for the pocket and it is joined to the front portion only. To firmly finish the pocket, stitch a row by machine on the edge, add a second row one-quarter of an inch from the first, completing the work by a bar of several threads of twist overcast or buttonholed, caught through the cloth and both sides of the pocket. This runs from one row of stitching to the other and top and bottom of the pocket opening.

Stitch the inside seam of each leg and press open. Join both legs together, press open the seam and cover with a narrow tape basted exactly in the center. Stitch each side of the seam from the right side. Face the top of the trousers with lining and make a buttonhole band of drilling or some very strong material. Place the band in position and baste. Stitch at the lower edge from the right side; this will also hold the facing in position.

A very charming Russian suit for a boy is made from pattern No. 8736. This is quite different from the other, inasmuch as it is made with a collar and shield. The trousers are constructed like those just explained. In fact, I might say that with very slight variations these directions will serve for almost all makes or styles of trousers.

This little coat, however, is differently constructed. After joining the seams, turn up the hem on the bottom and fold the hems for the fronts at the indicating notches. Cut the collar according to the directions on the envelope, and if of heavy material which is to be lined, turn up the edge and apply the ornamental stitching, then hem in the lining. If, however, the suit is made up unlined the collar will be unlined also. Allow sufficient hem to permit of the number of rows of stitching decided upon. If preferred, simply a narrow hem with one row of stitching may serve for the finish.

If the collar is lined, join the material edge of the collar to the neck edge of the blouse with the seam on the right side of the latter. Turn this seam over on the collar, turn in the edge of the lining and hem just along the machine stitching which joined the collar to the blouse.

For an unlined garment the collar is joined to the neck with the seam on the wrong side of the blouse. Place over this a narrow bias strip of the linen or blouse material for a facing. Join all three in one seam, turn over and baste along the edge of the facing so that none of the latter will be visible when the collar rolls. Turn in the remaining edge of the facing and stitch through to the blouse, stretching the bias on the curves where necessary and keeping perfectly flat so as to produce a neat finish. This method is illustrated at Fig. 4.

The sleeves of these little garments come in for no small portion of attention. The most popular shape at present is a full roomy sleeve gathered in the armhole with the fulness arranged in box-pleats at the wrist. Sometimes in a cloth suit deep turn-up cuffs are added, especially as in the case of a red suit with white cloth collar and cuffs. In the unlined and wash suits, however, the sleeves are usually finished with a narrow facing.

Arrange the box-pleats at the wrist according to the perforations and stitch in position. Next

join the seam by stitching a row first on the right side then turning over and stitching a second row on the wrong side. The facing is cut on the straight of the goods and two inches wide. This is placed at the wrist with the right side over the right side of the sleeve and a seam of about three-eighths of an inch is stitched off, as illustrated at Fig. 5.

At Fig. 6 is shown the sleeve on the wrong side with the facing turned in and partly hemmed to the sleeve. Sometimes this facing is stitched through when there is no lining in the garment, but many object to the stitching crossing the box-pleats. In this case the facing is hemmed in by hand, catching the stitches firmly to the wrong side of the box-pleats where it is possible, and very light stitches where the material is single fold so that there will be almost no stitches visible.

The "Buster Brown" suit may be considered the most popular suit of this style at present. It is issued as pattern No. 8020, and is most simply constructed. The directions herein given are to be followed. The neck is simply finished with a neckband. A linen collar is usually worn with this suit and the tie can be as large or as small as the mother may choose her son to wear.

A. L. GORMAN.

Making Over Boys' Clothes

IN turning, cutting down and making over clothes for larger boys don't begin unless you have good strong cloth. Thin, worn goods are like tow before the fire of a healthy boy's movements. Good cloth will wash in an ordinary suds; it may take a second suds and a rinsing or two to get all the dirt out. Shake the wrinkles out, roll in a cloth until nearly dry, then press on what will be the wrong side with a moderately hot iron. Hang over a line until thoroughly dry, and avoid wrinkling by handling when damp.

Having made sure of your materials, the next thing is to have a good pattern. Don't get the coat too narrow across the chest; better have it a little broad to start on, and allow for the filling out that takes place in a few months' time.

In cutting the coat, cut the cloth first (by the pattern), then cut the lining by the cloth—the same size. Baste and stitch up each separately, so that when put together the seams of the lining will be turned in toward the seams of the cloth. Press open the seams of cloth

and lining before basting the lining to the cloth. Baste the facings on smoothly, so they won't twist or pull; stitch down evenly and press on the wrong side with a hot iron, with a damp cloth laid over the goods. Trousers are turned up for a hem instead of being faced, and ready-made trousers are usually lined up the fronts only, to protect the knees from wear. It would seem advisable to line them all through and save the wear all around, but for warm weather, facings top and bottom are most comfortable.

Give the young man lots of pockets—square, deep and strong, made double and with two rows of stitching, so that if one row gives out the other will hold. Then he won't be continually losing knives or marbles, or begging for a stitch or two just when you are rocking baby to sleep or kneading down bread.

Buttons should be sewed on with linen thread, waxed and sewed over a pin which can be removed when the sewing is done; wind the thread around the strand until it is perfectly firm, then fasten the thread securely on the under side. Bone buttons are best for an everyday suit.



Fig. 3.—Finished Effect of Side Pocket and Welt Seam Below.



Fig. 4.—Method of Stitching Collar to Unlined Blouse.



Fig. 5.—Box-Pleated Sleeve Showing Applied Facing.



Fig. 6.—Sleeve Facing Turned Over and Being Hemmed.

Costumes of Pongee and Organdie

(See Colored Plate)

Nos. 9026-8020.—LADIES' COSTUME.—Fancy corded pongee made this stylish gown, but foulard, Shantung silk, taffeta mohair, linen, piqué, etc., can be chosen if preferred. The front is very stylish indeed and is trimmed with three straps of the material, one at the center closing and one on each side. These straps are made in two pieces, the upper portion with rounded ends being bound with green silk. The top of the waist is laid in clusters of fine tucks from the neck and shoulder seams to yoke depth on each side of the straps. The back is in one piece and is trimmed with straps put on in box-pleat effect on each side of the center. The sleeves have full puffs to the elbows, where they are completed by fitted cuffs of the material bound with the green silk, and decorated with buttons. If desired, the straps on each side of the front of the waist can be omitted and the model made up as shown in one of the smaller views of the medium on this page. The belt is of green silk that matches the trimming of the straps. For quantity of material required for this design, see medium on this page.

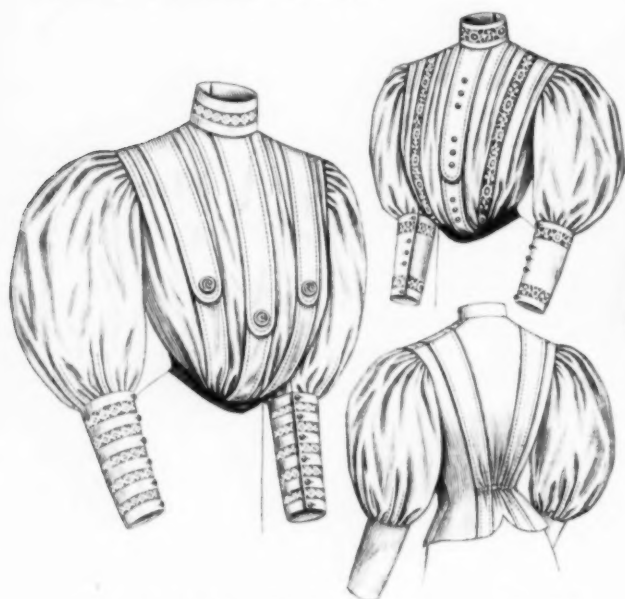
The skirt of this fashionable costume is cut in three-piece style and has the fulness at the hips taken out in dart tucks. It is trimmed with two circular flounces of the material starting on each side of the front breadth, headed by a strap of the material bound with green. For another view of this design, see medium on page 794.



McCall Pattern No. 9040 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9040.—LADIES' WAIST (High or Low Neck, Full Length or Elbow Sleeves, with or without the Bertha and Frill on Sleeves), requires for medium size, $4\frac{1}{2}$ yds. material 22 ins. wide, 3 yds. 36 ins. wide, $2\frac{1}{2}$ yds. 44 ins. wide, or $1\frac{3}{4}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{3}{4}$ yds. 36 ins. wide; allover lace represented, $1\frac{3}{4}$ yds.; edging, $2\frac{1}{2}$ yds.; ribbon, 8 yds.; band trimming, 3 yds. Price, 15 cents.



McCall Pattern No. 9026 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9026.—LADIES' SHIRT WAIST (with or without the Tucks in the Sleeves and the Strap Trimming on Front and Back and with or without the Body Lining), requires for medium size, $4\frac{3}{4}$ yds. material 22 ins. wide, 4 yds. 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{3}{4}$ yds. 36 ins. wide; insertion represented, 3 yds.; buttons, 3 large and 19 small. Price, 15 cents.

Nos. 9040-9034.—LADIES' COSTUME.—Pale blue and white organdie made this lovely summer gown but the design is just as suitable for lawn, batiste, Swiss, dimity, taffeta, China or wash silks or thin woolens. The waist is an extremely becoming style for a slender figure. It is cut with a square yoke and stock of allover lace that in our model is unlined and allows the neck to show through. There is a full blouse front of the material shirred in four rows below the yoke and gathered into the waist-line where it blouses slightly. The stylish bertha of the material is trimmed with a ruffle of lace and a row of blue satin ribbon matching the ribbon garniture used on the front of the bodice. The waist closes in the back where it has a square yoke of the lace and is shirred in the same way as the front. The sleeves have full puffs and are completed just below the elbows by shaped lace and ribbon-trimmed frills of the material headed by rows of shirring. Fitted cuffs of lace continue to the wrists. Wide satin ribbon forms the belt. If preferred, the bertha can be omitted and the sleeves made up without the frills. See medium on this page.

The skirt has a five-gored upper part that can be either tucked or gathered at the waist as desired and a straight-gathered flounce. See medium below.



McCall Pattern No. 9034 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 9034.—LADIES' SKIRT (in Sweep or Round Length, having a Five-Gored Upper Part Tucked or Gathered at the Waist and Lengthened by a Straight Gathered Flounce), requires for medium size, $13\frac{1}{2}$ yards material 22 inches wide, $7\frac{3}{4}$ yards 36 inches wide, $6\frac{1}{2}$ yards 44 inches wide, or $5\frac{1}{2}$ yards 54 inches wide. Length of skirt in front, 42 inches; width around bottom, $5\frac{1}{4}$ yards. Price, 15 cents.



June
1905



9026 LADIES' SHIRT WAIST PRICE 15¢
8920 LADIES' SKIRT PRICE 15¢

SEE DESCRIPTION ON OPPOSITE PAGE

9040 LADIES' WAIST PRICE 15¢
9034 LADIES' SKIRT PRICE 15¢

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Ladies' Surplice Waist. 9064—Skirt, 8996

Ladies' Box Eton Jacket, 9066—Skirt, 8865

McCALL PATTERNS (All Seams Allowed)

Smart Toilettes for Summer Wear

See Descriptions on Opposite Page

**McCall Pattern No. 9064 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9064.—LADIES' SURPLICE WAIST (with Full Length, Three-quarter or Elbow Sleeves, and with or without the Girdle), requires for medium size, $4\frac{3}{4}$ yds. material 22 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, $2\frac{1}{4}$ yds. 44 ins. wide, or $1\frac{3}{4}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide; allover lace represented, $1\frac{1}{4}$ yds.; silk for girdle, $\frac{1}{2}$ yd.; ruching, $1\frac{1}{2}$ yds.; insertion, $2\frac{1}{2}$ yds.; ribbon, 2 yds.; edging, 1 yard. Price, 15 cents.

Smart Toilettes for Summer Wear

(See Illustration on Opposite Page)

Nos. 9064-8996.—LADIES' COSTUME.—This charming summer gown is made of gray drap d'été, but lawn, gingham, chambray, linen that is not too heavy weight, chiffon taffeta, voile, mohair, etc., can be substituted for its development if desired. The waist is in one of the charming surplice styles that are so popular, and has its front fullness laid in fine tucks stitched down to yoke depth on each side of the chemisette or pointed yoke of the material trimmed with rows of heavy ecru lace insertion, between which are placed small medallions of lace. Beneath the chemisette the fronts cross from right to left in surplice fashion. The back of the waist is tucked on the shoulders in the same manner as the front, and also crosses in surplice style below the pointed yoke that is faced over the lining. The sleeves are

**McCall Pattern No. 9060 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9060.—LADIES' BLOUSE ETON JACKET (with the Peplum in Two Styles, and with or without the Peplum, Strap Trimming and Cuffs), requires for medium size, $4\frac{3}{4}$ yds. material 22 ins. wide, 3 yds. 36 ins. wide, $2\frac{3}{8}$ yds. 44 ins. wide, or $2\frac{1}{4}$ yds. 54 ins. wide. Lining required, $4\frac{1}{2}$ yds. 22 ins. wide, or 3 yds. 36 ins. wide; material represented for strap trimming, $\frac{3}{4}$ yd.; appliqué, 3 yds.; plain braid, 2 yds.; 7 buttons. Price, 15 cents.

made with double puffs to just below the elbows, where they are met by fitted cuffs of the material trimmed with rows of insertion and small lace medallions to match the chemisette portions. A crushed girdle of the material finishes the bodice at the waist-line, but this can be omitted if preferred. For another view of this waist, showing it made up of different material, see medium on this page.

The skirt which completes this lovely gown is a nine-gored tucked skirt, finished with a tucked flounce, headed by a row of insertion and by trimmings of insertion and medallions. It closes in the back with an inverted pleat. For another view of this skirt, see medium on page 794.

Nos. 9066-8865.—LADIES' WALKING COSTUME.—This costume consists of a smart Eton jacket of brown taffeta, and a skirt of brown and white checked mohair. The jacket is called a "box Eton," as it combines the good points of both the box coat and the Eton jacket. It is cut with straight fronts made semi-fitting by single darts, and has a straight back in one piece. It is trimmed down each side of the front and back with straps of the material with mitered ends which come below the jacket. These are adorned with narrow strips of tan-colored silk, trimmed with wavy brown silk braid. The same trimming runs down each side of the front and around the bottom of the jacket. The collar is of the tan silk fancifully braided. The sleeves are laid

**McCall Pattern No. 9066 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

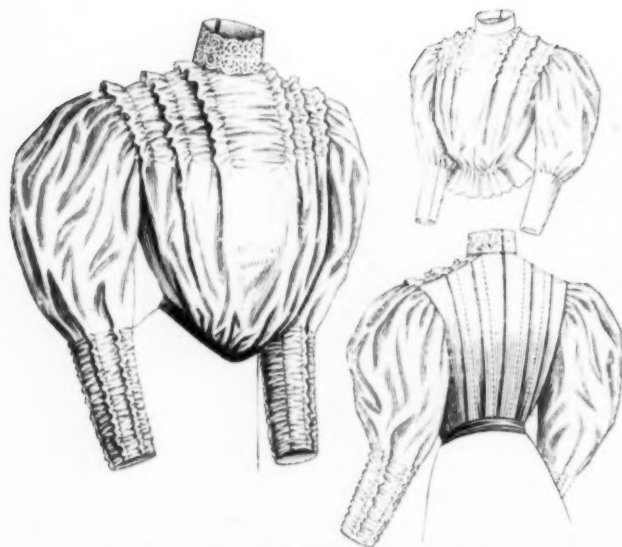
No. 9066.—LADIES' BOX ETON JACKET (with Full Length or Three-quarter Sleeves and with or without the Strap Trimming and Collar), requires for medium size, $5\frac{1}{4}$ yds. material 22 ins. wide, 3 yds. 36 ins. wide, $2\frac{1}{2}$ yds. 44 ins. wide, or 2 yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide; extra material represented for collar and cuffs, $\frac{5}{8}$ yd.; fancy braid, 4 yds.; appliqué, 2 yds.; buttons, 8 small and 2 large. Price, 15 cents.

in tucks on the outside of the arm from just below the elbow to the cuffs. For quantity of material required for this design, see medium on this page.

The skirt is made in the two piece umbrella style with a seam down the center of the front and give it the stylish bias effect now so fashionable for checks and plaids. See medium on page 794.

This costume would be very stylish made entirely of tan broadcloth or Panama cloth, with the jacket trimmed with white cloth on the collar and straps and prettily braided with narrow brown, white and just a touch of gold braid, or it could be in dark blue mohair, with collar and cuffs of piqué and the straps braided in white. Piqué and linen are now used for trimming on many of the silk and woolen suits for summer wear, and a very inexpensive and stylish garniture it makes. Some of the very smartest imported short silk coats of black taffeta have vests and narrow rolling collars of pale blue linen or of fine white French embroidery. Jackets made of the fine black and white check that is now considered so stylish often have trimmings of piqué.

When Ordering McCall Patterns be sure to mention correct number and size.

**McCall Pattern No. 9032 (All Seams Allowed).**

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9032.—LADIES' SHIRT WAIST (with Shirred or Plain Cuffs and with or without the Body Lining), requires for medium size, 5 yds. material 22 ins. wide, 4½ yds. 27 ins. wide, 3⅝ yds. 36 ins. wide, or 2⅝ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or 1¼ yds. 36 ins. wide; band trimming represented, ½ yard. Price, 15 cents.

Novel and Stylish Gowns

(See Illustration on Opposite Page)

Nos. 9032-8788.—LADIES' COSTUME.—Fancy white Swiss with an embroidered black ring surrounding a raised dot of light blue made this delightful hot weather gown, but any thin material such as organdie, lawn, net, crêpe de Chine, chiffon taffeta, etc., can be suitably used. The waist has a front cut in one

**McCall Pattern No. 9046 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9046.—LADIES' GUIMPE SHIRT WAIST (to be Slipped on over the Head or Closed in the Back, consisting of a Guimpe and Tucked Outer Portions), requires for medium size, for Outside Portions, 3¼ yds. material 22 ins. wide, 2¼ yds. 27 ins. wide, 2¼ yds. 36 ins. wide, or 1⅞ yds. 44 ins. wide. Lining required, 1¼ yds. 22 ins. wide, or ¾ yd. 36 ins. wide; material for guimpe, 3½ yds. 22 ins. wide, 2¼ yds. 27 ins. wide, 2¼ yds. 36 ins. wide, or 2 yds. 44 ins. wide; allover embroidery or material represented, 2¼ yds.; band trimming, 1½ yds.; velvet baby ribbon, 7 yds. Price, 15 cents.

piece and shirred up and down in puff effect with a rather deep heading to yoke depth. The closing is formed in the center-back and on each side of this are two deep outward-turning tucks running from the shoulder seams to the waist-line. The sleeves have deep shirred cuffs to just below the elbow. For another view of the waist, see medium on this page.

The skirt has a five-gored upper part gathered at the top and lengthened by a straight flounce in two sections gathered on with a heading. See medium on page 794.

Nos. 9046-9038.—LADIES' COSTUME.—Changeable taffeta in blue and green made this stylish gown. The waist is made in the new guimpe shirt-waist style and is worn over a guimpe of the lining with the upper part faced with lace back and front and full sleeves of the lace. The outer portion of the silk can be either slipped on over the head or closed in the back, as shown in the medium views on this page. It is tucked in box-pleat effect in the center-front, stitched down for but a short distance and adorned with three fancy buttons. It is also tucked from the shoulders to just above the bust on each side. The back is in one piece and is tucked on each side of the guimpe to correspond with the front. Flowing sleeve-caps of the silk fall over the guimpe sleeves ending just above the elbows. For quantity of material required, see medium on this page.

The skirt worn with this novel and stylish waist is cut with five gores and has the front gore and yoke in one piece. The front gore is tucked to flounce depth while the sides and back are tucked to yoke depth. See medium below.

**McCall Pattern No. 9074**

(All Seams Allowed.)

Cut in one size.

No. 9074.—LADIES' SUN BONNET, requires 1 yd. material 27 ins. wide, or ⅞ yd. 36 ins. wide. Edging represented, 5 yds. Price, 10 cents.

**McCall Pattern No. 9038 (All Seams Allowed).**

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 9038.—LADIES' FIVE-GORED SKIRT (in Sweep or Round Length, with the Front Gore and Yoke in One Piece and an Inverted Pleat below Yoke at Back), requires for medium size, 11 yds. material 22 ins. wide, 7 yds. 36 ins. wide, 5¼ yds. 44 ins. wide, or 4½ yds. 54 ins. wide. Insertion represented, 10 yds. Length of skirt in front, 42 inches; width around bottom, 5¼ yds. Price, 15 cents.



Ladies' Shirt Waist, 9032—Skirt, 8788

Ladies' Guimpe Shirt Waist, 9046—Skirt, 9038

McCALL PATTERNS (All Seams Allowed)

Novel and Stylish Gowns

See Descriptions on Opposite Page

The New Suspender Dress

Nos. 9050-9052.—LADIES' COSTUME.—This smart frock consists of a shirt waist of blue and white polka-dotted foulard with suspender straps of blue cheviot like the skirt. The waist has a front closing under a stitched box-pleat in the center. On each side near the sleeves are two fairly deep tucks stitched down from the shoulder seams to yoke depth. The back is in one piece and has its slight fullness gathered into the waist-line. Either a stock of the material, or one of fancy linen or lace or a



LADIES' COSTUME.—Waist, 9050—Skirt, 9052

linen collar can be worn about the neck. The sleeves are tucked on the outside of the arm from the wrist to just below the elbow and trimmed with straps of cloth. The suspender straps are outlined with narrow braid and trimmed with buttons. They button on to the shaped belt of the cloth back and front. See medium on this page. The tucked skirt is cut with seven gores and has strap extensions at each seam and an inverted pleat in the back. See medium view.

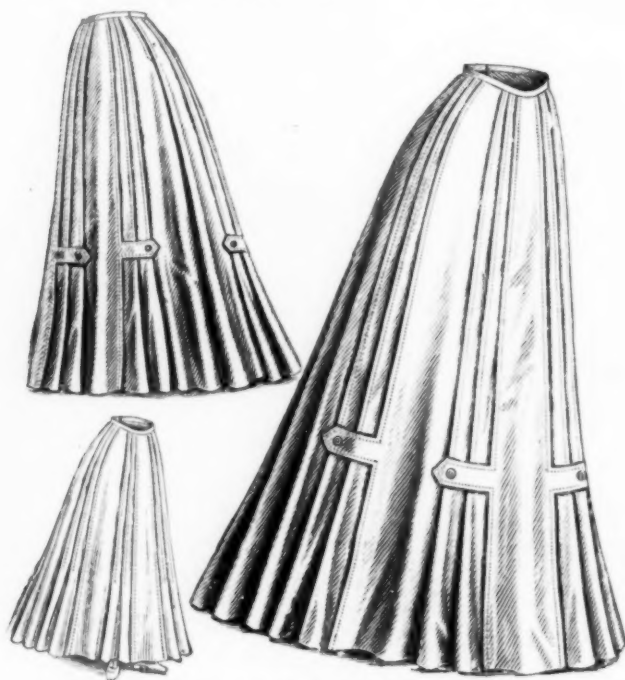


McCall Pattern No. 9050 (All Seams Allowed).

Cut in 7 sizes. 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9050.—LADIES' SHIRT WAIST (with or without the Suspender Straps and Straps on Sleeves, and with or without the Body Lining), requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, $3\frac{3}{4}$ yds. 27 ins. wide, $2\frac{3}{8}$ yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; extra material represented for straps, $1\frac{1}{4}$ yds.; buttons, 17 large and 5 small and 1 tie. Price, 15 cents.

ALL the latest fashion designs will be found in our large catalogue, in which are illustrated over a thousand styles for ladies, misses and children. When our patterns are suitable for stout figures we cut them up to 44 and 46 inches bust measure in waists, and 34 and 36 inches waist measure in skirts. Many such styles will be found in this catalogue. Price, 10 cents. When sent by mail 10 cents extra.



McCall Pattern No. 9052 (All Seams Allowed).

Cut in 7 sizes. 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 9052.—LADIES' SEVEN-GORED SKIRT (in Round, Short-Round or Instep Length, with or without the Strap Extensions at Each Seam and with an Inverted Pleat at the Back), requires for medium size, $11\frac{1}{4}$ yards material 22 inches wide, $6\frac{3}{4}$ yards 36 inches wide, $5\frac{3}{8}$ yards 44 inches wide, or $4\frac{1}{2}$ yards 54 inches wide; 6 buttons. Length of skirt in front, 42 inches; width around bottom, $5\frac{3}{8}$ yards. Price, 15 cents.

**McCall Pattern No. 9036 (All Seams Allowed).**

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9036.—LADIES' WAIST (Full Length or Elbow Sleeves and with or without the Bertha), requires for medium size, $5\frac{1}{4}$ yds. material 22 ins. wide, $2\frac{5}{8}$ yds. 36 ins. wide, $2\frac{1}{2}$ yds. 44 ins. wide, or $2\frac{1}{8}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide; allover lace represented, $1\frac{7}{8}$ yds.; dotted band trimming, 8 yds.; lace band trimming, 4 yds.; lace for frill, $1\frac{1}{4}$ yds.; 12 buttons.

Price, 15 cents.

ON all of the McCALL PATTERNS the printed directions are arranged so that you can find at once the parts in bold black letters. You don't have to read the directions over and over again to find the part you want—that's one of the features when you buy a McCALL PATTERN.

**McCall Pattern No. 9044 (All Seams Allowed).**

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 9044.—LADIES' TUNIC SKIRT (in Sweep or Round Length, consisting of a Five-Gored Skirt and a Circular Tunic or Overskirt, Shirred or Gathered at the Top and having the Lower Edge Finished in Two Outlines), requires for medium size, $15\frac{1}{2}$ yards material 22 inches wide, $9\frac{1}{2}$ yards 36 inches wide, $8\frac{1}{4}$ yards 44 inches wide, or $6\frac{1}{4}$ yards 54 inches wide. Band trimming represented, 7 yards. Length of skirt in front, 42 inches; width around bottom, $5\frac{1}{4}$ yards.

Price, 15 cents.

A Lovely Summer Gown

Nos. 9036-9044.—LADIES' COSTUME.—Silk and cotton eolienne in a light shade of lavender made this charming gown, but organdie, Swiss, batiste, taffeta, foulard or any seasonable fabric could be successfully used if preferred. The waist is cut with a yoke of the material which comes down in a sharp point in the front and is rounded in the back. A shaped plastron of the material, trimmed with insertion, forms the center-front of the waist and is cut in one with the band that borders the yoke. The front fulness on either side of this plastron is tucked. The back



LADIES' COSTUME.—Waist, 9036—Skirt, 9044

is also tucked for a short distance below the yoke on either side of the center closing. The bertha can be omitted if desired, as shown in the medium view on this page. The sleeves are very novel and pretty indeed, being made with full puffs tucked on the under-arm portion and completed by stylish gauntlet cuffs which are met by fitted cuffs of the material that continue to the wrist.

The skirt is the new tunic style and consists of a five-gored skirt and a circular tunic or overskirt that can be either shirred or gathered at the top as preferred.

A Smart Shirt Waist

No. 9042.—LADIES' SHIRT WAIST.—White linen was used for this smart shirt waist which is made with a shaped plastron in the front in place of the usual stitched box-pleat. In our model the fashionable *broderie Anglaise*, or eyelet embroidery, was used to make this plastron as well as the jaunty stock which completes the neck, but, if preferred, the shirt waist can be made entirely of the same material as shown in the medium view on this page. The front fullness is laid in tucks from the shoulder-seam to the bust on each side of this plastron, while the back is tucked in double box-pleat effect in the center. The sleeves are fashionably full at the shoulders and just above the straight cuffs are laid in dart tucks, though if preferred they can be gathered here. Six buttons are used on the front, three on each side of the front, three on each side of the plastron below the bust.

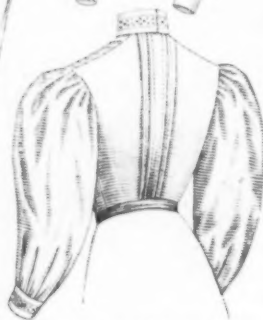
Novel Millinery

IN the millinery world all sorts of odd shaped hats are meeting with a great deal of success. The much-discussed little Polo far from being greeted with dismay, is finding the most unexpected and unlooked-for appreciation. Carried throughout in some soft fancy straw, in dahlia red, champagne, or one of the prevailing distinctively novel tones, with two smart quills thrust through an ornament at the left side, the Polo becomes at once quite the most practical piece of headgear conceivable, and looks the very perfection of *chic* surmounting a tailor-made.



No. 9042.—LADIES' SHIRT WAIST

combination that appeals to me most strongly in a hat of this variety.



McCall Pattern No. 9042 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9042.—LADIES' SHIRT WAIST (with Dart Tucks or Gathers at the Cuffs and with or without the Body Lining), requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, $4\frac{1}{2}$ yds. 27 ins. wide, $3\frac{1}{8}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; insertion represented, 1 yd.; buttons, 6 large and 4 small. Price, 15 cts.

McCall Pattern No. 9070 (All Seams Allowed).

Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 9070.—LADIES' SHIRT WAIST (with Tucks or Gathers at the Neck, Dart Tucks or Gathers at the Cuffs and with or without the Body Lining), requires for medium size, 4 yds. material 22 ins. wide, $3\frac{1}{2}$ yds. 27 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or $2\frac{1}{8}$ yds. 44 ins. wide. Lining required, $2\frac{1}{4}$ yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; buttons, 5 large and 6 small. Price, 15 cts.

**McCall Pattern No. 9030 (All Seams Allowed).**

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9030.—LADIES' WAIST (High or Low Neck, Full Length or Elbow Sleeves, with or without the Bertha), requires for medium size, 5 yds. material 22 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, $2\frac{3}{4}$ yds. 44 ins. wide, or $2\frac{3}{4}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide; allover lace represented, $\frac{1}{2}$ yd.; insertion, 6 yds.; edging, 9 yds.; lace for frill, $1\frac{1}{2}$ yds.; appliqué, 5 yds.

Price, 15 cents.

**McCall Pattern No. 9054 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9054.—LADIES' WAIST (closed in the Back, with Outside

Portion in Either of Two Depths, and with or without the Vest Opening in Front, sometimes called the Suspender Waist), requires for medium size, $4\frac{1}{2}$ yds. material 22 ins. wide, $2\frac{7}{8}$ yds. 36 ins. wide, $2\frac{1}{4}$ yds. 44 ins. wide, or 2 yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide; allover lace represented, $1\frac{3}{8}$ yds.; fancy tucking, $\frac{3}{4}$ yd.; fancy braid, $5\frac{1}{2}$ yds.; material for straps, $\frac{3}{4}$ yd.; dotted band trimming, 7 yds.; insertion, 1 yd.; piping, 10 yds.; 9 buttons.

Price, 15 cents.

A Stylish Bodice

No. 9054.—LADIES' WAIST.—Voile in a smart shade of nut brown made this stunning waist, but taffeta silk, peau de soie, messaline, foulard, broadcloth, cheviot or almost any seasonable material can be substituted for its development if desired. Our model is made with a square-pointed yoke and vest of tan colored taffeta. This vest is nearly covered by a fancy trimming of brown and white silk gimp. This same trimming borders the yoke back and front and is used for the straps that run over the shoulders in suspender fashion. The closing is formed in the center-back. The sleeves are made with full puffs of the material to just below the elbows; where they are met by fitted cuffs of the silk adorned with rows of the trimming. The neck is completed by a well-fitting stock of silk with which is worn a small turnover collar of lace. For quantity of material required for this design, see medium on this page.

Evening Gowns

FOR evening gowns the square décolletage has returned to favor, and is invariably accompanied by a very deep girdle, with points, or a bodice much pointed in front.

A dainty square-necked bodice is in soft blue messaline silk, and the garni-



No. 9054.—LADIES' WAIST

tures of lace are arranged very prettily, and fastened down with pleated straps and rosettes of the silk. Crossed straps in the same style decorate the sleeves, and the waist is trimmed to simulate a pointed belt. The belt can be made distinct, and to fasten in front, but as made the entire bodice and belt fasten at the back.

The second evening bodice is of satin Oriental, relieved with lace and chiffon. It is pointed back and front, and draped from waist to bust, and the fronts turn back, forming revers, there being a plastron of chiffon and lace. This is an excellent model for a black bodice with ivory lace, and could be transformed into a high one with a yoke slip or a chemisette and tight undersleeves. It is also smart in pink mouseline de soie with a plastron of point de Venise.

What to Wear

SOME very handsome lace stocks and cuff sets are shown in Valenciennes lace with point de Venise medallions and also more costly Louis XV. lace sets and sets of Irish crochet in two-inch band collars and three to four-inch cuffs.

Fine linen stocks embroidered in floral design in shaded effects are also on view. The tabs are medium and extreme in length, varying from five to ten and even twelve inches. The medium-length tabs are preferable to the extreme examples.

The long tabs are frequently double with the upper tab heavily embroidered with single flowers and sprays. While the embroidery in many cases is of white, pastel shades are shown and are very pretty indeed.

Very neat stocks of linen with fagoting, trimmed with pearl buttons, are on display. These have two or three tabs overlaying each other. Fine linen and French piqué are employed for the higher grades and mercerized effects for the cheaper sort.

A VERY smart shirt-waist suit of silk is made with a short jacket pleated in the back and drawn in to the belt. The fronts are draped in surplice style with a line of colored trimming outlining the surplice opening. The sleeves are of the three-quarter length, finished with a gauntlet cuff

trimmed to correspond with the fronts and finished with lace frills.

Draped girdles worn with fitted boleros with rounded front corners and trimmed about the edge with ruchings of the silk are on some of the prettiest of these gowns.



McCall Pattern No. 9056 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

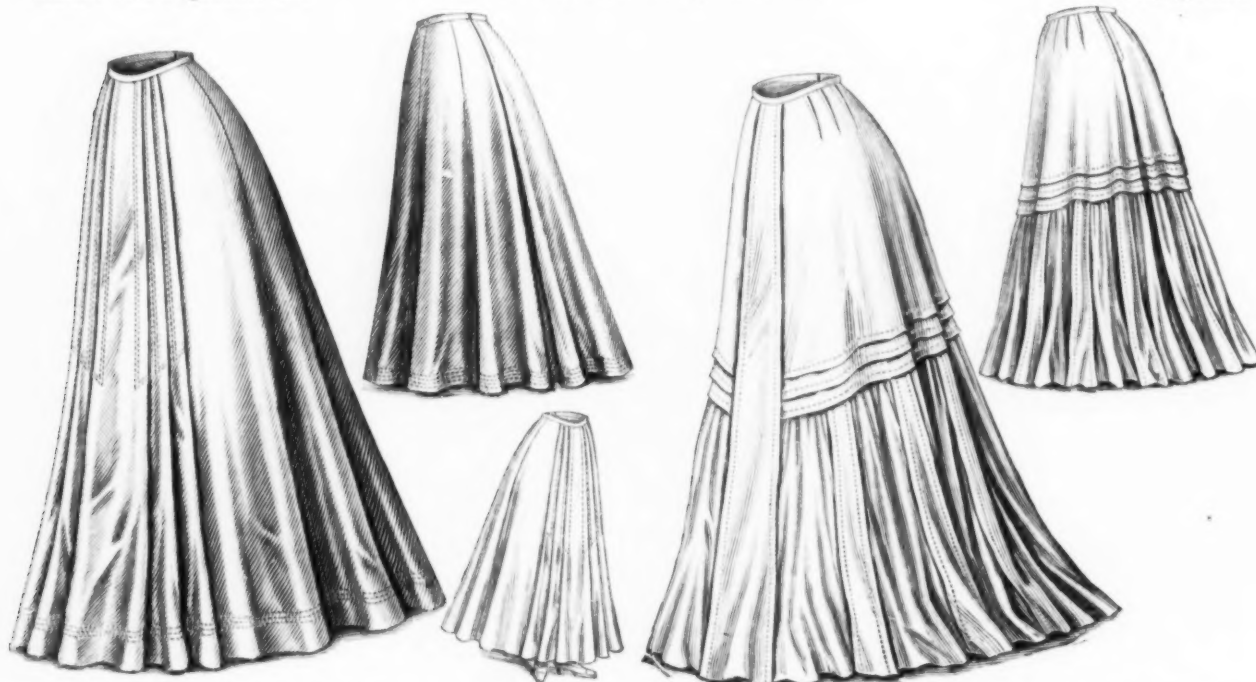
(See quantity of material in opposite column.)

CRÈPE DE CHINE, taffeta, eolienne, net and batiste *broderie Anglaise* are among the materials for which there is a good demand for the shirt-waist suit. In white net and batiste these suits are really on the order of graduation dresses and simple evening gowns.

AN advance model gown that pleased me hugely, emanating from the Maison Redfern, was of dark blue cloth, and carried the narrowest strappings of dark blue and brown check silk, with buttons of the same silk, inclosed in oxydized rims.

No. 9056.—LADIES' FIVE-GORED SKIRT (in Round, Short-Round or Instep Length, having a Panel Front and the Back Gores lengthened by a Six-Gored Kilted Flounce, and having a Small Inverted Pleat at the Back), requires for medium size, 10½ yds. material 22 ins. wide, 7 yds. 36 ins. wide, 5¾ yds. 44 ins. wide, or 5 yds. 54 ins. wide. Band trimming represented, 5 yds. Length of skirt in front, 42 ins.; width around bottom, 7¾ yds.

Price, 15 cents.



McCall Pattern No. 9048 (All Seams Allowed).

Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 9048.—LADIES' SEVEN-GORED SKIRT (in Round, Short-Round or Instep Length and with an Inverted Pleat at the Back), requires for medium size, 9 yards material 22 inches wide, 6 yards 36 inches wide, 4½ yards 44 inches wide, or 3½ yards 54 inches wide. Length of skirt in front, 42 inches; width around bottom, 5½ yards.

Price, 15 cents.

McCall Pattern No. 9028 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9028.—LADIES' SKIRT (in Sweep or Round Length, the Front forming a Panel, and the Back Gore Lengthened by a Tucked Gathered Flounce in Two Sections, and having an Inverted Pleat at the Back), requires for medium size, 12 yds. material 22 ins. wide, 7¼ yds. 36 ins. wide, 6 yds. 44 ins. wide, or 5½ yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom, 6½ yds.

Price, 15 cents.

**McCall Pattern No. 9068 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9068.—LADIES' DRESSING SACQUE (with Bishop or Flowing Sleeves and Two Styles of Collars), requires for medium size, $5\frac{1}{2}$ yds. material 22 ins. wide, $4\frac{3}{4}$ yds. 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{5}{8}$ yds. 44 ins. wide. Material represented for bands, 1 yd.; allover embroidery, $\frac{5}{8}$ yd.; insertion, 3 yds.; ribbon, $2\frac{1}{2}$ yds.; ruching, $2\frac{1}{2}$ yds. Price, 15 cents.

**McCall Pattern No. 9062 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9062.—LADIES' EMPIRE WRAPPER OR LOUNGING ROBE (in Sweep or Round Length, High or Low Neck, Full Length or Elbow Sleeves and with or without the Scarf Ends), requires for medium size, $15\frac{1}{2}$ yds. material 22 ins. wide, 10 yds. 36 ins. wide, or $7\frac{1}{2}$ yds. 44 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide; allover lace represented, $\frac{3}{4}$ yd.; lace for frill, $1\frac{1}{2}$ yds.; edging, 8 yds.; ribbon, 15 yds. Price, 15 cts.

**McCall Pattern No. 9072 (All Seams Allowed).**

Cut in 5 sizes, 32, 36, 40, 44 and 46 inches bust measure.

No. 9072.—LADIES' CHEMISE (with or without the Ruffle), requires for medium size, $6\frac{1}{2}$ yds. material 22 ins. wide, or 4 yds. 36 ins. wide. Allover lace represented, $\frac{3}{4}$ yd.; heading, $3\frac{1}{2}$ yds.; baby ribbon, 5 yds.; insertion, 4 yds.; edging, 5 yds. Price, 15 cents.

THE custom of "shoe-throwing" as an emblem of good luck is accounted for in various ways. Some think that it is a relic of the custom by which the bridegroom was wont to carry off his bride by force amidst the good humored assaults of her relatives; while others say that as the shoe was in ancient days a sign of authority, the throwing of it is a symbol of the transfer of parental right to the husband.

**McCall Pattern No. 9058 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9058.—LADIES' BATHING SUIT (with Elbow or Short Cap Sleeves, Round or Square Neck and having a Seven-Gored Tucked Skirt with an Inverted Pleat at the Back), requires for medium size, $9\frac{1}{2}$ yards material 27 inches wide, $6\frac{1}{2}$ yards 36 inches wide, or $5\frac{3}{4}$ yards 44 inches wide. Material represented for bands, 1 yard; braid, 6 yards. Price, 15 cents.

Teach Your Girls How to Spend

EVERY wise mother knows what she can afford to spend on her children's dress; and it should be, and doubtless often is, her pride and pleasure to see her daughters well dressed without incurring undue expense in attaining this end.

Now, all young girls like pretty clothes, and it is a proper taste to encourage. If a girl does not care what she looks like, or what dresses or hats she wears, she will most likely become slovenly in other ways, too. Self-respect in regard to her clothes ought to be encouraged in every young girl.

Extravagance in dress is quite another matter, and we do not for one moment advocate that taste in dress should be fostered to the extent of spending more than is right on clothing.

It is often very difficult,

especially with a growing girl, to strike the judicious middle course. An excellent method of teaching a young girl how to spend judiciously on dress, is to allow her a certain amount for her clothes, after providing her with a comfortable outfit. From the age of twelve a girl can very well assist in purchasing her own dress. It would not perhaps be wise to give a quarterly



McCall Pattern No. 9043 (All Seams Allowed).
Cut in 4 sizes, 13, 14, 15 and 16 years.

(For quantity of material, see opposite column.)

No. 9043.—MISSSES' COSTUME (High or Low Neck, Long or Short Sleeves in One or Two Puffs, with or without Bertha and Sleeve Ruffles, and having a Tucked Seven-Gored Skirt, with or without Shirrings at the Top), requires for medium size, 12¼ yds. material 27 ins. wide, 8¼ yds. 36 ins. wide, or 7¼ yds. 44 ins. wide. Lining required, 2½ yds. 22 ins. wide, or 1½ yds. 36 ins. wide; fancy tucking represented, ½ yd.; band trimming, 6 yds.; ribbon, 18 yds.; edging, 8 yds. Price, 15 cents.



McCall Pattern No. 9041 (All Seams Allowed).
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9041.—GIRLS' DRESS (High or Low Neck, Long or Short Sleeves, with or without Ruffles and having a Tucked Upper Part of Skirt, Lengthened by a Tucked Flounce), requires for medium size, 5 yds. material 27 ins. wide, 3¾ yds. 36 ins. wide, or 3 yds. 44 ins. wide. Lining required, 2¼ yds. 22 ins. wide, or 1½ yds. 36 ins. wide; allover embroidery represented, ¾ yd.; lace, 3 yds.; insertion, 3½ yds.; ribbon, 2 yds. Price, 15c.

No. 9055.—MISSSES' COSTUME (High or Low Neck, Long or Short Sleeves, and having a Tucked Five-Gored Skirt), requires for medium size, 9¾ yards material 27 inches wide, 7½ yards 36 inches wide, or 6¼ yards 44 inches wide. Lining required, 2½ yards 22 inches wide, or 1½ yards 36 inches wide; allover lace represented, 1½ yards; piping, 3½ yards; lace for frill, 1¾ yards; insertion, 2 yards. Price, 15 cents.



McCall Pattern No. 9055 (All Seams Allowed).
Cut in 4 sizes, 13, 14, 15 and 16 years.

(For quantity of material, see opposite column.)



McCall Pattern No. 9029
(All Seams Allowed.)

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9029.—GIRLS' DRESS (with or without Trimming Band and Tucks in the Skirt and with Full Length or Three-quarter Sleeves), requires for medium size, 5¼ yds. material 27 ins. wide, 3⅝ yds. 36 ins. wide, or 3⅜ yds. 44 ins. wide. Lining required, 2¼ yds. 22 ins. wide, or 1½ yds. 36 ins. wide; material represented for trimming band, etc., 1⅜ yds.; braid, 7 yds.; 6 buttons. Price, 15 cents.

allowance entirely into a young girl's control; but if her mother writes the amount in an account book and deposits the money somewhere where both can have access to it, and at first only allows the girl to take money out with her consent it is astonishing how soon the wise little body will learn to purchase economically.



No. 9041

No. 9043

Graduation and Best Dresses for Misses and Girls

No. 9041.—GIRLS' DRESS.—This charming frock is in a style just suited for a best summer dress for a little girl. The waist is very graceful and becoming to a childish figure and is made with a square yoke with the center cut in a pointed tab back and front. Below this yoke is a full ruffle of Swiss embroidery, but it can be omitted if desired, as shown in the medium view on page 768. The waist has its fulness bloused at the waist-line in front. The sleeves have full puffs to the elbows and are completed by deep ruffles of embroidery. The straight skirt is made with a tucked upper portion lengthened by a tucked flounce. It is trimmed with embroidery medallions and insertion to match the yoke decoration.

No. 9043.—MISSSES' COSTUME.—This pretty frock is eminently suited for a graduation costume. Our model is made of fine white lawn. The waist has a square yoke of allover lace back and front with a stock of the new worked Valenciennes lace and the bertha headed and trimmed with the same. The front of this bertha is in a separate piece which gives it a very stylish effect. The sleeves are full puffs, finished by shaped ruffles of the material but they can be made in double puffs if desired and continued to the wrists by fitted cuffs, as shown in medium view on page 768. The

skirt is cut with seven gores and shirred at the top. It is trimmed with rows of deep and narrow crossway tucks.

No. 9055.—MISSSES' COSTUME.—Sheer white Swiss made this sweet little gown which can be used for either a graduation or best frock, as desired. The waist has a round yoke of the material and straps running down each side of the front, cut in one piece. In our model, lace insertion trims the yoke and entirely covers these straps. Below the yoke the bodice fulness is shirred back and front. The sleeves have double puffs separated by shirring and fitted cuffs to the wrists. The skirt has five gores. It is shirred at the top and has a deep tuck just above the hem. See medium on page 768.

No. 9029.—GIRLS' DRESS.—Pink albataross made this dainty frock, which has a surplice waist laid in three tucks on the shoulders on each side and trimmed with a shaped band edged with a ruffle of the material, which gives it a fichu effect on the shoulders. The sleeves have puffs and frills just below the elbows, and fitted cuffs of eyelet embroidery matching the chemisette. The skirt is tucked in clusters from each side of the front all the way around to yoke depth. It is sewed onto the waist. Narrow satin ribbon is used as a garniture. See medium on page 768.



No. 9055

No. 9029

Dressing Small Daughters

It is a much debated question among mothers who make a study of dress for themselves, as to whether it is wisest to train the small men and women to live up to ideal clothes, or to let them grow up in plain unobtrusive garments, untrammelled by the conventions of dress. Certain it is that the little girl will take on dainty airs in reflection of her pretty gowns; nothing teaches children to carry themselves well so surely as being dressed to the part they are wanted to play. But then again, vanity and self-respect are apt to become hopelessly intermingled. A great deal depends on the mothering the child receives along with its clothes, be they pretty or plain.

The general rule to be laid down, is something as follows: From birth to two years of age, white lawns, dimities, nainsooks and cambrics are used almost exclusively, although after eighteen months very light-colored gingham, daintily striped flannels and Henriettas are quite frequently worn. White guimpes are made of tucked, feather-stitched or lace striped nainsook, and are sufficiently warm, even in winter if all-wool undergarments are used. Every mother should, by this time, understand the necessity of clothing the little ones in seasonable underwear. At two years of age the skirts begin to shorten, having up to this age reached to the instep, or barely escaped the ground. At three they reach quite to the knee, where they remain until the prospective woman has reached the mature age of nine; then they are lengthened an inch or so for each year, until, at sixteen, they are down to the boot tops.

ECONOMIES IN HOME DRESSMAKING.—No one knows so well as the home woman who has skilled fingers and gumption, how many attractive creations may be evolved from the cast-off garment. The home woman could reveal many a secret with regard to the ways and means employed to make one dollar do the work of five. A gift of true economy is one of the greatest of the practical talents and it is accompanied by a vast amount of foresight that is revealed in her handiwork; for example, there are tucks that are to be let out in the children's skirts and large seams that are quite concealed and in the purchasing of materials that will yield to turning wrong side out and a fabric that is without a nap or an up-and-down design to the pattern. Mother's coat will readily cut over into a smaller one for a little daughter; father's trousers also will cut over into a garment, such as

knickerbockers or a coat or a vest or even into little trousers.

It is to the home woman who so well understands the science of economy that a perfect pattern, such as McCALL'S MAGAZINE advocates, proves a veritable blessing. There are countless ways in which little economies are worked out by this home artist, the mother. Linings themselves launder beautifully and are equal to a second term of service.



McCall Pattern No. 9027 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 9027.—MISSES' SHIRT-WAIST COSTUME (with or without Body Lining and having a Five-Gored Skirt with Tucks at each Side Seam), requires for medium size, $7\frac{3}{4}$ yds. material 27 ins. wide, $5\frac{1}{2}$ yds. 36 ins. wide, or $4\frac{3}{4}$ yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds. 22 ins. wide, or $\frac{3}{4}$ yd. 36 ins. wide; allover lace represented, $\frac{1}{2}$ yd.; band embroidery, 1 yd.; piping, $2\frac{1}{2}$ yds.; insertion, $1\frac{1}{2}$ yds. Price, 15 cents.



McCall Pattern No. 9035 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 9035.—MISSES' COSTUME (High or Low Neck, Long or Short Sleeves, with or without the Bertha, and having a Tucked Five-Gored Skirt, Lengthened by a Tucked Straight Flounce), requires for medium size, $9\frac{1}{4}$ yds. material 27 ins. wide, $8\frac{1}{4}$ yds. 36 ins. wide, or $6\frac{1}{4}$ yds. 44 ins. wide. Lining required, $2\frac{1}{2}$ yds. 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide; band trimming represented, 6 yds.; insertion, $7\frac{1}{2}$ yds.; edging, $7\frac{1}{2}$ yds. Price, 15c.

LAUNDERING TABLE LINEN.—In this age of pretty things for the home, there is nothing in which the good housekeeper takes more pride than her table linen. Get a good quality of damask for tablecloths, for it will last a long time and be more economical in the end than a coarse piece. When tiny breaks occur, draw out threads from a piece of new linen, thread a needle with them, and darn the place carefully. It is better to do this before the cloth is laundered, as the washing is likely to fray the edges and make the place larger. A ragged tear should be mended by placing a piece of linen under it and darning it down.

When fringed napkins and doilies are used, the fringe becomes ragged and uneven while the linen is still good. Cut the fringe off and hem them by hand. The best parts of a tablecloth which is considerably worn may be cut in squares, neatly hemmed and used for carving cloths for every-day use, or napkins for the children's dinner baskets.

To remove fruit stains, dampen the spots, rub soap on both sides, then apply starch made into a paste with cold water. Rub the starch into the stains and hang the cloth in the sunshine several hours. After the cloth is washed in the ordinary way, the stains will disappear.

The most expensive linen, and the handsomest embroidered doilies and centerpieces are often ruined by careless washing. Have a laundry bag hung in a convenient place, and as fast as the soiled linen accumulates, place the pieces in it, for it is not pleasant to think of their being put in with the soiled clothing. Prepare a suds of warm soft water and white soap. Wash through this, rubbing lightly between the hands. If the linen is plain without embroidery of any kind, it may be put in a clean suds and scalded a few minutes. If it is embroidered, wash through two waters, rinse in clear, lukewarm water, then dip in blue water to which a little boiled starch has been added and dry in the shade. Nothing cleanses the linen so nicely without injuring the most delicate colors as washing in this way.

A Stylish Eton Suit

No. 9071.—MISSSES' COSTUME.—Black and white checked woolen made this natty suit, but cheviot, panama cloth, broadcloth, mohair, woolen or cotton voile, linen, piqué, etc., can be substituted for its development if preferred. The Eton jacket is very jaunty indeed, being cut with a straight double-breasted box front trimmed with four big buttons. The neck is cut out in a low rounded V and finished by a rolling collar of red cloth braided in black. Rather deep tucks on each side, running the whole length of the garment, give it a slightly more fitted effect than it would otherwise have. The back is in one piece and made semi-fitting by deep tucks on each side. The sleeves are full at the shoulders in leg-o'-mutton style and are laid in tucks above the band cuffs of the braided red cloth. If desired, the sleeves can be made short, coming just below the elbows and finished by turn-back cuffs.



McCall Pattern No. 9071 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 9071.—MISSSES' ETON COSTUME (with Short or Long Sleeves and having a Circular Box-Pleated Skirt, with or without the Seam in the Front), requires for medium size, $7\frac{3}{4}$ yds. material 27 ins. wide, 6 yds. 36 ins. wide, or 5 yds. 44 ins. wide. Plain braid represented, 4 yds.; fancy braid, $1\frac{1}{2}$ yds.; 1 tie and 6 buttons. Price, 15 cents.

The skirt is cut circular and can be made either with or without a seam in the center-front as preferred.

A very smart summer suit could be made up by this design of pale green linen, using white eyelet embroidery for the collar and cuffs and big white pearl buttons for the front, or it could be in navy blue duck with white piqué used for collar and cuffs of the Eton and four wooden button molds covered with the piqué on the front.



McCall Pattern No. 9039 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 9039.—MISSSES' COSTUME (with Square or Round Sailor Collar, with or without Sleeve Bands and Tabs on the Skirts, and Bloused or Drawn Down as desired), requires for medium size, $7\frac{1}{2}$ yds. material 27 ins. wide, $6\frac{3}{4}$ yds. 36 ins. wide, or 6 yds. 44 ins. wide. Material represented for collar, etc., $1\frac{1}{8}$ yds.; wide braid, 2 yds.; narrow braid, 6 yds.; lace, 1 yd.; 3 ornaments. Price, 15 cents.



McCall Pattern No. 9051 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 9051.—MISSSES' COSTUME (with or without Bodice and having Sleeves with Cuffs in Two Lengths and a Five-Gored Skirt with or without the Tucked Flounce), requires for medium size, for bodice and skirt, $6\frac{3}{4}$ yds. material 27 ins. wide, $4\frac{1}{2}$ yds. 36 ins. wide, or $3\frac{3}{4}$ yds. 44 ins. wide. Material required for waist, $3\frac{1}{4}$ yds. 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $1\frac{3}{4}$ yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds. 22 ins. wide, or 1 yd. 36 ins. wide; 16 buttons. Price, 15 cents.

A Jaunty Frock

No. 9053.—GIRLS' DRESS.—Navy blue piqué with a white polka dot was the material used to make this smart little frock, but linen, duck, galatea, heavy mercerized materials, gingham, chambray, flannel, serge, challie, etc., can be substituted for its development if desired. The waist is tucked in box-pleat effect in the center-front and trimmed with a row of buttons down this pleat. On each side of the front the fulness is laid in a deep tuck running from the shoulder seams to the waist-line. The back, where the closing is formed, has a box-pleat in the center and deep tucks on each side. A deep Eton collar of white piqué finishes the neck, but, if preferred, a smaller Eton can be worn, or a narrow stock, as shown in the medium view on this page. The sleeves are laid in tucks above the turnback cuffs of piqué. A patent leather belt is worn about the waist. The skirt is cut in five gores and is tucked at the top to yoke depth. It is sewed onto the waist. For quantity of material required, see medium on this page.



No. 9053 — GIRLS' DRESS

ALL the latest fashion designs will be found in our Large Catalogue in which are illustrated over a thousand styles for ladies, misses and children. When our patterns are suitable for stout figures we cut them up to 44 and 46 inches bust measure in waists, and 34 and 36 inches waist measurement in skirts. Many such styles will be found in this Catalogue. Price, 10 cents. When sent by mail, 10 cents extra.

No. 9061.—CHILD'S DRESS (with or without Collars and Tie), requires for medium size, $4\frac{1}{4}$ yds. material 27 ins. wide, $3\frac{1}{8}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Allover lace represented, $\frac{1}{2}$ yd.; piping, 5 yds.; material for tie, $\frac{1}{2}$ yd.; 4 buttons. Price, 15 cents.

No. 9063.—GIRLS' DRESS (with or without the Bodice and Tucks in Sleeves, and having an Attached Kilt-Pleated Skirt), requires for medium size, for skirt and bodice, $4\frac{1}{4}$ yards material 27 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide; for waist, $2\frac{1}{2}$ yards material, 27 inches wide, 2 yards 36 inches wide, or $1\frac{1}{4}$ yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards 22 inches wide, or 1 yard 36 inches wide; piping represented, $3\frac{1}{2}$ yards; 2 buttons. Price, 15 cents.



McCall Pattern No. 9053 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9053.—GIRLS' DRESS (with Large or Small Eton and Standing Collars, with or without Body Lining and Cuffs, and having a Five-Gored Tucked Skirt), requires for medium size, $4\frac{1}{2}$ yds. material 27 ins. wide, $3\frac{5}{8}$ yds. 36 ins. wide, or $3\frac{1}{8}$ yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds. 22 ins. wide, or 1 yd. 36 ins. wide; material represented for collar and cuffs, $\frac{5}{8}$ yd.; band trimming, 2 yds.; ribbon, 2 yds.; 6 buttons, 1 cord and tassel. Price, 15 cents.



McCall Pattern No. 9061 (All Seams Allowed).

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

(For quantity of material, see first column.)



McCall Pattern No. 9063 (All Seams Allowed.)

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

(For quantity of material, see first column.)

**McCall Pattern No. 9033 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9033.—GIRLS' DRESS (High or Low Neck, Long or Short Sleeves, and having an Attached Straight Skirt), requires for medium size, $5\frac{1}{4}$ yds. material 27 ins. wide, $3\frac{3}{8}$ yds. 36 ins. wide, or 3 yds. 44 ins. wide. Lining required, $2\frac{1}{2}$ yds. 22 ins. wide, or $1\frac{5}{8}$ yds. 36 ins. wide; allover lace represented, 1 yd.; lace, $1\frac{1}{2}$ yds.; ribbon, $2\frac{1}{2}$ yds.; insertion, $3\frac{1}{2}$ yds.

Price, 15 cents.

FOR the beautiful display of Paper Costumes made by THE MCCALL COMPANY at the St. Louis Exposition they received the highest awards—Two Grand Prizes and Two Gold Medals.

**McCall Pattern No. 9067 (All Seams Allowed).**

Cut in one size.

No. 9067.—INFANTS' SASH (with Square or Rounded Corners and with or without Sleevebands), requires $1\frac{3}{8}$ yds. material 27 ins. wide, 1 yd. 36 ins. wide, or $\frac{7}{8}$ yd. 44 ins. wide. Ribbon represented, 1 yd.

Price, 10 cents.

**McCall Pattern No. 9057 (All Seams Allowed).**

Cut in 4 sizes, 2, 4, 6 and 8 years.

No. 9057.—CHILD'S REEFER (with Coat or Bishop Sleeves and having Two Styles of Collars), requires for medium size, $3\frac{7}{8}$ yds. material 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $1\frac{3}{4}$ yds. 54 ins. wide. Lining required, $4\frac{1}{4}$ yds. 22 ins. wide, or 3 yds. 36 ins. wide; material represented for collar, $\frac{5}{8}$ yd.; appliqué, $1\frac{3}{4}$ yds.; wide braid, 2 yds.; narrow braid, 5 yds.; 1 ornament and 6 buttons.

Price, 15 cents.

A Sweet Little Frock

No. 9033.—GIRLS' DRESS.—Pale blue crêpe de Chine made the dear little frock shown in our illustration but almost all varieties of washable materials, China or taffeta silk, cashmere, challie, etc., can be suitably used. The full blouse waist is shirred beneath a short-round yoke of allover lace and gathered into the long waist-line. A full bertha of heavy lace is put on just beneath the shirring below the yoke, and the box-pleat of the material, trimmed with a row of insertion, gives a very stylish appearance to the front. The closing is formed in the center-back which is shirred to correspond with the front. The sleeves are very pretty indeed, being made with double puffs separated by rows of shirring and long fitted cuffs of the material trimmed with insertion. The straight skirt is shirred at the top and sewed onto the waist. It is trimmed around the bottom with a ruffle of lace, headed by a row of insertion. For another view of this design and quantity of material required, see medium on this page.

**No. 9033.—GIRLS' DRESS**

Children's Coats

SILK coats are as popular for the little ones this season as they are for their elders. Bengaline is a favored material for this purpose, as is also taffeta and peau de soie.

The godet back is especially prominent in these garments; and fastenings from the left shoulder are highly favored. The half-sleeve that is so prominent on grown-up coats seems, by common consent, to be passed by for the children, and the full-length sleeve is the one that is used.

Other little coats are in half, three-quarter and full length. The back has a bias fold or seam in the center; the side seams are widely gored and flaring; that is now demanded in all materials. The neck is cut round, the sleeves are on the cape order, and every edge is buttonholed in scallops instead of being hemmed. Pockets are prominent on all of them and little lap-pets, cravats and stole ends of various kinds are among the dainty methods employed to attain a smart finish. These are also made up for summer in embroidered linen and piqué.

Very attractive outdoor garments for babies are shown this season in both full length and half length styles. For little ones of a year the double-breasted reefer is shown in a larger variety of materials than ever before. In the woolen goods there are Bedford cords, chevots, serges and some in good quality cashmere and silk-warp Henrietta, most of them lined with China silk; while in linen and piqué the variety is endless.

**McCall Pattern No. 9037 (All Seams Allowed).**

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 9037.—CHILD'S DRESS (High or Low Neck, with Two Styles of Sleeves and with or without Lace Ruffle and Top Skirt), requires for medium size, 4 yds. material 27 ins. wide, 3 yds. 36 ins. wide, or 2½ yds. 44 ins. wide. Lining required, 1¼ yds. 22 ins. wide, or 1 yd. 36 ins. wide; lace represented, 2 yds.; band trimming, 1¼ yds.; ribbon, 2½ yds.; beading, 4 yds.; baby ribbon, 4 yds.; edging, 2 yds.

Price, 15 cents.

**McCall Pattern No. 9031 (All Seams Allowed).**

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 9031.—CHILD'S DRESS (with or without Bertha and Cuffs and having an Attached Straight Kilt-Pleated Skirt), requires for medium size, 4½ yds. material 27 ins. wide, 3¾ yds. 36 ins. wide, or 3½ yds. 44 ins. wide. Lining required 1½ yds. 22 ins. wide, or ¾ yd. 36 ins. wide; embroidery represented, ¾ yd.; embroidered insertion, 2 yds.; lace insertion, 4 yds.; material for bertha, etc., ¾ yd.

Price, 15 cents.

**McCall Pattern No. 9047 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9047.—GIRLS' DRESS (with or without Bertha, Body Lining and Cuffs and having an Attached Straight Box-Pleated Skirt), requires for medium size, 6¼ yds. material 27 ins. wide, 5¼ yds. 36 ins. wide, or 4¼ yds. 44 ins. wide. Lining required, 1½ yds. 22 ins. wide, or ¾ yd. 36 ins. wide; embroidery represented, ¾ yd.; or it may be hand embroidered; band trimming, 3 yds.; ribbon, 2 yds.

Price, 15 cents.

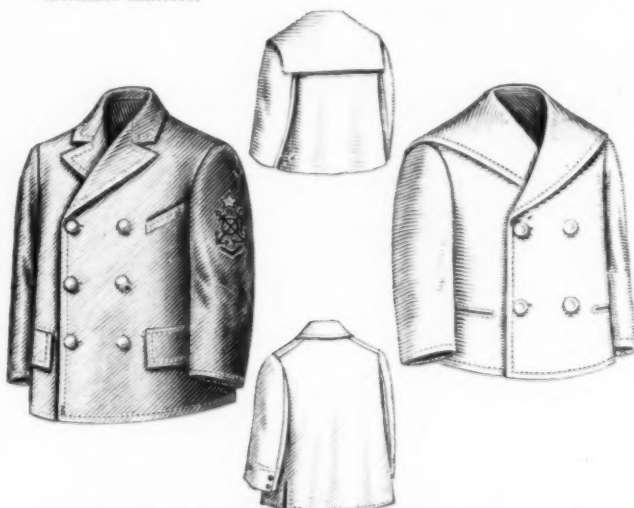
**McCall Pattern No. 9065 (All Seams Allowed).**

Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years.

No. 9065.—BOYS' SUIT (consisting of a Double-Breasted Blouse, with Removable Eton Collar and Knickerbocker Trousers), require for medium size, 3¾ yds. material 27 ins. wide, 2¾ yds. 36 ins. wide, or 1¾ yds. 54 ins. wide. 1 collar, 1 tie and 6 buttons.

Price, 15 cents.

If all readers of MCCALL'S will note the index for each month, and will read carefully "Answers to Correspondents" they will find that all of the questions they have asked, are answered in some one of the articles published. This will greatly facilitate matters.

**McCall Pattern No. 9075 (All Seams Allowed).**

Cut in 6 sizes, 2, 4, 6, 8, 10 and 12 years.

No. 9075.—BOYS' REEFER (in Two Lengths, with Notched or Sailor Collar and with or without Pockets), requires for medium size, 2½ yds. material 27 ins. wide, 1¾ yds. 36 ins. wide, or 1¼ yds. 54 ins. wide. 2 emblems, 6 large and 4 small buttons.

Price, 15 cents.

**McCall Pattern No. 9073 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9073.—GIRLS' THREE-PIECE ETON COSTUME (consisting of a Tucked Blouse Waist, Eton Jacket and a Straight Gathered Skirt with Three Pleats Each Side of the Front), requires for medium size, for Eton Jacket and Skirt, $3\frac{1}{4}$ yds. material 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Band trimming represented, 4 yds.; ribbon, 6 yds.; for waist, $3\frac{1}{4}$ yds. material 27 ins. wide, $2\frac{3}{8}$ yds. 36 ins. wide, or 2 yds. 44 ins. wide; buttons, 6 large and 10 small.

Price, 15 cents.

**McCall Pattern No. 9059 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9059.—GIRLS' REEFER (with or without Cuffs and Pockets and having Two Styles of Sleeves and Collars), requires for medium size, $4\frac{1}{4}$ yds. material 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{3}{8}$ yds. 44 ins. wide. Lining required, $5\frac{1}{4}$ yds. 22 ins. wide, or $3\frac{1}{2}$ yds. 36 ins. wide; material represented for collar, etc., $\frac{3}{4}$ yd.; wide braid, 3 yds.; narrow braid, 6 yds.; embroidery, $2\frac{3}{4}$ yds.; insertion, 3 yds.; 6 buttons.

Price, 15 cents.

**McCall Pattern No. 9049 (All Seams Allowed).**

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 9049.—CHILD'S DRESS (with or without Sleeve Caps and having an Attached Straight Gathered Skirt), requires for medium size, $3\frac{1}{2}$ yds. material 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{3}{8}$ yds. 44 ins. wide. Lining required, $1\frac{1}{2}$ yds. 22 ins. wide, or $1\frac{1}{8}$ yds. 36 ins. wide; allover embroidery represented, $\frac{5}{8}$ yd.; dotted band trimming, 2 yds.; insertion, 1 yd.; wide ribbon, $2\frac{1}{2}$ yds.; material for vest, etc., $1\frac{1}{2}$ yds.; piping, 5 yds.; 18 buttons.

Price, 15 cents.

**McCall Pattern No. 9045 (All Seams Allowed).**

Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years.

No. 9045.—CHILD'S DRESS (with Bishop or Short Puff Sleeves, High or Low Neck and with or without the Bertha and Tucks in the Skirt), requires for medium size, $4\frac{1}{2}$ yds. material 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. Braid represented, 7 yds.; edging, 4 yds.; material for bertha, etc., 1 yd.; 12 medallions.

Price, 15 cents.

**McCall Pattern No. 9069 (All Seams Allowed).**

Cut in 5 sizes, 4, 6, 8, 10 and 12 years.

No. 9069.—GIRLS' APRON (with or without Embroidery Ruffles and Circular Shoulder Capes), requires for medium size, 4 yds. material 27 ins. wide, or $3\frac{1}{4}$ yds. 36 ins. wide. Embroidery represented, $2\frac{3}{4}$ yds.; insertion, 5 yds.; 5 buttons. Price, 10 cts.

The Latest

Modes



THE new draped or shirred bodice cut with a Marie Antoinette point in the front, and fitting closely for several inches both above and below the waist-line, thus giving the wearer the slender waist now so much admired, is a style that is very generally employed for all dressy costumes. It is a mode well suited to the average woman, for the full draped front adds to apparent size of the figure, and the shirrings or tight-surplice effect at the waist make it appear very shapely indeed.

SHORT silk coats in the "Lady Teazle" and pleated styles are very much worn by well-dressed women. These are made of black taffeta and peau de soie and of taffeta and Shantung pongee in shades of réséda and bronze green, all of the copper shades, several tans, castor, gray and brown. The half-sleeve and the full-length models, both leg-o'-mutton and pagoda patterns, seem equally popular. Lace collars and sleeve ruffles are attractive adjuncts.

IN the new summer suits it seems as though every type of figure and every class of taste have been taken into consideration by the fashion designers. There are suits with short coats, long coats, loose coats and fitted coats, as well as some showing abbreviated little garments that one can hardly count in the coat class at all.

THE new circular skirt that fits smoothly over the hips and then falls in full graceful folds to within two or three inches of the ground is the favored model for the most fashionable tailored suit. The most stylish of these circular skirts have the fullness confined only six inches below the waist-line, though if the wearer so desires it is stitched down two to four inches further. With the six-inch stitching the modish hoop-skirt effect is produced in this new style circular skirt, which flares in the back in a most attractive manner.

AMONG the many models of tunic skirts, tucked, flounced, and voluminous, there is a reappearance of a most beautifully shaped skirt, which appears to be cut on the lines of the old bell skirt. The material is shaped closely over the hips, allowing a series of pleats at the back stitched a little way down below the waist, while a graceful godet fashioned fullness falls in soft irregular folds towards the base. Some of these skirts have a stitched graduated pleat in front, which flounces out towards the hem. The material used for these models is soft, and naturally falls in a graceful fulness, which undulates to every move of the figure.

SHEPHERD'S checks in black and white, blue and white and brown and white are literally all the rage; these are shown in silks, woollens and cottons. A smart silk gown of black and white check recently seen at a leading dressmaker's had the skirt stitched down in panels marked by bands of narrow white soutache, and fitting somewhat closely to the figure in the upper portion, while towards the base the soft silk was slightly draped round in Louis XV. fashion, and caught up at intervals by tabs of embroidered linen over a full pleating of the silk, creating a tunic effect. The corsage, fashioned in semi-bolero style, was cut up in broad straps, each being bordered with the narrow white braid, and passing beneath a braided belt formed a short tabbed basque. Embroidered linen and braid was an effective garniture to several gowns of taffeta silk.

FOR street wear checked and small almost invisible plaid coats in black and white are worn with skirts of plain cloth and vice versa. In plain cloths for tailor gowns the new bronze green is very popular, and there are a few red models, in varying shades of transparent and semi-transparent materials.

FASHIONABLE dressmakers are showing any quantity of both medium weight and sheer embroidered linen gowns. Gowns of the heavier linen are made in rather simple styles, taking on more the appearance of the shirt-waist suit, while costumes of the sheerer materials are a trifle more elaborate in their trimmings and general make-up.

Sprays of embroidered flowers, inset lace medallions edged with frills of narrow Valenciennes lace, or Valenciennes lace wreaths encircling small embroidered medallions, are prominent in these displays.

The skirts are all full, just touch the ground in front and are only about ten inches longer in the back. These skirts are adorned with the styles of trimming just enumerated. They are not overloaded with trimming as was the case last year, but the trimming is of so much finer quality that the cost is even greater this season than was formerly the case.

VERY effective trimmings of shirred silk are now sold ready-made in the shops. They resemble a thin taffeta silk shirred onto a cord at both sides, the edges being a thinner silk, resembling a tiny ruffle. This shirring is done over elastic cords.

Such trimmings will be used on the new lightweight wool gowns as well as on those of chiffon taffeta. They come in all the popular and fashionable colors.

For trimmings for both ladies and children's dresses a good deal of plaid silk is used. For the many pipings, bandings, strap-pings, shirrings and the like, the bias plaids and checks are employed, and for the ubiquitous cravats, the chemisettes and borderings of the surplice style the touch of plaid is at once simple and effective.

A VERY smart summer gown is made of a combination of embroidered batiste in pale pink and Valenciennes lace. The material is worked in a small *broderie Anglaise* design, the lower half of the skirt is of the batiste, and the upper portion of the lace, which latter fabric is also used for the bodice.

The short jacket, which just covers the bust and has elbow-length sleeves, is of the batiste. These sleeves are trimmed with the gauntlet cuff, which is finished with frills of lace top and bottom, the forearm being covered with the fitted lace cuff of the bodice.

A WIDE girdle of ribbon is a very smart finish for a summer gown. To make this, three widths of three-inch ribbon are used shirred in the center of the back and about two inches on each side of this to about half their width and stiffened with feather-bone. The front is either made as deep as the back and shirred in the same way or it is drawn down to about two and one-half inches in width and fastened under a shirred tuck, a fancy buckle or two of the little French bows, consisting of small flat loops with no ends.

Ribbons are also used in various forms for dress trimmings and the latest outer garments received from Paris are ornamented with them. They are applied to outer garments in the following manner: Ombre ribbons of a wide width, known as sash ribbons, adorn the hem of evening garments and a narrower width of the same color is employed for the embellishment of the cuffs and also the revers. Three-quarter taffeta coats for street wear are also ornamented in a similar manner with narrower ribbons.

AT a fashionable June wedding the gowns of the bridesmaids will be made of printed chiffon in a very large design. This costs six dollars a yard at retail, and it will take fully ten yards for each costume. The design is printed in pale violet along the border of the chiffon.

BETTY MODISH.

SUGGESTIONS

JUNE is the ideal month for weddings, and where economy is an object it is also a desirable season of the year to choose, as by this time the fashions for spring and summer have been brought out, and the costumes prepared for friends, relations and bridesmaids can all be taken into general wear soon after the ceremony. Flowers, too, are more plentiful, and inexpensive and much more effective and lasting.

The bridesmaids also look more in keeping with the season when attired in ethereal fabrics and dainty colorings, which are only seen at evening functions in the winter, and have a chilly, unseasonable effect on a bitterly cold winter's morning. When the bride wears the orthodox white satin attire the dress has a long train, but exactly follows the mode of the moment.

Satin, crêpe de Chine, moiré, and mousseline de soie are used for inexpensive wedding gowns, while simpler bridal toilettes are made of sheer white organdie, plain Swiss, China silk, cashmere, Henrietta, or sometimes even of white mohair. For a really fashionable wedding the bridesmaid's gowns should be of some delicate color such as light blue, pink or a soft heliotrope, or of white set off with colored ribbons.

The bridesmaids at such a wedding might also wear gowns of crêpe de Chine, but in a pale, dainty color, such as pink or blue. With the blue gown there should be much creamy lace, and a toque of blue tulle or chiffon, draped with lace, and a wreath of foliage and clusters of yellow roses under the side.

Gowns of pink crêpe de Chine could be adorned with medallions of lace, and have a transparent square of lace at the neck, and sleeves partly of lace. A large hat of black tulle, with pink roses and foliage and a bouquet of white flowers and fern, would be charming, and could be carried out quite inexpensively.

Dresses of cream net with ring or other spots are also effective, but these require a silk slip, and are more costly. When the bridesmaids wear white, the material should be carefully chosen with a view to its harmonizing with the wedding gown.

With a bridal gown of satin, the bridesmaids might be dressed in eolienne or plain organdie, with watered ribbons and heavy cream lace. If the bride wears chiffon or crêpe de Chine, China silk would be effective for the bridesmaids, and their large



THE BRIDE



THE BRIDESMAID

FOR A JUNE WEDDING

white hats could be relieved with faintly pink or yellow roses; or a big black hat is very stylish with a white gown, and a bolder note of color could be given by a yellow or pink bouquet.

At a church wedding the bridesmaids always await the bride in the vestibule. Immediately on her arrival the procession is formed. The organist begins the wedding march. The clergyman enters the chancel followed by the bridegroom and his best man who stand on the chancel steps at the left of the clergyman awaiting the bride.

The order of the bridal procession is as follows: First come the ushers two by two, then the bridesmaids in the same order, then the maid of honor walking alone just ahead of the bride. If the cortège is to include two little children dressed as flower girls in dainty white frocks with baskets of roses on their arms, their position is directly in front of the bride. Very occasionally there is also in the procession a small boy dressed as a page who carries the wedding ring on a white satin cushion. His place is back of the bridesmaids and just in front of the maid of honor.

The bride comes up the aisle on the right arm of her father or the relative who is to give her

away. If she has no father or near masculine relation her widowed mother can with propriety take this place.

On reaching the chancel-step the bridal procession divides, half of the ushers go to the right and half to the left, the bridesmaids do the same, either standing just in front of the ushers or between them, according to the plan previously arranged by the bride. If there are flower girls they stand before the bridesmaids and ushers. The maid of honor always stands at the left of the bride and close to her.

The bridegroom comes down the aisle a few steps to meet the bride. She then drops her father's arm and takes the left arm of the bridegroom who leads her in front of the clergyman. The bride's father stands back a little at the left side. When the marriage takes place at home, however, there are usually fewer bridesmaids and ushers. From two to four ushers are all that is needed and generally there are but two bridesmaids beside the maid of honor or at most four. Often the bridesmaids are dispensed with altogether, and but one attendant precedes the bride. She enters on the arm of her father and the ceremony proceeds as for a church wedding. It is perfectly correct for the bride to enter alone. At the time set for the ceremony the clergyman enters the room and takes his stand at the appointed place. He is closely followed by the bridegroom and best man. They place themselves, at his left. The bridal procession enters in the same order as that just given for the church wedding. If the bride is married in a traveling dress it is not usual for her to have bridesmaids, but she may, if she desires, have one young woman attendant who stands up with her at the altar. She is dressed like the bride in an elaborate street costume and wears a handsome hat or toque and either white or light-colored gloves that harmonize with her costume. A widow should not wear orange blossoms, a veil, nor a white dress. Neither should she have any bridesmaids. She removes her first wedding ring before the second marriage ceremony.



THE FASHIONABLE SHOWER
BOUQUET NOW USED
BY BRIDES

BETTY MODISH.

In Grandmother's Garden

Do you remember the sweetness of Grandmother's garden? The box-bordered walk that led straight up from the gate to the old-fashioned house; the clumps of flowering shrubs, lilac bushes, syringa, rose of Jerico and flowering almond a trifle ragged and overgrown; the stiff beds of perennials, border pinks, sweetwilliams, larkspur, cockscomb and flowers of that sort growing in a luxuriance that we seldom see nowadays? Then there were patches of mignonette and sweet alyssum that made the air fragrant with their sleepily sweet perfume, and down in the dampest corner the swordlike leaves of the lily-of-the-valley. In the early spring there were crocuses in the grass, too, and a little later flaunting yellow daffodillies. And over by the elm tree the stately iris had formed an encampment and every May unfolded its purple and white banners as proudly as if it realized that the fleur-de-lis was once the royal emblem of France. There was a honeysuckle that made the back porch a bower of fragrance where an occasional hummingbird helped himself with his long beak to a drink of nectar and then darted away almost before you had a chance to see him. Did you ever catch drowsy bees in the hollyhocks over by the fence? It was an enthralling occupation for a lazy summer afternoon when the hours were as long as a week is nowadays. The operation was simple but its excitement lay in the fact that if you were not careful you ran a very good chance of getting stung. You watched until you saw a bee busily engaged in loading himself with pollen and honey in the center of one of the flaunting red, white or pink flowers. You approached noiselessly and with an excited swoop with one daring hand closed together the petals and the astonished insect found himself caught in a floral trap. You carefully picked the flower from the stalk and ran with it to Grandma who was shelling peas in the back porch. "Oh, Gramma," you said, "just listen to this bee buzz. He's as mad as hops!" "Be careful, you don't hurt him, dear," she replied, her soft heart ever mindful of God's dumb creatures. "I guess he's mighty busy today and he wants to get home. Throw the flower a good ways from you and see him fly away."

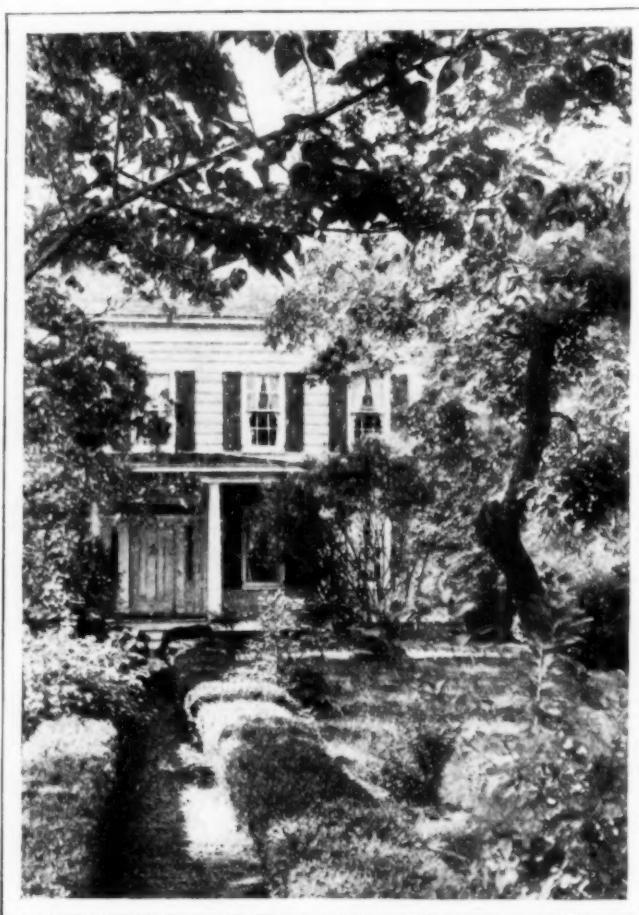
Surely you recollect all this, as well as the way the row of sunflowers planted on the south side of the wood house stared unwinkingly at the sun all through the hottest days until you felt like blinking when you looked at them, and the four-o'clocks that shut up their petals at the wrong time every afternoon. For once and awhile when you heard the old eight-day clock in the

hall strike four you ran out in the garden to see if they were ever on time. They never were, but always went to sleep from an hour to

an hour and a half too late to live up to their name. And then in June, there were the roses throwing every other denizen of the floral kingdom in the background by their beauty and fragrance. What a delicious old-fashioned charm these long ago roses had, the old Damask, the Moss and the white and Maiden's Blush roses with many varieties of cabbage and Provence now almost banished. Even though they were apt to change color in water and develop into what artists call a cold pink, in the course of a

few hours they were more spicily fragrant than our newer-fangled sorts, the Jacqueminot, the Marechal Niel, the American Beauty and other popular varieties. These old-fashioned roses grew in riotous profusion, deep velvety-crimson, bright yellow, a delicate blushing pink or pure white fit for bridal and burials. All Grandmother's friends begged slips from her and every garden in the village had its cluster of rose-bushes, for women in those days believed with Henry Ward Beecher that "Flowers were the sweetest things that God ever made and forgot to put a soul into." And every day in June Grandmother strolled through the garden, scissors in hand, cutting off not the fresh roses but the half faded ones that scattered as they fell into her basket. And she gathered as many red flowers as possible, for the truth is that she was going to replenish her stock of pot-pourri, and red rose petals were the best to use, as they were much sweeter than white ones; the rich, luscious scent of red roses, mingled with the faint tea-rose odor of the white ones made an entrancing combination. She took great care in cutting and drying them. The critical moment was just when the rose was past its best and ready to fall. There was no collection

of the petals that had fluttered down on the turf, or those that were scattered after roses had been several days in water in the house. The drying was done on a newspaper, or very often an old sheet spread on the floor of an attic or spare bedroom in the shade, and they were often stirred and turned over. They were never gathered in a damp condition, any more than fruit for jelly was, and no morsel of calyx or green stalk was ever allowed to be among them. There were no artificial perfumes in that ancient pot-pourri, unless a fraction of a grain of musk could be so called, but the best was without even that. Lavender and the leaves of balm, bergamot, and lemon thyme were all sometimes dried and added, and those who were fortunate enough to possess a few



THE BOX-BORDERED WALK THAT LED UP TO THE OLD-FASHIONED HOUSE

plants of lemon verbena put in a handful of the foliage. The other flowers occasionally used were the blossoms of white jessamine, which fall so plentifully on a windy August day, carnation petals, and those of syringa or mock-orange. A little powdered orris-root gave the scent of violets, and cloves and a few sticks of cinnamon were indispensable.

But the original recipe which Grandmother said came down from early Colonial days was as follows: Five ounces dried rose leaves, three ounces lavender flowers, three ounces orris root, three ounces sweet flag root, four ounces coriander seed, bruised, a quarter ounce cassia, half ounce yellow saunders, half ounce mace, three-quarter ounce cloves, a quarter ounce white sugar, and ten grains musk.

I give the recipe just as it stands, but candidly admit that you will have to modify it a little. Somebody else may know the ingredient called yellow saunders; but even in Grandmother's day we were never able to discover it, nor find anyone who knew the name.

Musk is much dearer than it was in olden times; it is the most expensive item in the recipe, but it is so strong I have found three grains quite sufficient. All the other ingredients can be got at a druggist's. This year I intend using two ounces of powdered orris root, and one ounce not powdered; it is very hard to cut, and the ground root will mix so nicely in the pot-pourri; I don't expect it could be got ground in the days of Grandmother. Nobody knows, till they try, how many flowers three and five ounces represent when dry.

When the rose petals were thoroughly dry, then Grandmother always collected the other materials of the sweet-smelling compound. She cut up the sweet flag and orris root, bruised the spices and coriander, pounded the sugar and musk in a mortar and then mixed all with the flowers on a sheet of paper by hand, shaking and turning them over and over again. The mixture was kept in the sunshine for a day or two before putting it into covered china jars. And when all was ready a few cloves were laid at the bottom of the jar and the odorous mixture put carefully in a handful at a time. Then a close-fitting cover (many jars had covers in those days) was put on, and the whole stood away in a dry place for a fortnight. At the end of that time it was well stirred, and from that day forward stirred twice a week. If the mixture had not been made in an ornamental china jar, it was transferred to one or more such receptacles, and the usual place was on a table in the drawing-room. Sometimes the jars had little interior perforated lids, which kept the ingredients pressed together, and it was the universally recognized duty of whoever dusted the room to take off the lid of the pot-pourri jar, and leave it uncovered for half an hour or so.

Some people, even in those days, put salt into their pot-pourri; this Grandmother thought a mistake as it gets damp in wet weather, and spoils the other ingredients. Hers retains its scent for years, and the smell penetrates the very jars it is put into.

ELEANOR B. CLAPP.

The Rings of Our Forefathers

THE first authentic mention of rings is in the Old Testament. Early in the Book of Genesis Judah is described as leaving his ring with his daughter-in-law, Tamar, as a pledge of his promise. Elsewhere may be read of the ring of honor bestowed upon Joseph by the Egyptian Pharaoh, while the signet rings of Kings Ahab and Ahasuerus are recorded as being used to seal the death warrants of those who fell under their displeasure. Through succeeding ages the signet rings of merchants,



A GIMMEL BETROTHAL RING

religious orders, and private persons were used to authenticate the act, message, demand, or authority of a messenger or deed. Especially was this the case in bygone times, when the art of reading or writing was held by few.

The wedding ring itself, the symbol of everlasting love, is derived from a heathen source; and, indeed, on this account the Puritans agitated for its abolition during the time of Cromwell. The custom of giving an engagement ring also dates back many centuries, for in the time of the Roman Empire the lover always sent his betrothed a ring as a pledge, although it appears that in those days the young lady had to be content with a ring of iron, without a stone of any kind in it.

How it was that the third finger of the left hand was chosen to wear the ring has long been a moot-point. Many ignorant people still believe that it is so placed because an artery runs from that finger direct to the heart. This is, of course, all nonsense—if "sentiment" can justly be called nonsense.



DESIGN ON THE BETROTHAL RING

By far the most likely reason is that given by a Latin author of the fifth century—one Macrobius—who sums up the question thus: "At first it was both free and usual to wear rings upon either hand; but after that luxury increased, when precious stones and rich inscriptions were added, the custom of wearing them on the right hand was translated unto the left; for that hand being less employed, they were best preserved. And for the same reason, they placed them on this finger, for the thumb is too active and is too commonly employed with either of the rest."

In the ancient ritual of marriage, the groom placed the ring upon the thumb of the left hand while repeating, "In the name of the Father"; then placing it on the third finger he repeated, "and of the Son"; then on the middle finger, adding, "and of the Holy Ghost"; and then back to the third while saying the closing word, "Amen."



GIMMEL RING OPEN

A very favorite old time betrothal ring took the shape of a thick band of gold, fashioned in front into the form of a heart on which the lover's names were engraved. This was then covered with clasped hands, surmounted with a tiny gold crown, signifying crowned or triumphant love. But of all engagement rings, the first and foremost was the old-fashioned



THE DECADE RING WHICH SERVED AS A ROSARY

Gimmel ring—the name a corruption of "Jumelle"; twin. The peculiar form of the Gimmel ring is known to many people. The ring, when complete, being formed of two flat hoops, the one fitting accurately within the other, and being kept in its place by corresponding projections in either external edge, so that the two rings form to all appearance, one body. It will be seen in the illustration that the ring is in reality a hinged ring, with the presentment of hands, which, when the hinges

are put together, unite. Sometimes it was made in such a way that the lovers could each wear half until they were finally united.

The next illustration is an example of a decade ring of the fourteenth century. The knobs, which are nine in number, the bezel itself counting, to make the tenth, served as a rosary upon which to tell paternosters and aves in the night season.

In the seventeenth and eighteenth centuries mourning rings were a part and parcel of the funeral ceremony. Sums were left by will to provide such rings for friends and relatives.

At Pepys's funeral in 1703 rings valued at twenty, fifteen and ten shillings were given away. As might be expected, the diarist, whom Louis Stevenson so happily described in the phrase "A human-hearted egotist," had many friends, no fewer than one hundred and twenty-three rings being distributed.

Izaak Walton, the contemplative angler, another friend of all succeeding generations, fixed both the value and the mottoes his memorial rings were to bear. They are indicative of the man. "Love my memory," were the simple words he bestowed as a good-bye message to those dearest to him, while to friends the inscription he ordered would yet bring him back to their minds—"A friend's farewell."

Rings with death's heads (in intaglio or cameo) upon them were worn in the reign of Queen Elizabeth, but not as mourning rings. Death's heads (as shown in the illustration), whose empty eyesockets were sometimes filled with tiny gleaming diamonds, which give a horrible "live" grin to the skull, were also in vogue in the same century. They were supposed to be worn to remind man perpetually of his mortality.

Charm rings were used rather as a protection against magic than for performing unholy deeds of revenge or spite. The charm ring generally obtains its efficacy either from some inscription in the hoop or from the material of which the ring is made.

Some of these ancient rings had inscribed within them such words as Jesu, Joseph, Maria, which carried with them protection against the plague, while the words Ave Maria or Agla prevented infection against fever, Anayapta being equally effective against epilepsy. While in Germany wolves' teeth set in the bezel of rings were much coveted.



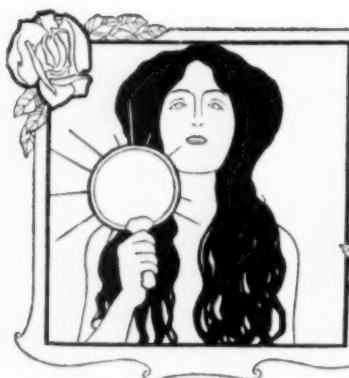
A MOURNING RING



DEATH'S HEAD RING



A CHARM RING



Mrs. Dillingham Smith, Pro Tem.

By RICHARD BARKER SHELTON

[T had been agreed at Surreygate Terrace long ago that there was something mysterious about the

Dillingham Smiths. Where they came from or who they were, no one seemed to know. A week after the Herringtons had vacated number eighteen, three big furniture vans had backed up to the door and unloaded the usual assortment of household goods. A nickel doorplate, bearing the name "Smith," had been fastened in place, and those who took the pains to inquire at the terrace office, learned that number eighteen had been leased for two years by Mr. and Mrs. Dillingham Smith; that Mr. Dillingham Smith was night editor on one of the papers—which one it was not known—and there the information ceased.

Surreygate Terrace, to its last tenant, disliked this sudden cessation of information. It savored of exclusiveness—or worse. As a general thing, the people who came to the terrace to take up their abode were intimate friends of the fortunate coterie already domiciled there, and all their little ins and outs were freely discussed. It was known in advance whether they kept a cook and a second girl, or only the cook; it was known in advance how many children there were in the family, and whether or not they were troublesome; the probable amount of the family income was passed from mouth to mouth, and their skill at whist and euchre was a source of rejoicing or regret. This was all as it should be, in the eyes of the terrace. It broke the ice of social formality, and gave the expected arrivals a standing even before they came. The paucity of definite information regarding the Dillingham Smiths was looked upon with decided disfavor.

The new occupants of number eighteen took up their residence in the terrace very quietly. They made no efforts to become acquainted with their neighbors, and, as they kept no servant, the kitchen tête-à-têtes of the terrace were favored no authentic gossip concerning them.

Surreygate Terrace, whose cozy little apartments were leased only to married people, looked on the newcomers with decided disapproval. In a general way, everybody knew everybody else. They interchanged sugar and coffee and molasses; they exchanged receipts and directions for fancywork; they ran into one another's houses informally; they were addicted to jolly little dinners and luncheons and whist parties. The Dillingham Smiths bade fair to be the death's head at this feast of goodfellowship.

Of course, one and all, the other residents of the terrace called on the new arrivals, and in comparing notes afterwards it was remarked that no one had been received by both Mr. and Mrs. Smith. Some had found Mr. Smith at home, and were impressed by his quiet, gentlemanly bearing and his evident regret that Mrs. Smith was not there to welcome them; while others had been greeted by a tall, reserved woman, who insisted that they must come again and meet Mr. Smith. Yet the Smiths returned none of these calls, and the terrace fairly bristled with resentment.

The exclusiveness of the Smiths was, in itself, bad enough; but it was as nothing in light of the other strange qualities that began to disclose themselves. Dillingham Smith and his wife were never seen together. She never came to the door to bid him good-bye in that homely, affectionate manner the terrace loved; she was never with him when he clipped the diminutive lawn or trained the ivy which was creeping up the bricks of number eighteen; and when either of them left the house it was invariably alone. Then, too, it was noted that after Mr. Dillingham Smith left for the city at precisely six thirty each evening, not a light was to be seen in number eighteen, and not a sign of Mrs. Smith was discernible. What she did with herself during the long evenings was a mystery.

The Dillingham Smiths were the little leaven which leavened the whole lump. The humdrum life of the terrace was shaken to its very foundations by this gorgon of mystery in its midst. At the neighborly calls, at the little dinners, at the solemn whist parties, Dillingham Smith and his wife were the absorbing topics of conversation. They had their defenders, it is true; but these

were in the minority, and, moreover, based their defense on the single obtrusive assertion that the Dillingham Smiths minded their own business.

This defense was woefully inadequate. Surreygate Terrace never demanded that people mind their own business. It would have utterly spoiled the ideal existence there. Indeed, Surreygate Terrace rather favored people who didn't mind their own business too strenuously. That savored too much of priggishness.

Various theories were advanced regarding the residents of number eighteen, and sundry rumors, which, like all such rumors, could never be traced to their beginnings, somehow got afloat. But the Dillingham Smiths continued the even (or perhaps uneven) tenor of their ways, apparently undisturbed by criticism, friendly or hostile.

Surreygate Terrace shook its head ominously. It disliked anything outside the ordinary narrow routine. Its own domestic life was open to inspection. It demanded that other people's domestic life should be similarly free from mystery. That there was some sort of trouble between Dillingham Smith and his wife was glaringly apparent, and domestic infelicity was the one thing that Surreygate Terrace could not countenance.

The probable cause of this domestic infelicity was suggested by Mrs. Jack Saunders, who lived in number eleven, to Mrs. Sam Hart, who resided in number twenty-four, one afternoon as they embroidered doilies in Mrs. Hart's tiny parlor.

"Three times in town this month," said Mrs. Saunders in a tone confidentially lowered, "I've run across Mr. Dillingham Smith twice on the street, and once at a matinee, and each time Mr. Dillingham Smith has been in the company of a decidedly stunning young woman."

Mrs. Hart nodded comprehensively as she threaded a needle. "Ah," she said with a meaning glance at her companion, "I've wondered if, perhaps—" She paused.

"I knew, of course, there was something," said Mrs. Saunders with an air of finality.

"And we always pride ourselves on having such eminently respectable neighbors here at the terrace!" Mrs. Hart lamented.

Thereupon they launched into a verbal flailing of Mr. Dillingham Smith that lasted until Mrs. Saunders went home to supervise dinner. As she passed number eighteen Mr. Dillingham Smith came down the steps. He lifted his hat and smiled pleasantly, but Mrs. Saunders hurried past with the barest nod.

As he neared the corner Mrs. Saunders turned and looked at the retreating figure long and thoughtfully. He was certainly very pleasant-faced and very gentlemanly in bearing. He was eminently the type of man who could enjoy a cozy little dinner with the right people. She would have wagered at odds that he played an excellent hand at whist. He seemed, judged externally, the very sort of person to add to the jollity of the terrace. Perhaps, after all, everything was all right. Perhaps she had judged him somewhat hastily. Still, it must be admitted that matters looked very black. And, anyway, why all this aloofness, this elaborate seclusion? That was something Mrs. Jack Saunders could neither understand nor countenance.

She looked up at number eighteen. There was no light—no sign of life. Where was Mrs. Dillingham Smith? Where, indeed? She wondered vaguely if her husband locked her in her room each night before he left for town?

At heart Mrs. Saunders was disposed to be charitable. In her own homely phrasing she was wont to "give the devil his due." But somehow the more she thought of Dillingham Smith, as she walked homeward, the more she realized that he was beyond the pale of her charitable sensibilities. In fact, by the time she had reached her own door, Mrs. Jack Saunders was thoroughly convinced that Mr. Dillingham Smith was a monster.

It was something like a week later that she again went over to Mrs. Hart's with her doilies.

"Come in, dear," said Mrs. Hart, leading the way toward the parlor. "You're just in time to meet my cousin, Virginia."

Mrs. Saunders glanced through the open door and beheld a slight, graceful girl standing by the window. She gasped and clutched her hostess by the arm.

(Concluded in our next issue)

New Designs in Neckwear

THERE never was a season before when the designers of the fashions had put forward so many new and novel styles in neckwear. The woman this summer who does not have her neck becomingly dressed is indeed hopelessly wanting in taste, seeing that she has such a wide assortment of charming modes to choose from. She can finish off her shirt waist with a lace stock and cuffs to match, she can wear one of the new style collars of knife-pleated lawn and lace or she can invest in a Buster Brown or Dutch collar of starched linen or a new turnover col-



NEW STYLE COLLAR AND CUFFS OF EMBROIDERY AND KNIFE-
PLEATED LAWN EDGED WITH LACE

lar with slits in the front through which is passed a Windsor tie. In fact, there is almost no end to the variations that came under the head of the word collar this month.

Separate linen collars will be very much worn this season. Manufacturers of shirt waists are using these collars to a very great extent and this will naturally call for duplicate collars, since the first day will soil the one which is already on the waist. The separate linen collar has been found very practicable, since the waist will be reasonably fresh after the first collar has been soiled.

The fashionable New York shops are showing large quantities of linen collar and cuff sets. Many of these are embroidered in white or colored mercerized thread.

The starched linen turnover collars show several rows of fagoting and many are heavily embroidered in self-colors. One popular style is a rather low turnover collar somewhat like the Dutch shape and has three rows of fagoting around the edge.

The old colored embroidery idea is reintroduced here in a new and modified form. One model on this order shows the collar edged with a row of fagoting and embroidered in a heavily padded design of bow-knots in baby blue mercerized thread. This departure from the all-white effect in starched linen collars is very smart and most stylish indeed.

Very popular also is the turnover collar with slits in front, through which is passed a Windsor tie matching in tone

the shade of the embroidery on the collar. This tie has been revived again this season and bids fair to become all the rage. It comes in solid colors with both plain and embroidered ends. In the latter the embroidery is in many different styles, such as fleur-de-lis, open work designs—usually a simulation of *broderie Anglaise*—and rings. Other styles have rings embroidered from end to end, placed with some degree of regularity. Plain striped designs are shown and what is, perhaps, the most effective of all—Roman stripes.

Long silk ties in narrow four-in-hand styles are also worn to some extent and some of the Fifth Avenue shops are showing smart four-in-hands of plaid linen.

A stylish stock shown in such a shop has a linen foundation with a piqué four-in-hand with long narrow ends.

Many of the new collars are considerably wider than their predecessors of last season. The narrow widths, however, are still in evidence. The wide sets of Valenciennes lace and embroidery or knife-pleated lawn edged with lace are unquestionably more beautiful and effective than the narrow embroidered styles, and they will undoubtedly meet with a ready sale.

A great many embroidered stocks are shown made of fine butcher's linen heavily embroidered in openwork designs. In such stocks heavy embroidery in army blue is one of the new

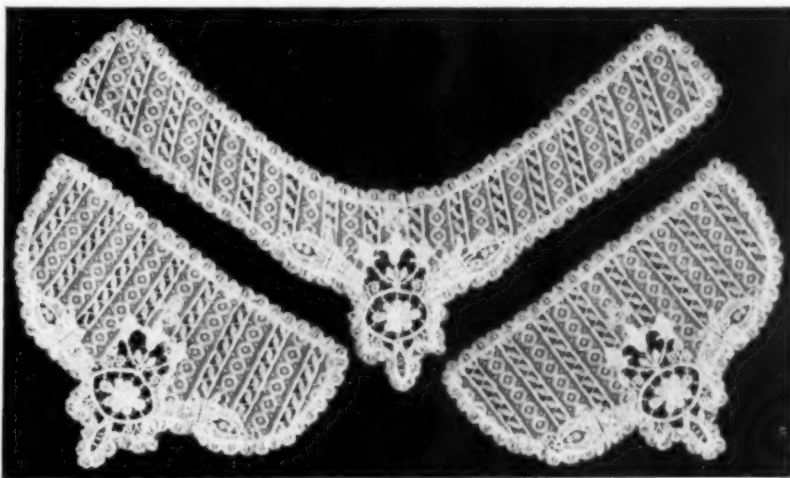


THE WINDSOR TIE IS AGAIN FASHIONABLE

notes of the season. Dainty floral designs and scrollwork sometimes carried out in contrasting colors are seen on many of these models.

A pretty idea is a plain band collar embroidered in army blue with a dip front suspending three tabs of varying lengths. The upper tab is worked in solid embroidery and the edges of the lower two are embroidered in open eyelet work.

Another artistic effect in tailored stocks is a fine French piqué worked in forget-me-nots in natural color and green leaves. This has short, double tabs with a wreath of forget-me-nots embroidered around the tabs. There are also linen stocks with small turnovers of sheer lawn.



COLLAR AND CUFFS OF VALENCIENNES LACE AND POINT DE VENISE MEDALLIONS



Miss Harriet's A Russian

JUDGING by her appearance, no one would ever have suspected that Miss Harriet Curtis was a lady possessed of ample means, who traveled entirely to suit her own pleasure, and not simply because she was obliged to do so. She wore a rough cloth coat, such as any impecunious student might have donned going from Russia to finish her education in a foreign land. Her boots were thick, and her faded, hay-colored hair was twisted into a tight knot beneath her fur-trimmed cap. By such signs it was easy to see that Harriet Curtis gave little thought to her personal adornment; as a matter of fact, she was an archeological enthusiast, who was now leaving Moscow after several months spent there in the study of its ancient buildings. In this work she had received considerable assistance from a young girl student, Sonya Marylski, who lodged in the same house as herself. Looking back on the events of the year that was now fast drawing to its close, Miss Curtis had only one subject for regret—it was that she had not been able to persuade Sonya to accompany her to America. Though lacking vanity, Harriet was possessed of a superabundance of sympathy, and she had been particularly interested by the sad story of Sonya's life.

The Russian girl, like so many of her kind, belonged to that turbulent section of young Russia which is a constant source of disquietude to the rest of the community. Sonya's brother had been exiled to Siberia for complicity in an insurrectionary movement; and Sonya herself was a suspect, and liable at any time to receive domiciliary visits from the police. Such a life appeared intolerable to the free-born American, who offered to provide the girl with a home if she would come away with her to the United States. Sonya hesitated, then finally consented; and Miss Curtis forthwith had her passport viséd, and adapted for herself and "her secretary" to quit the country. Then at the last moment Sonya changed her mind, "I cannot leave Russia," she told Harriet Curtis. "If Ivan were to regain his freedom and return here, what would he do if I were absent? No, dear friend, I thank you a thousand times for your kindness, but I must remain here."

Thus it came to pass that Harriet Curtis set forth alone on her long journey. She was well on her way when a handsome well-dressed woman entered the carriage. She sat opposite to Harriet; but, beyond exchanging a few words on the inclemency of the weather, she remained silent and preoccupied. Harriet was, therefore, somewhat surprised when, after many hours spent in each other's company, the stranger suddenly addressed her with apparent friendliness.

"You are an American, are you not? I guessed as much from the book you are reading." She smiled, showing a row of even white teeth, while a tinge of color crept into her pale cheeks. "In half-an-hour we shall reach the frontier, mademoiselle, and I advise you to have your passport in readiness, for the officials here can make themselves excessively disagreeable, as I know from experience. Perhaps you speak Russian? No! Ah, that is unfortunate, as it is difficult to make them understand sometimes, their knowledge of French or any other language is so extremely limited. But if any difficulty should arise, I will be pleased to assist you, for I am a Russian by birth and know how to manage these people."

The two ladies chatted on together until the train came to a standstill on a bridge spanning a river. "When we have crossed this bridge we shall have quitted Holy Russia!" the handsome lady told Harriet with an ironical infection in her voice. Then the door was opened and a man thrust his head in and made some demand in an unintelligible jargon.

Secretary Experience

"He asks for your passport," Harriet's new acquaintance told her, at the same time taking the small case from her hand and tendering it to him with a few words in Russian which Harriet could not understand. An altercation ensued which ended by the lady turning to Harriet again. "He says, your passport is not in order and that you must alight here and have it and your luggage examined. I am so sorry for you, but I am afraid there is no help for it. You will probably only be detained a short while. A slight tip to this man may assist you, but I have told him you are poor in case he should prove extortionate. I have also impressed on him that you are an American, and that you will appeal to your Consul if you suffer any annoyance."

A few minutes later Miss Curtis found herself stranded in a strange place, and among people whose language she could neither speak nor comprehend. She felt a touch on her arm. "If the young lady will accompany me, I will find her a resting place for the night. Her pass will not arrive until tomorrow morning, and meanwhile she cannot stay here and be frozen by this icy wind."

The person who addressed her in guttural French was a swarthy greasy-looking individual with a distinctly Semitic cast of countenance. She recognized the truth of his words, it was intensely cold, and the station was little better than a roofed-in shed. Already the darkness was closing in, and the guard made evident to her by signs that she could not remain there.

Clutching her traveling-bag in her hand she followed the Jew down a rough road, and then turned off across a field towards a light twinkling fitfully in the distance. She had traveled in many lands, and had plenty of quiet courage, but she felt distinctly uncomfortable at the prospect at what might now be before her.

"You need have no fear, little lady," the man said, deprecatingly. "I am the inn-keeper here and an honest man; I will not overcharge you; for a few roubles you shall have every comfort, and tomorrow morning, if you wish it, I will myself take you across the river and place you in safety. Take courage, all will be well."

Harriet felt scarcely reassured when she saw the poor-looking place to which he had brought her. The evil-smelling public-room at the inn was full of rough moujiks smoking and drinking.

"They are celebrating a victory," the Jew told her; "but you shall not be disturbed by them." She was shown to an inner room, where a samovar was steaming near the lighted stove; the warmth and light seemed to give her fresh life. Here, having refreshed herself with the tea and a few slices of ham and dark-looking bread, she spent the night pacing the room continually, for fear she should fall asleep and be robbed of the few possessions remaining to her in her bag. The hilarity of the other patrons had ceased and silence had reigned for a long time in the inn, when the first rays of light crept through the chinks of the shutters. A tap came on the door, and she heard the old Jew say, "Come, little lady, we must be moving, if you wish to cross the river before these railway gentlemen are on the alert."

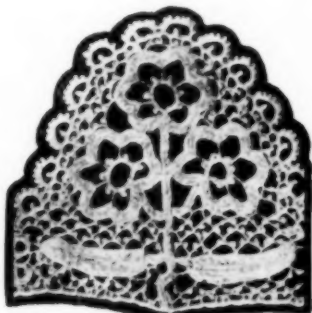
In the gray dawn of day she sallied forth with the old man and made for the river's bank. Never would she forget the misery of that crossing; the ice was rough and packed in places, but her guide led her safely across, supporting her with his strong arm, and even lifting her over the most difficult and dan-

(Continued on page 804)

How to Make

NOTHING is more fashionable at the present moment than Irish lace. It is used for trimming both silk and woolen gowns as well as those of linen and mercerized materials. If bought in the shops it is very expensive, but it can be made at home with but very little cost by those who are skilled in crochet.

TREFOIL LACE.—Materials: Padding thread, and lace thread No. 42. Take a length of 4 strands of padding thread, and work over it; 4 d, * 5 ch, 1 s into 1st stitch, 4 d over cord. Repeat from * 5 times. Join round.—18 d over the cord, 1 l t between 2 picots of last row, repeat all round, end with 18 d



TREFOIL LACE

over the cord, join with 1 s to 1st stitch of row. 2d Row.—1 t, working over the cord into the back thread of each d of last row. Work 70 d over the cord for a stalk, work back, fasten off. Make another ring in exactly the same manner, but join the 9th t to the 18th stitch of the stalk; join the middle stitch of the next group of 18 t to the corresponding stitch of the 1st ring. For the stalk work 15 d over the cord, join to the 36th stitch of center stalk, work back, and fasten off. Make a

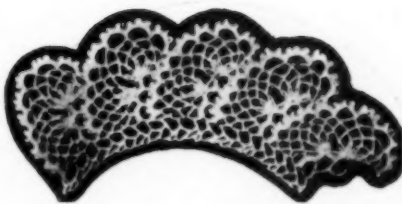
third ring, joining it in the corresponding parts to the first two patterns.

THE LEAVES.—1 d, 43 t, 1 d over the cord. Leave the cord, turn with 1 ch, and work back 1 s, 43 d, 1 s, turn; work 1 s, 17 d, 1 s, turn; 1 s, 17 d, 1 s, turn; 1 s, 43 d, 1 s, work s across the leaf, turn with 2 d over the cord alone, and 1 d, 43 t, 1 d over the cord down the leaf. Work 6 d over the cord for a stalk, join to the 54th stitch of center stalk, work back, and fasten off.

SMALL RINGS.—20 d over the cord, draw up, and fasten off securely. When all the sprigs are made, fasten them firmly to a glazed linen foundation, and join the various parts together with the following filling: 8 ch, 1 s in 3d ch, 8 ch, 1 s in 3d ch, 2 ch, 1 d into pattern. For the shaping line work 4 ch, 1 t all round, using a single, double, or long stitch when necessary.

EDGING ROUND SCALLOPS.—6 d under 4 ch, 3 d, 7 ch, 1 s into 1st ch, 3 d under next 4 ch, 3 d under next 4 ch, 13 ch, loop back into 4th stitch of 6 d, 2 ch under 13 ch, then 5 ch, 3 d under ch, 7 times, end with 5 ch, 2 d (8 picots), 3 d under same 4 ch of last row, and repeat.

DAHLIA LACE.—This is a very handsome and effective lace for linen gowns and can also be used for sideboard or bureau covers, tray cloths, etc. Materials: Coats's cotton, No. 8. 8 ch, join round, fill the ring with 16 d. 1st Round.—1 ch, 1 tr in each double stitch. 2d Round.—1 d in the 1st hole, 11 ch, turn, miss the 1st stitch, 1 single in each ch, 1 d in the next hole, 13 ch, miss the 1st stitch, 1 single in each of the 12 ch, repeat all round. Turn the work to the wrong side. 3d Round.—1 tr in each of the 10 single stitches, 3 d in the point, and treble down the other side of the petal to correspond, 1 single in the last stitch of the 12 single. In the next pedal miss this petal, keeping it at the back, and work round every alternate petal in the same



STYLISH EDGING LACE

loop of chain. Join the patterns to each other twice by a middle picot.

THE HEADING.—1st Row.—1 tr in the middle picot of the group next but one to the joining, 11 ch thread 6 times round the needle; insert the hook in the middle picot of the next group, work off 3 stitches, then 3 times more round the needle; insert the hook in the middle picot of the next group of the next pattern, and work off all the stitches; 11 ch, 1 tr, in the next group; 11 ch, 1 d, in the next; 9 ch, 1 d, in the next; 11 ch, 1 tr, in the next; 11 ch, repeat. 2d Row.—Double. 3d Row.—Cotton 3 times round the needle, insert the hook in a double stitch of last row, work off 2 stitches, cotton again round the needle, miss 2 stitches, insert hook in next stitch work off all the stitches, 2 ch, 1 tr, in the center of the group just worked, 2 ch, miss 2 stitches; repeat. 4th Row.—Double, taking up back thread only.

THE EDGE.—1st Row.—1 d in the middle picot of a group, 3 ch, 1 tr, in the same place; repeat. At the joining of the pattern work 1 tr in the free picot, 1 tr in the free picot of the next pattern. 2d Row.—3 ch, 1 d, in the loop of 5 ch, 1 tr, between the 2 tr, 5 ch, 1 single, in the top of the treble just worked 3 times; repeat.

STYLISH EDGING LACE.—Materials: Coats's cotton, No. 30. A pretty lacy edging for doilies or tray cloth or in finer thread for dresses. 25 ch, turn with 1 d in the 14th stitch from needle, 1 d in 5th stitch, 1 d in last stitch. 1st Row.—7 d in each loop of ch. 2d Row.—7 ch, 1 d in middle stitch of 1st group of d, 5 ch, 1 d in middle of next group, 7 ch, 1 d 3 times in same stitch; 3 ch, 1 d in next group; 7 ch, 1 d 4 times in same stitch. 3d Row.—5 ch, 1 d in every loop—9 loops. 4th Row.—7 ch, 1 d in 1st loop, 5 ch, 1 d in next loop, 4 times; 7 ch, 1 d in next loop, 4 times—9 loops. In succeeding patterns join by a single to next scallop.

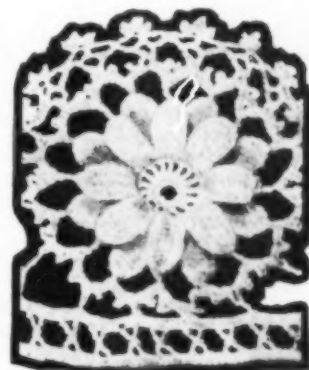
5th Row.—7 ch, 1 d in next loop 4 times, 5 ch, 1 d in next loop 5 times. 6th Row.—7 ch, 1 d in 1st loop, 5 ch, 1 d in next loop twice; then 6, 7, 8, 9, 10 ch, 1 d in next loop successively. Join with a single to next picot but one. 7th Row.—3 d, 4 ch, 3 d, 4 ch, 3 d, 4 ch, 3 d in first 4 loops, 3 d, 4 ch, 3 d, 4 ch, 3 d in next 4 loops, 3 d in last loop. 8th Row.—7 ch, 1 d between next 2 picots; 7 ch, 1 d between next 2 picots; repeat from 1st row.

THE BORDER.—1st Row.—1 tr in a space; 5 ch, 1 tr in a space, 5 ch; repeat. 2d Row.—3 ch, 1 tr in next space; 3 ch, 1 tr in next space; 3 ch, 1 tr in same space; repeat.

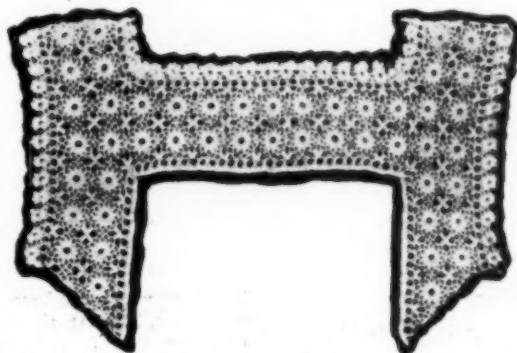
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Irish Crochet Lace

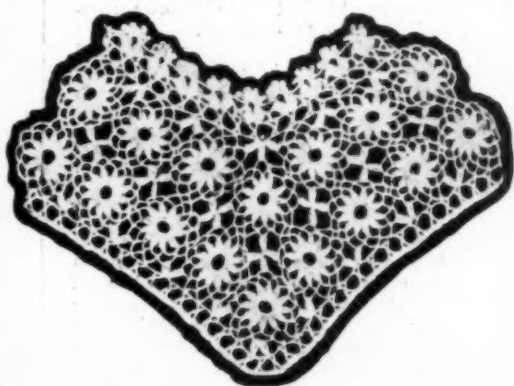
manner. 4th Round.—The same, but work 12 tr along the petals instead of 10. Turn the work to the front side. 5th Round.—Slip stitch to the top of the petal just finished, 1 d in the center stitch, 9 ch, 1 tr in the point of the next petal, 9 ch, repeat. 6th Round.—3 d, 4 ch, 3 d, 4 ch, 3 d, 4 ch, 3d, under each



DAHLIA LACE



CHEMISE OR CORSET-COVER TOP IN DAISY LACE



SECTION SHOWING GUSSET POINT OF SLEEVE

Pussy How to Feed and

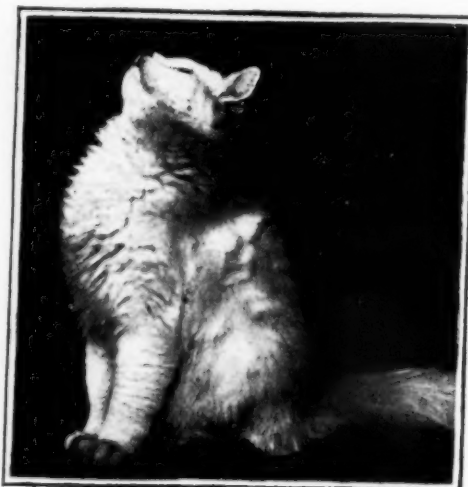
MILORD, dining and supping frequently at his club where the pet chef of the city caters, is fastidious at his home table. So likewise is miladi, lunching many and many a day as guest at tables that have been previously studied as if they were poems or paintings. But no one in the household dare call himself epicure in the face of Mistress Pussy.

Man must eat. So must woman. We may have dined all our lives on the fat of the land, but if that fat be suddenly swept away from us we will take with right good cheer to the sandwich wagon. It was a Dinah that said, "I'se mighty fond ob patty de foygrass since mah taste hab been cultivated, but if de good Lawd done take dat patty away I reckon I'd thank him foh hog an' hominy widout a murmur ob complaint." Dinah spoke for her more inclusive race—the human one. Cast man on a desert island and he will dine as long as there is a cocoanut left. But cats have been known to starve for want of the sort of food that is pleasing to their fastidious palates.

If you love your cat, cater to her appetite. It is casting no slur upon her to say that the way to her heart is through her stomach. It has been said of one who reckons himself greater. She loves you for being a good housekeeper and will repay you for your efforts by her good temper, good health, playfulness and sleek coat. None of these charms can be demanded of her unless she is getting the diet she craves.

It is an exploded theory that meat is unwholesome for cats. The head of a large animal hospital, in prescribing the following diet, says that meat is their natural food, the one which they seek of themselves when left to their own ways. You need not carry this so far as to order mouse daily from your butcher; pussy will be contented with steak and liver. The latter is one of the best foods that she can have if given in small quantities.

In the morning let her wake to a refreshing drink of cold milk if she be an adult cat; if a very young kitten, the milk should be slightly warmed. A small saucer full is enough in either case. After she has shaken the last drop from her whiskers in her own dainty fashion, give her a portion of chopped steak about two inches square. The steak



I'M HUNGRY

should be raw. This is enough for her if she spends most of her time indoors—a thing which should not be except in bad weather. You cannot expect anything but sluggishness of an animal that loafs in the house all day.

If pussy gets plenty of out-door exercise she will demand a lunch instead of waiting patiently for her five o'clock dinner. Lunch may consist of potatoes softened with milk. A bit of cheese is a morsel that would cause her to smack her lips but that her manners are

The Epicure Doctor Your Pet

above such demonstration. Crackers or bread broken into a saucer of milk makes a substantial enough lunch; if the pet laps away the milk and leaves the bread, do not heed her cries. After a breakfast of meat she does not need any more until the dinner hour.

At dinner she may have two meat courses but they must come last, otherwise she will turn away with a sniff of disgust from the boiled rice which is so important a part of her diet. A heaping tablespoonful of the rice is sufficient and will not spoil her appetite for the liver which follows.

Let her have two heaping teaspoonfuls of this chopped—raw, boiled or fried, it does not matter. The final course consists of as much chopped steak.

This hearty diet is not meant for any but the well-grown cat. No kitten should have solid food until it is two months old. After it has passed that birthday, let it gradually grow accustomed to bread, rice and potatoes, always softened by milk. Now and then the bread may be moistened by a few drops of beef juice. By the time pussy is three or four months old she may have the diet of her elders administered in small quantities.

But if you are a city flat dweller, be sure to give very little meat to your pet who is housed more than she should be, despite your best endeavors to the contrary. A meat diet will bring on fits and you will see poor pussy deliciously whizzing through the rooms, running in circles and hiding in terror under the furniture. One such fit should be a warning to you, a warning never to be forgotten. It means that her diet must be lightened.

Do your best to give the pet fresh air. Whatever you have in the way of a yard should be at her disposal. If your home is a tiny apartment, you must let her sit in the open window or sun herself on the roof or sidewalk.

A cat that lives this sort of artificial life will tend to grow sluggish, especially if she has no playmate of her own tribe. Make a point of giving poor pussy a good romp several times a day. She will weary of one toy, but the simplest playthings will amuse her if frequently changed. The ball may be replaced by a walnut when she needs novelty, and the rattle of the nut will delight her. Paper is much more amusing than a string or a rag, for it makes

a fascinating, rattling sound. Tie a crumpled bit of paper to a string and dangle it for the kitten's amusement. An occasional nibble of something green is necessary to her and should be provided if she cannot find it for herself. The common palm known as umbrella plant is one of her favorites and she should have one of these plants within reach if you are living in the city. Dried catnip stimulates digestion and gives



SANDY, REARED ON LIVER



A RICE-FED KITTEN

her great delight. A few cat specialists are in favor of bathing, but the majority agree that it is unnatural and injurious to the animal. Even with the best of care, a cold is liable to result from a bath. Purchase a soft baby brush and go over pussy's fur thoroughly once a day, making the toilet as pleasant to her as possible. If you will let her play with the brush occasionally, scratch her under the chin with it and talk to her soothingly during the process, she will soon grow to like it.

There was a time when it was proverbial that "a sick cat meant a dead cat," but this sad saying can no longer hold good. Veterinary science has extended its domain, and the sick cat can be treated as readily as a baby if the trouble is righted in time. A mild attack of indigestion may be treated with a teaspoonful of castor oil if the pet is full grown, and a half or a third as much if a kitten. Skin diseases may be checked by now and then putting a pinch of powdered sulphur into her milk. General languor will find a stimulant in catnip. If the cat is suffering from extreme debility, such as is often

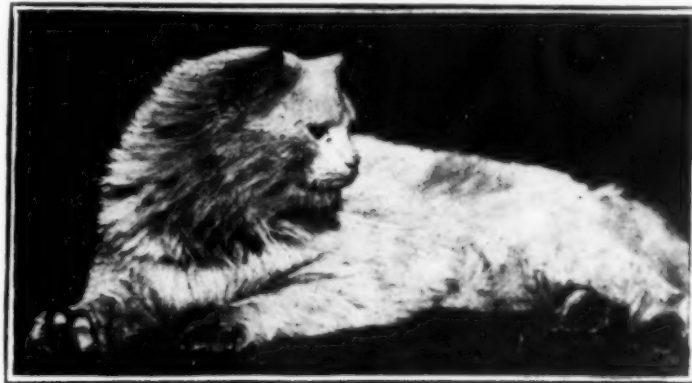
brought on by much exhibiting or grief at the loss of a friend, build her up on a diet of raw eggs, beef tea and wholesome broths. Cod liver oil is as good for your pet as for you—give her a teaspoonful every morning.

Another excellent tonic for her is iron; ten drops of the tincture in her dish of milk will be sufficient. But if any of these ailments continue despite your own efforts, or if the cat shows symptoms of a sore throat, call a veterinary who can make a thorough diagnosis. Pussy has only nine lives, remember, and if she is dear to you, you cannot spare even one of them.

There are on record accounts of cats that had whimsical fancies of their own for certain edibles. A cat reared in a grocery was often found eating raisins; another took to pickled olives; one house

pet, supposed to be of the highest moral uprightness, stole when she caught the odor of a hot mince pie and burned her tongue to satisfy poetic justice. No harm seems to come of the indulgence of these odd tastes. They are instinctive. Pussy the epicure knows what she wants.

SARAH COMSTOCK.



A PRINCE OF EPICURES

Marriage Customs and Their Origin

THE etiquette, as we term it, that is now observed at most weddings is nothing more or less than a continuation of the old customs followed by our forefathers, and though these may vary in different countries in minor matters, the principal features have much the same origin, with, of course, various modifications that have been adapted from time to time, caused by the passing of years and the spread of civilization. In the form of marriage as now carried out among ourselves we can trace back the source from which many of our customs arose to very early days. The bride of the twentieth century, as did the one who is pictured to us in the words of Holy Writ, comes forth "adorned to meet her husband," crowned with the bridal wreath that is a relic of the Corona Nuptiales—the marriage crown—worn of old by Greek and Roman maidens on their marriage day. Although, according to the authority of Brewer, the wearing of orange-blossoms by our brides is a thing of but recent date, the custom is not a new one, but a revival of a very old one, the wreath of orange-blossoms having been worn in ages past by Saracen brides.

The term bride and bridegroom are only rightly applied to those either about to marry, or who have but recently been wedded. For, after the marriage rites have been performed, the bride becomes a wife, and her groom or man becomes a husband. The former word is supposed to have been derived from the verb to weave, the wife being one who has woven her wedding garments, just as the unwedded maiden was named a spinster, the idea being that a girl employed most of her time in spinning her wedding clothes, the latter word, husband, meaning, it is thought, the man of the house, though, according to other authorities, the word means "house band" or "stay."

The wearing of a veil by the bride is supposed by some to have originated from the Anglo-Saxon custom of holding a veil over both bride and bridegroom—to hide their blushes, perhaps—but it is quite, if not more, probable that it arose from the custom still prevalent in many countries for the bride and bridegroom to stand or sit under a canopy during the progress of the wedding ceremonies and observances.

When the wedding breakfast is over and the newly-married pair start off gaily on the honeymoon amidst a chorus of congratulations and good wishes, there is always someone to throw an old shoe, or perhaps tie it on the back of the carriage, as a sign of good luck—little thinking, perhaps, that he is following one of the earliest known customs that has been handed down to us. The meaning in this case has become somewhat altered in the course of time, as the shoe was originally thrown by the bride's father, and signified that he had no longer any authority over her. Should the shoe accidentally hit the bridegroom, it was considered to be an omen that the authority was transferred to him.

The ring, without which no wedding can be duly solemnized, so important a feature is it, and so principal a part does it take

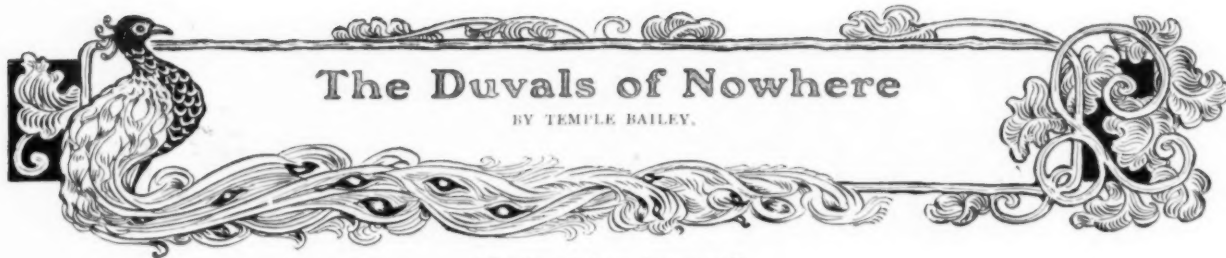
in the ceremony, is associated with many interesting theories and old-world tales. Mystical significance has been attached to it from the earliest times, as on account of its "circular continuity" it was regarded as a type and symbol of eternity, and hence "of the stability of affection." It is affirmed that the reason why the ring was given in marriage was not only on account of its being a type of pledge of the stability of affection, but because the ring in olden times was used as a seal by which orders were signed, and the wife to whom the ring had been given could issue commands as being in every way the representative of her husband.

Among many nations the betrothal ring was and is looked upon as equally binding as the wedding ring itself; and these betrothal rings seem to have been made in all sorts of patterns and emblematical designs. When the wearing of the plain gold ring came into fashion it is difficult to determine, though we know that posy rings, as they were called, were used for wedding as well as for engagement rings; though perhaps every bridegroom was not so bold as an old Bishop of Lincoln, who, on marrying his fourth wife, had engraved on the wedding ring: "If I survive—I'll make them five." The word "posy" arose from the custom of having a motto or posy engraved on the flat inner side of the ring, just as nowadays a wife has engraved on the inside of her wedding ring her own maiden initials with those of the bridegroom, and the date of the day and year of their marriage.

Some of the lines engraved in wedding rings of the early part of the eighteenth century are very quaint. Some are pious, some practical, while yet others exhibit a leading trait in the character of the chooser. "Oh, Lord, bless our happiness," is the simple prayer breathed by one, while another reminds the wearer, "In God alone we two are one."

All sorts of curious stories are told anent the customs connected with the wearing of engagement and wedding rings. One is that if a lady is not engaged, but desirous of being so, she wears a ring on the index finger of her left hand; if engaged, on the second finger; if married, on the third finger, and if neither engaged nor desirous of being so, upon the little finger of the same hand.

The wearing of the wedding ring on the third finger of the left hand is a custom of very long use, and arose from the idea that from this finger a nerve went direct to the heart. So prevalent was this belief among the ancient Greeks and Romans that their doctors called it the "medical or healing finger," and used it to "stir their medicine," from the notion "that nothing noxious could communicate with it, without its giving immediate warning by a palpitation of the heart." The belief in the healing powers of the wedding ring after it has been worn is still seen in the idea, common in many parts of the country, that a wart on the skin or a sty in the eye will be cured if stroked with a wedding ring.



(Continued from last month)

Halliwell looked up at her, startled.

"Then you are not—" he stammered.

"Oh, no, no, no," her face was very white, but her voice was steady. "I am not his mother, and he must go to her. Don't ask any questions," she went on, "but go—go as fast as trains will take you. Get a nurse in the first city you reach, and perhaps she can keep him alive until he gets to his home."

"Where is his home?" he asked.

At the name she gave him, he sprang to his feet. "They are clients of ours," he said.

"Yes, and if you had not been so far away from telegrams and papers, you would have known that they are searching heaven and earth for the child. And it is you who must take him back."

"But now—?"

"Don't ask any questions. I don't know—"

"But you cannot stay here—you cannot."

In spite of him a new note crept into his voice. As she stood there so frail, so tender, with the child in her arms, she seemed at last the lady of his dreams.

Her eyes fell before his.

"I must stay—"

"You cannot," Then he crossed the room quickly and lighted the lamp as Duval entered.

"It has stopped snowing," he reported, stamping his feet on the threshold, "and there is a beautiful moon."

Through the open door they could look out upon a half-lighted world, where tall trees showed black against a steel-gray sky; and where the silence was broken only by the occasional howl of some half-famished wild thing, stealing spirit-like across the trackless waste of snow.

Then all at once through the stillness, came a bell-like bay-ing.

"It is my hound, Cerberus!" cried Halliwell, and sprang towards the door, but before he could reach it, Duval shut it and stood with his back to it.

"No," he said easily. "I'm sorry, Mr. Halliwell, but I don't want your dog to find you. He might show others the way."

"You can't stop him," said Halliwell, with his eyes alight. "He'd follow me to—Hades."

But Duval stepped forward and reached for his gun which stood in the corner.

"He will precede you to the happy hunting ground, I am afraid," he said coolly. "If he interferes with my plans for you."

"What plans?"

"To keep you here, until I am ready to leave—you see I am hospitable."

The girl stood with the babe held close to her breast, her eyes luminous.

Suddenly she spoke. "Don't hurt his dog, Jerome," she said. "Don't hurt his dog."

"Take the child upstairs," he ordered. "I can manage this without you."

Into her face came defiance. "Oh, you cannot," she said. "You have needed me all the time, and you will need me still more. I will not go."

"Perhaps it will be better," said Halliwell, gently, wishing to spare her the sight of the struggle that must come. "For the child's sake," he added, for more effective argument. "Your husband is right."

"Oh," she flung out, "he is not my husband—"

"What?"

"He is my brother. Oh, do you suppose I would have chosen such a man from among men—such a man—" and she pointed at Duval a finger of scorn.

The man scowled. He had opened the door and stood listening. The great hound was in sight now, head down, his joyful cry beating against the silence.

But Halliwell did not look towards him. His eyes were on Theo.

"You are free—" he said, and it seemed as if, in the whole world, there was only one thing of importance, and that was her answer.

"I am free," she said, and seemed to give her soul to him as she said it.

"Then," said Halliwell, as he whirled around on Duval, "nothing else matters. Put it down!" he ordered, for the dog was in range, and Duval had his gun up.

Duval laughed, an ugly laugh.

"When I have killed him," he said.

"But you shall not kill him," said Halliwell. "My dear Duval, we live in the twentieth century, and don't use the methods of highwaymen. Put it down!" he added sternly, as Duval brought the muzzle to bear on the hound. Then, as the other paid no attention, he sprang forward, knocked it up, and the shot went off harmlessly in the air.

For a moment the two men struggled, then Duval wrenched himself free. "Oh, you are the stronger," he grunted, and his breath was short. "Call your dog, if you want him."

Cerberus came against Halliwell like a shot from a catapult, joy in his eye, strength in every line of his huge body, and all affection from the tip of his ears to the wag of his tail. With his paws on Halliwell's shoulders he gave his master greeting, then flopped down at his feet and panted ecstatically.

"And now," said Halliwell lightly, as he sat down with the gun across his knee, "what is the mystery?"

"I suppose you will find out if I don't tell you," snarled Duval.

"I suppose I shall," said Halliwell pleasantly. "So go ahead. Now, whose child is that?"

Duval gave the name that the girl had given. "My uncle's child. He is old and I was his heir. Then he married, and now this child stands between me and the money."

"So you stole it?" said Halliwell slowly.

"Yes! I came here, and fixed the house up so that Theo would stay, and then I brought her up and she thought it was jolly good fun camping in the woods, and I knew when winter came she couldn't get away. No one ever comes up here in winter. And after the cold came, she liked it—and three days ago I brought the child, and made her take care of it."

"What was your object?"

"To make the old man suffer. He had cheated me—"

"But it was the child that suffered," broke in Theo. "And he will starve if we don't get him away from here."

There was a diabolic gleam of hope in Duval's eyes, and at sight of it Theo covered her face and shuddered.

"If you had not come," she murmured to Halliwell, "I should have gone through snow and storm with the baby in my arms before I would have stayed in this place."

"Why didn't you tell me last night?" asked Halliwell, gently.

"Because he promised that if I would pass as his wife, he would go at once for a nurse, and I was weak enough to believe him."

Halliwell knelt beside her. "We will take him back together—you and I."

"What about me?" demanded Duval sullen and beaten.

"Oh, you can go to the—end of the world," amended Halliwell politely. "Your uncle will hush things up to avoid scandal. I will see to that, but you had better keep away. They will take my word for it and Miss Duval's."

"But they won't forgive me," said Theo.

"Oh, yes they will," said Halliwell gayly. "And if they do not, why we will take care of you, Cerberus and I." He spoke to the dog. "Here is your mistress, old fellow. You're to look after her and guard her all the rest of your life, as I shall, if she will let me."

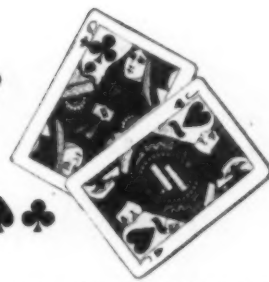
From the door came Duval's voice, cynical, taunting.

"Isn't this rather—er, sudden?"

"Oh, no," said the other simply, as Theo reached out her hand to him in silent gratitude. "I have waited for it all my days."



What is Your Fortune?



THE old pastime of telling fortunes with cards is coming to the fore again, and when three or four young people are spending the evening together it adds greatly to the amusement of the occasion if one of the young ladies can cleverly read the mystic signs and symbols shown by the black and red spots of the different suits. Every woman likes to be told that "a blond gentleman will shortly take her out driving," or that "a dark man is madly in love with her," or something equally absurd and delightful even if she believes it all to be arrant nonsense—which, of course, it is—but it is nonsense that usually provokes a great deal of fun and laughter, and many shy allusions at the expense of the one who is having the fortune told.

"A handful of cards on the table—

The fortunes have all been told,
With doubtless, many a fable
Of lovers with plenty of gold,
That hid in the spots red and sable—

Mystic signs let the future unfold."

The easiest way to learn to tell fortunes is to take an old pack of playing cards and write plainly in ink on each card its especial significance. First begin with clubs, and on the face of the Ace write "Joy, money, or good news," on the King write "A dark man, upright, faithful and affectionate," on the Queen "A dark woman, gentle and pleasing," and proceed according to the following list until the whole pack is thus marked.

Knave of Clubs.—A clever and enterprising young man.
Ten of Clubs.—Unexpected riches, success, or grandeur.
Nine of Clubs.—Disobedience to friend's or parents' wishes.

Eight of Clubs.—A dark person's affections, which if returned will be the cause of great prosperity.

Seven of Clubs.—A small sum of money or unexpectedly recovered debt.

Six of Clubs.—A lucrative business.

Five of Clubs.—A prudent marriage.

Four of Clubs.—Cautious against inconstancy or change of object for the sake of money.

Three of Clubs.—Shows that a person will be more than once married.

Two of Clubs.—A disappointment.

Ace of Hearts.—A love letter, or some pleasant news.

King of Hearts.—A fair, liberal man.

Queen of Hearts.—A mild, amiable woman.

Knave of Hearts.—A gay young bachelor.

Ten of Hearts.—Happiness, triumph or a happy marriage.

Nine of Hearts.—Wealth.

Eight of Hearts.—Pleasure, company.

Seven of Hearts.—A fickle and false friend, against whom be on your guard.

Six of Hearts.—A generous but credulous person.

Five of Hearts.—Troubles caused by unfounded jealousy.

Four of Hearts.—A person not easily won.

Three of Hearts.—Sorrow caused by a person's own imprudence.



Two of Hearts.—A kiss, from whom is told by the cards on each side of it.

Ace of Diamonds.—A letter, soon to be received.

King of Diamonds.—A fair man, hot tempered, obstinate and revengeful.

Queen of Diamonds.—An ill-bred, scandal-loving woman.

Knave of Diamonds.—A tale-bearing servant, or unfaithful friend.

Ten of Diamonds.—A journey, or change of residence.

Nine of Diamonds.—Annoyance, or a family quarrel, or a lovers' quarrel.

Eight of Diamonds.—A marriage late in life.

Seven of Diamonds.—Satire, evil speaking.

Six of Diamonds.—Early marriage and widowhood.

Five of Diamonds.—Unexpected news.

Four of Diamonds.—Trouble arising from unfaithful friends. Also a betrayed secret.

Three of Diamonds.—Quarrels, lawsuits, and domestic disagreements.

Two of Diamonds.—An engagement, against the wishes of friends.

Ace of Spades.—Misfortune, spite.

King of Spades.—An envious man, an enemy, or a dishonest lawyer, who is to be feared.

Queen of Spades.—A dark widow.

Knave of Spades.—A dark, ill-bred young man.

Ten of Spades.—Tears, a prison.

Nine of Spades.—A most unlucky card, foretelling sickness and misfortune.

Eight of Spades.—Warns a person to be cautious in his undertakings.

Seven of Spades.—Slight annoyances.

Six of Spades.—Wealth through industry.

Five of Spades.—Shows that a bad temper requires correcting.

Four of Spades.—Sickness.

Three of Spades.—A journey.

Two of Spades.—A removal.

The general character of the suits is as follows:

Clubs stand highest, and denote everything that is good and lucky; whatever their position or surroundings, they presage good fortune, and no environment of evil can alter

this altogether.

Hearts are next in good odor; they denote love, kindness, family affections, pleasure, and the genialities and beauties of life, but they may be tempered by relative cards and untoward situations.

Diamonds signify quarreling, opposition, hindrance and every possible drawback of a militant character.

Spades presage sadness, illness, loss of money and reputation, and death.

These are the general characteristics of the four suits; it must be clearly understood that the best cards may be modified by the circumstances of their positions. Happily, too, the worst cards are capable of improvement in the same way. For

(Continued on page 808)



How to Keep Young

The Proper Care of the Feet



THE NATURAL SHAPE OF THE FOOT

[F you can afford but one pair of shoes at a time, have them "sensible." If you can afford several pairs, choose the others with a regard to daintiness as well as comfort.

The young woman who attempts to crowd a number six foot into a number four shoe is taking the surest method of disfiguring her pedal extremities.

Shoes which are too small deform the foot, change its natural shape and make of it a

thing to be hidden under long skirts. Bulging sides of a shoe do not make up for an inch of length done away with, and the girl who wishes to have pretty feet must judge of their symmetry unstockinged. How many young women could stand the test? More I believe than in days gone by, for we are becoming more sensible and no longer regard silly fashion to interfere with the rules of hygiene, which make for real beauty.

The young woman whose employment makes it necessary for her to stand during a great part of the day, should wear shoes which are not too heavy. The heels should be common sense, or if they can be worn with comfort, the Cuban heels are a slight compromise in favor of appearance and offer some sort of substantial base upon which to rest the weight of the body.

When shoes are selected, it is well to put aside the innate feminine vanity that suggests trying a smaller size. Have them comfortable. Life is too short to go about in constant physical pain, brought about by one's own folly.

Besides this the foot looks more shapely in a well-fitting boot.

Nature is usually judicious in distributing the feet. She does not furnish a tall girl with tiny sizes, nor does she bestow upon small women those which call for extra large shoes. It is well to defer to her sense of proportion and buy shoes accordingly.

One hears a big girl exclaim "Oh, dear, my feet are so long!" Of course they are! Would it not be absurd if they were not?

Certainly it would not add to her beauty. A giant rose whose leaves were miniature in size, would not gain in loveliness thereby. One must regard the fitness of feet as well as of things.

The question of Louis Quinze heels so often arises that it may be well to speak of them.

Of course they are preposterous for wear during business hours. If the high heel is to be worn at all, let it be used on a pair of dress shoes, and only then should it be worn by the girl whose instep is high enough to warrant it.



HAVE SOME PRETTY SLIPPERS IF YOU CAN AFFORD THEM

High heels are worn upon the stage because they give a dainty appearance to the feet and cause them to appear smaller when seen from a distance.

When it is a question of being worn only for an hour or two, the French heel is permissible and pretty. For daily wear it is frivolous and foolish, and in very bad taste indeed.

One's general health depends largely upon the comfort of one's footwear and the judgment used in its selection. If young women are sensible about choosing out of door shoes, I think some leniency must be permitted them in house shoes.

Have some pretty slippers if you can afford them. Have one pair if no more, and see that they are discarded when they take on the first shabbiness.

The young woman who is employed all day will take much pleasure in pretty slippers with which to replace her shoes when she comes home in the evening. It is well to make a shoe-bag for one's room and have the slippers where they are easily at hand. Even if you are tired, you will find the change of footwear to be infinitely restful.

It is well to have more than one pair of walking shoes, too. By alternating these, one throws into play different muscles which aid in resting the feet.

Do not wear shabby shoes in rainy weather. Even if they are covered by "rubbers" these must be removed during office hours and nothing is a surer indication of one's neatness than are shoes.

If they are worn, see that they are blackened. Wear the best shoes you can afford. They will last longer and hold their shape.

To go back to house slippers, a much daintier subject, be sure to discard them when they show a tendency to become worn. It is a temptation to wear old slippers when they have grown comfortable.

Have them comfortable in the beginning and avoid the untidiness of down-at-the-heel footwear.

A woman's foot is almost always attractive when daintily dressed, and never more so than at home, a hint which she should remember and take advantage of.

The feet should always be bathed at night, and by removing any weariness this treatment is an excellent sleep producer.

The water should be salted, allowing a quart of brine to a quart of water, and be hot or cold, according to individual constitution.

The feet should be scrubbed all over with a nail brush, which will often prevent the formation of corns, and hard spots on the soles may be reduced with a piece of fine emery paper or fine file before the feet are placed in water.

The brine may be made by dissolving a pint of sea salt in two quarts of water, pouring it into a covered jar or bottle, and allowing it to stand for twenty-four hours.

As the brine is used the bottle may be filled with clear water, repeating the process till all salt is gone.

A powder used in the German army for sifting into the shoes and stockings of foot soldiers is called "Fusstreu-pulver," and consists of three parts of salicylic acid, ten parts of starch and eighty-seven parts pulverized soapstone. It prevents chafing.

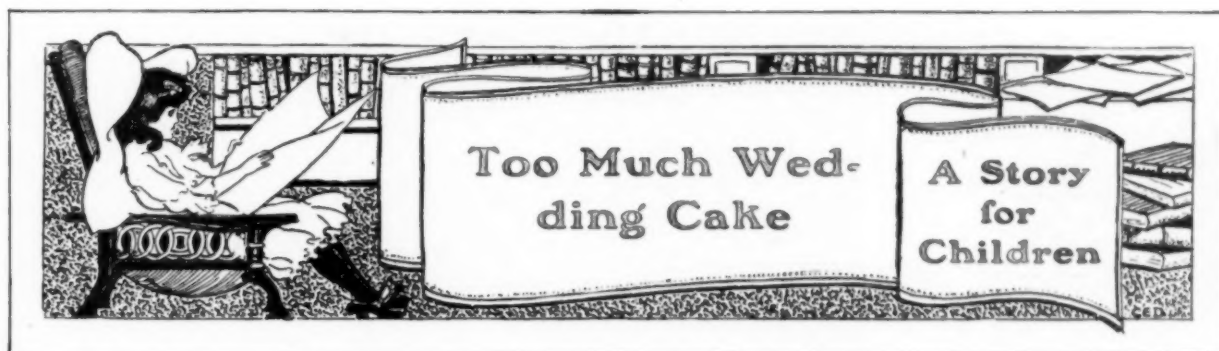
LILLIAN RUSSELL.



THE USE OF THE EMERY BOARD



DOWN-AT-THE-HEEL FOOTWEAR



"MISS PEGGY, don't let us have all this bother over again. I don't know what has come to you lately; now, get up," and Nurse tried to draw the bedclothes down, but Peggy, grasping them firmly with both hands, held them tight round her, smothering her face with them.

"You won't get up at the proper time and you won't go to bed at the proper time," continued Nurse.

"Yes, I will," said Peggy, her voice muffled by the bedclothes. "But you always come at the wrong time."

"Well," Nurse asked, "and when is the right time for you to get up?"

"I'll get up when Mama gets up," said Peggy slowly.

"Your Mama! Why, your Mama has been up a long time. Have you forgotten, Miss Peggy, that it is the day of the wedding?"

"The wedding!" Peggy sat up excitedly, loosing her hold on the bedclothes. "O, Nurse, why ever didn't you tell me sooner? I'd forgotten," and she sprang quickly out of bed.

"You don't deserve to be told anything, Miss," replied Nurse, beginning to dress her. "You want a good whipping." But Peggy paid no heed to what Nurse said; she was busy thinking about the wedding.

"I do wish brother Jim was at home," she said; "it will be such fun watching the carriages and seeing all the people. And there's such nice things to eat. Mama showed me the cake yesterday. It is such a big one." Peggy danced about in great glee.

"There, there, Miss Peggy!" cried Nurse, "do hold still. And mind," she continued, "that you don't have too much cake, else you'll be ill." Peggy only laughed.

"The guests are to stay long after Auntie has gone away," she said, "and I shall ask Mama to let me sit up."

"Which your Mama won't do," promptly replied Nurse; "for she never allows you to go past your bed-time, and this evening she will be too busy entertaining to bother over little girls."

"Will she? You'll see!" retorted Peggy, as she ran off fully dressed. But no sooner was she downstairs than she forgot all about asking her Mama anything. Everybody, even Auntie herself, was running about doing things, as busy as ever they could be, and Peggy looked on, delighted. She gazed at the long table in the dining-room, scarcely recognizing it with its festoons and flowers, and she wished there might be a wedding every day, or that this wedding-day might never be over.

It was no use wishing. The day passed along. One after another carriages drove up to the door and off again. Gaily-dressed people streamed in, and somehow Peggy knew that Auntie was married.

By the time the wedding-feast was over it was nearly Peggy's bed-time; but she had had no supper, and, feeling hungry, she stole into the deserted dining-room and looked around the table. Here was plenty to eat, and, there being nobody to prevent her, she helped herself to jellies, and trifles, and cake. Suddenly the door opened, and Nurse poked her head in.

"Well, if I didn't think I should find you here," she began. "O, dear, O, dear, how long have you been helping yourself like this?" Peggy could not answer because her mouth was full of cake.

"Leave it at once, Miss Peggy, and come to bed."

"No!" cried Peggy as well as she could, and ran round the table out of Nurse's reach.

"I knew how it would be," said Nurse, following her; "but you'll have to come."

"No, no!" cried Peggy again. "Mama will let me sit up. I'm going to ask her now," and evading Nurse she slipped out at the dining-room door and ran across the hall to the parlor. From within came a murmur of voices, and for a second Peggy hesitated to enter, but seeing Nurse in pursuit she stole in and

pushed the door to behind her. To her delight nobody heard her enter, and, once inside, a large screen which stood before the door hid her completely. Nurse would think she was with Mama, and Mama would think she was still with Nurse, so she decided to stay where she was, and having still a large piece of cake in her hand she sat down on the floor and went on eating it.

For some time after finishing the cake she sat listening to the talk; then, not feeling very comfortable, she lay down.

"You must miss him," she heard her Mama say to someone. "He is a long way off."

"Yes," replied a voice. "And it seems strange to think of him. You see, when we are going to bed he is just getting up. Our night is their day."

"That sounds nice," thought Peggy. "I would like to be where I could get up instead of going to bed."

"Shall you ever go out to him?" asked Peggy's Mama.

"What? To China? O, no indeed. Think of the journey; the rough seas! I couldn't; I should be so ill."

Peggy listened. She had no idea of whom they were speaking, but she liked to hear the voices. Sometimes they sounded a long way off; then suddenly they would seem quite near.

"You would go if you could be driven, wouldn't you?" laughed somebody.

Peggy waited for the answer, but she could not hear it, for a rough voice said: "Now, get up!" and immediately the hard floor seemed to be changed into her bed, and she was much too sleepy to rise.

"Get up, I say!" repeated the voice.

"No!" said Peggy, keeping her eyes tightly closed.

"Didn't you want to be where you could get up when it was bed-time?"

"Yes," replied Peggy, "but I'm not there. I'm here in my own bed, and if you don't go away I'll call Mama."

"O, will you? Your Mama is too busy just now to bother with little girls, so since you wish it we'll go to China."

"I don't care where you go if you'll only leave me alone," said Peggy, turning over; and as she turned she thought her bed had never felt so hard before.

"To China! How can we go?" Peggy asked herself. "It means going right over the sea and far away. I would sooner stay here in my bed."

"Now we are ready!" said the voice, with startling suddenness, and a great tug at the bed made Peggy start up. To her surprise a little man, dressed in a coat with many buttons, was balancing himself on the foot of her bed, and pulling with all his might at a pair of white horses which, to Peggy, looked like the horses that had driven Auntie to church that morning.

"Get up! Get up! Get up!" cried the little man in a voice very much like Nurse's. Peggy sat up in alarm as the bed began to move.

"What are you doing?" she asked.

"Will you get up?" continued the man, not heeding Peggy. "You deserve a good whipping!" and he brought his lash down on the horses. "There, now we are going nicely."

"But you'll never get through the doorway," cried Peggy, holding on tightly to the bed.

"O, easily," replied the little man, turning his horses.

"Mind your fingers, though," Peggy drew in her hands and held her breath as the bedstead just squeezed through. Jerk, jerk, they went along the landing, the little man balancing himself wonderfully as he flourished his whip with one hand and held the reins with the other; then bump, bump, bump down the stairs. Never had Peggy had such a joggy ride. The front door stood open and they passed into the road.

"But it is cold," said Peggy, shivering.

"O, dear me!" replied the little man, "this is nothing.

(Continued on page 812)

Wedding

THAT triumph of the caterer's art, the wedding cake, is indeed of very ancient origin and has come down to us from remote antiquity. In its very earliest form it was nothing more elaborate than a small cake of wheat or barley, half of which was eaten by the bride and half by the bridegroom in token of their being joined together for life. And it was at one time the custom to throw wheat on the heads of the happy couple as they left the church. But nowadays we have changed all that, and the wedding cake is the richest possible confection that can be made, whether it is cut in small pieces and enclosed in fancy boxes or served whole with an ornate ornamentation of sugar. The following recipe is a very good old-fashioned one which we give for the benefit of those of our readers who prefer to make their wedding cakes at home.



A HEART-SHAPED BOX

WEDDING CAKE.—This is better made two or three weeks before the wedding. The ingredients are: One pound of flour sifted twice and put near the fire so as to be thoroughly dry; one pound of sugar, one pound of butter (unsalted is best), two pounds of raisins, two pounds of currants, half pound of mixed candied peel, twelve eggs, one grated nutmeg, one-quarter of an ounce of mixed spice, half a pound of ground almonds, and half a gill of brandy. Stone the raisins and cut up in small pieces, dredging with flour. Wash and look over the currants, carefully drying in a clean cloth. Shred up the candied peel finely. Beat the butter and sugar to a cream, and then add the eggs one at a time, beat them in well for half an hour and then add the fruit, peel, almonds and spice, and lastly the brandy. Line the cake-tin with several thicknesses of paper, leaving the edge of the paper well above the tin. Bake three and a half hours in a moderate oven.

English wedding cakes always have two icings—first a thick almond icing, and then the ordinary sugar icing.

ALMOND ICING.—One pound of powdered sugar, three-



BOXES OF WEDDING CAKE PILED UP IN THE HALL READY FOR THE GUESTS TO TAKE HOME

Cake

quarters of a pound of sweet almonds, half an ounce of bitter almonds, the white of one egg and one teaspoonful of orange flower water. Blanch the almonds in boiling water, cut them in pieces and pound in a mortar with the orange flower water. Mix the sugar with the almonds with enough of the unbeaten white of the egg to make a stiff paste. Spread evenly on the top of the cake and leave it to get firm in a warm place. When this is quite stiff the sugar icing may be placed on top of it.

SUGAR ICING.—One and a half pounds of powdered sugar, whites of two eggs and one tablespoonful of lemon juice. Pour the sugar on the unbeaten whites of eggs and lemon juice; work all together to a smooth paste with a wooden spoon. If too soft, add more sugar. This must be spread over the cake and allowed to dry before it is ornamented. Make more icing for any fancy design you may wish; if it is very elaborate you will need to use a forcing or pastry bag.

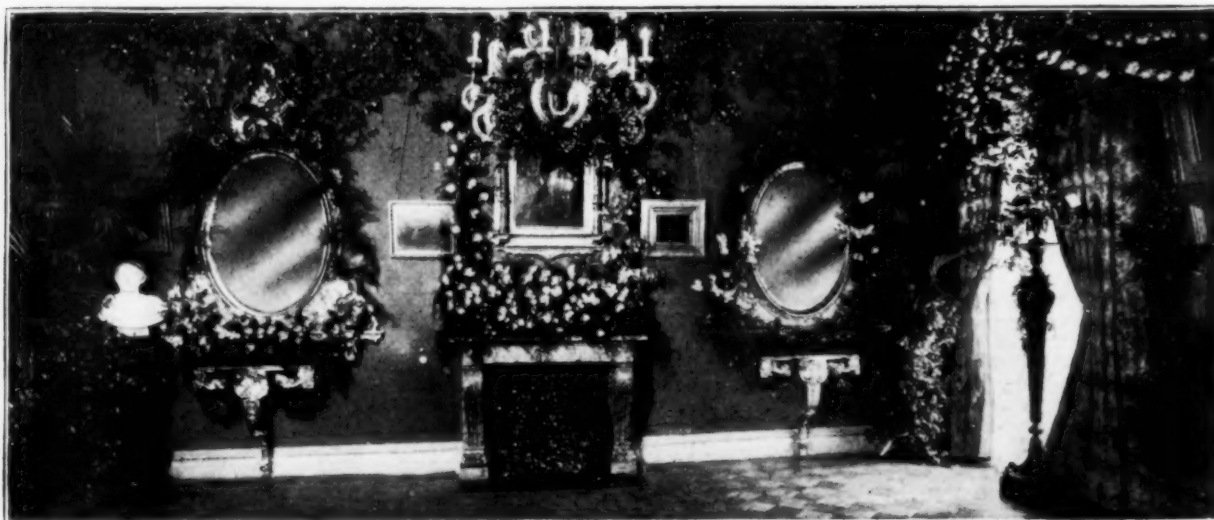
MAINE WEDDING CAKE.—Mix together two cups of butter with one pint of sugar, adding ten eggs and one quart of flour; the rind and juice of one lemon, one tablespoonful of ground mace, the same amount of cinnamon, cloves and allspice; one pound of raisins stoned and chopped, one pound of currants, and half a pound of citron. Two heaping teaspoonfuls of baking powder. Bake in a moderate oven three hours. This quantity will make two large loaves.

WEDDING CAKE.—Take one pound of sugar and mix through it one tablespoonful of ground cinnamon, one tablespoonful of ground mace, and one tablespoonful of grated nutmeg. Cream this mixed sugar with one pound of butter. Add the beaten yolks of nine eggs, then the whites of the eggs well whipped, three gills of brandy and one pound of sifted flour. Have previously prepared four pounds of raisins (stoned and chopped) four pounds of currants and half a pound of candied citron sliced.

(Continued on page 806)



A FASHIONABLE WEDDING CAKE BOX



FLORAL DECORATIONS AT A RECENT WEDDING

W e d d i n g

THERE is no absolute rule for the refreshments at a wedding. They can be simple or as elaborate as the heart desires. A wedding breakfast differs from a reception solely in the way the refreshments are served. Breakfasts usually follow noon weddings, while the reception is the proper function to succeed an afternoon or evening ceremony. At a breakfast the refreshments are served at little tables at which from four to six guests can sit, or, if the affair is a small one a large dining-table may accommodate all the company. The bride and groom sit side by side at one end of the table, while the bride's mother and the officiating clergyman are at the other. When separate tables are used, one table is always reserved for the bridal party.

At a reception the refreshments are most often served *en buffet* as it is called, that is the guests are not seated at tables but the viands are served from a large dining-table that has upon it the cold dishes in the menu and an abundant supply of plates, forks, spoons and napkins. The men guests assist in helping the ladies.

The bills of fare given above are typical sorts of refreshment usually offered after a wedding, but they can of course be varied to suit individual taste. Fruit is always served at the beginning of a wedding breakfast, while at a reception bouillon generally forms the first course.

THE FRUIT COURSE.—If grape fruit be used as a first course, it must be cut in half, a teaspoonful of sherry wine put in each half with two or three candied cherries on top. Should you prefer strawberries, choose very large ones leaving on the stems which should be taken in the fingers when eaten and dipped in the sugar, of which a spoonful is placed on each plate.

CURRIED LOBSTER.—Take the meat from the shell, chop it, and put in a stew-pan with a little salt, pepper and butter and half a cupful of water to a small lobster, when it comes to a boil add a mixture of a heaping teaspoonful of flour, and half a teaspoonful of Indian curry mixed with cold water. Let this boil eight minutes.

FOR THE SAME COURSE use any small bird that happens to be in season. They had better be larded and roasted fifteen minutes and served on toast. If you use partridges, roast them thirty minutes and serve with currant jelly.

STRAWBERRY SALAD.—Cut in half medium sized oranges and from each section remove the pulp leaving the empty shell. Take a cupful of the orange juice and sweeten it, adding a wineglassful of sherry and half a wineglassful of curaçoa. Turn this mixture over some strawberries and leave them in the refrigerator for an hour. Just before serving, fill the half sections of orange with the fruit and on top of each put a spoonful of ice cream and sprinkle on top some chopped almonds or pounded macaroons. Clusters of roses and ferns should garnish the dish.

LOBSTER SALAD SERVED IN EGGS.—Chop up finely the lobster meat and mix it with celery and cucumber all cut very fine, stir through this mayonnaise dressing. Cook very hard as many eggs as desired; remove the shells and cut a slice from either end, so they will stand upright on a plate. From one end remove the yolks and fill the cavity with the lobster. Serve one on a lettuce leaf with a dainty cheese sandwich on the same plate.

LOBSTER À LA NEWBURGH.—Cut the meat of a large lobster in small pieces. Mash and sift the yolks of two hard boiled eggs making them into a paste with a little cream. Melt two tablespoonfuls of butter adding one tablespoonful of flour and the egg paste; when smooth add slowly one cupful of cream. To prevent curdling, first stir into the cream a quarter of a teaspoonful of soda. When the cream sauce boils, put in the lobster and season with salt and paprika and a tiny bit of mace. Let it cook a few minutes until very hot, then stir in two tablespoonfuls of sherry wine and serve on wafers.

LOBSTER NEWBURGH WITHOUT WINE.—Melt one-fourth of a cupful of butter, add it to one pint of lobster meat cut in small pieces; cook until thoroughly heated, seasoning with salt and pepper. Beat well the yolks of two eggs and add to one-half of



WEDDING BREAKFAST

Grape Fruit or
Large Strawberries
Bouillon
Curried Lobster or
Creamed Oysters
Game Salad
Ice Cream Cake
Coffee

WEDDING RECEPTION

Bouillon Sandwiches
Lobster Newburgh
Chicken Croquettes
Ice Cream Fancy Cakes
Claret Punch Coffee

SIMPLE REFRESHMENT

Salad Sandwiches
Strawberry Charlotte or
Ice Cream
Wedding Cake
Lemonade Coffee

Refreshments

a cupful of cream. Stir all together until thickened and serve on toast or wafers.

DAINTY CROQUETTES.—Chop very fine, one pound of either cold turkey, chicken or veal; and mix with it three teaspoonfuls of chopped parsley and one of white onion; add salt, pepper and powdered mace to taste. Use very little mace. Grate one nutmeg and break two raw eggs into the mixture. Make over the fire a soft panada with bread, half a pound of butter and a little water. When cold mix this with the meat and break in two more eggs; then add three tablespoonfuls of sweet cream. Mix this very thoroughly. Roll in any shape you please, dip each croquette in raw beaten egg, then in grated cracker crumbs, and fry in boiling lard.

PICKLED OYSTERS.—Strain the liquor from one hundred large oysters and add to it, a quarter of a pint of best vinegar, a quarter of a pint of white wine, four saltspoonfuls of salt, six spoonfuls of whole black pepper, Put this on the fire and let it boil a few minutes, then pour while boiling hot over the oysters, and let them stand ten minutes. Pour the liquor off and let both liquor and oysters get cold. Then put oysters in glass jars and cover with the liquor. Put on the covers and close tightly. These will keep for some time.

OLIVE AND TONGUE SANDWICHES.—Stone and mince some large olives, seasoning them with white pepper or paprika, then pound them to a smooth paste. Cut some very thin slices of bread and butter, removing the crusts, spread one half with pounded olives and the other half of the bread with grated or mashed boiled tongue. Press the two halves of the bread together and serve with the salad course.

ICE CREAM AND STRAWBERRIES.—Mash one quart of berries thoroughly with two large cupfuls of sugar and let them stand about three hours in a moderately cool place. Then add a quart of cream boiling hot. Press the whole through a sieve fine enough to exclude the seeds. When cold, freeze. The cream does not need to be thinned with milk, because the juice of the mashed berries will thin it sufficiently. After the cream has formed, scoop out a hollow place in the center, but not deep enough to reach to the bottom of the mold. Fill in this hollow with strawberries sweetened with sugar and turn out the mold of cream immediately on a platter. The berries should be completely concealed when the mold is turned out. This dessert should be served with simple slices of white cake. It is important that the fruit be added the moment before serving, so the berries will not be frozen into icy bits. No ripe fruit should be added to an iced dish any length of time before serving unless they have been soaked some hours previously in wine.

STRAWBERRY CHARLOTTE.—Cut large firm strawberries in two lengthwise; dip them in liquid gelatine, and line a plain mold, placing the flat side against the mold. Place on the ice and the jelly will harden at once and hold the berries in place. Fill the center with Charlotte Russe or Bavarian Cream.

BAVARIAN CREAM.—Whip one pint of cream and stand it aside to drain. Scald one pint of cream or milk and flavor with vanilla. Beat the yolks of four eggs with half a cupful of sugar and half a saltspoonful of salt and on them pour slowly the scalded cream, stirring all the time. Return to the fire for a moment to set the eggs, but take it off the moment it begins to thicken. Have ready half a box of gelatine (or one ounce) soaked in half a cupful of cold water. Now add this to the mixture, stirring until the gelatine is dissolved. Then pass it all through a sieve. When cold and beginning to set, whip it a few minutes with an egg beater and then mix in lightly the whipped cream and turn in the strawberry mold to harden.

MACAROONS.—Use one-half of a pound of almonds, blanched and pounded to a paste, adding one teaspoonful of rose water to keep the nuts from oiling. While pounding the almonds add one and one-quarter cupfuls of powdered sugar a little at a time. Whip until very light the whites of four eggs and add. Drop in spoonfuls on a tin and bake light brown.

M. A.

The Shirt-Waist Suit

ONE thing is certain, and that is that the shirt-waist suit is firmly established in popular favor and is more in vogue this season than ever before. The waists of these new suits are very pretty and novel, being made in surplice style, tucked in box-pleat effect, made with a shaped yoke or arranged in tucks or rows of shirrings on the shoulders on each side of a lace or embroidered chemisette or fancy closing.

Sleeves are nearly all of the leg-o'-mutton type—that is, with the fulness confined to that portion of the arm from the elbow to shoulder, the lower arm being covered with a fitted cuff.

For present wear, many smart shirt-waist suits are being made of mohair and Panama cloth. These two materials are well suited to the shirt-waist suit, and when a lustrous mohair is used, particularly one in the neat designs, it will be preferred by many women to a suit made of taffeta silk. The skirts of these suits are very stylish indeed.

Smart effects in plaid silks are also used by the leading dressmakers. These are chiefly in the green and blue combinations of small and moderate-sized designs. Then the light-weight taffetas in plain colors are popular for this purpose, as is also changeable taffet. For hot weather, Shantung and foulards will be used as well as linen, duck and all sorts of washable materials.

The shirt waists this season are smartness personified. Both comparatively heavy and sheer cotton and linen materials have been used for their manufacture. Fancy cotton vesting, basket weaves, mercerized goods, oxfords, chevots are all used for heavier waists.



8869.—Ladies' Shirt Waist (with or without Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

8853.—Ladies' Skirt (in Round, Short-Round or Instep Length). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8962.—Ladies' Shirt Waist (with or without the Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

8926.—Ladies' Nine-Gored Skirt (in Round or Short-Round Length). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8877.—Ladies' Shirt Waist (with Fancy or Straight Yoke and Cuffs, and with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

8883.—Ladies' Nine-Gored Skirt (in Round, Short-Round or Instep Length with Box-Pleated Panels Inserted at the Sides). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8873.—Ladies' Shirt Waist (with Front and Cuffs having a Straight or Fancy Closing and with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

8809.—Ladies' Seven-Gored Umbrella Skirt (in Round or Short-Round Length and with an Inverted Pleat or Habit Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8942.—Ladies' Surplice Shirt Waist (with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

8930.—Ladies' Skirt (in Sweep or Round Length). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



8964.—Ladies' Shirt Waist (which can be Closed with a Pointed or Straight Outline, with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

8934.—Ladies' Nine-Gored Skirt (in Round, Short-Round or Instep Length). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8932.—Ladies' Shirt Waist (Bloused or Drawn Down at the Back, with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

8978.—Ladies' Skirt (in Round, Short-Round or Instep Length). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



8887.—Ladies' Shirt Waist (with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

8828.—Ladies' Seven-Gored Box-Pleated Skirt (in Round, Short-Round or Instep Length). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8918.—Ladies' Shirt Waist (with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

8914.—Ladies' Nine-Gored Skirt (in Round, Short-Round or Instep Length). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8837.—Ladies' Tucked Shirt Waist (with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

8845.—Ladies' Skirt (Lengthened by a Circular Gathered Flounce, in Dip or Round Length). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



8958.—Ladies' Surplice Shirt Waist (Tucked or Gathered at the Yoke, with Cuffs in either of Two Depths and with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

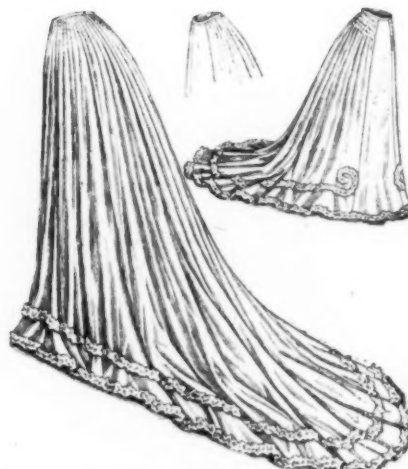
8879.—Ladies' Nine-Gored Skirt (in Round, Short-Round or Instep Length). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



9016.—Ladies' Waist (Full Length or Elbow Sleeves, with or without the Elbow Cuffs and Heading at Front of the Waist). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



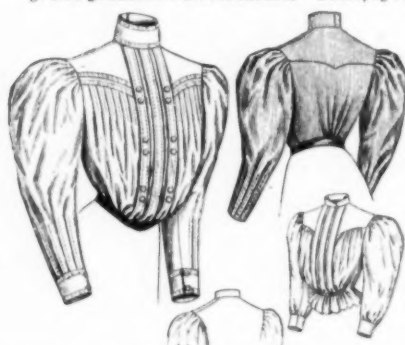
8788.—Ladies' Skirt in Sweep or Round Length (having a Five-Gored Upper Part, Tucked or Gathered at the Top and Lengthened by a Straight Flounce in Two Sections and with or without Shirrings). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cts.



8443.—Ladies' Seven-Gored Train Skirt (Perforated for Shorter Train, with Tucks, Shirrings or Gathers at the Top and an Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8020.—Boys' "Buster Brown" Suit (having a Double-Breasted Blouse with Knickerbocker Trousers and Eton Collar). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8980.—Ladies' Shirt Waist (Tucked or Gathered at the Front Yoke and Cuffs, with or without the Cuffs and Yoke Facing at the Back and with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



9015.—Girls' Dress (with or without Large Collar, Body Lining and Flounce, and High or Low Neck). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



9006.—Ladies' Jacket (with or without the Peplum-Postilion, Collar and Cuffs). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



8736.—Little Boys' Russian Suit (with Shawl Collar and Knickerbocker Trousers). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8711.—Little Boys' Russian Military Suit (with Knickerbocker Trousers). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8996.—Ladies' Nine-Gored Tucked Skirt (in Sweep or Round Length, with or without the Tucked Flounce and with an Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

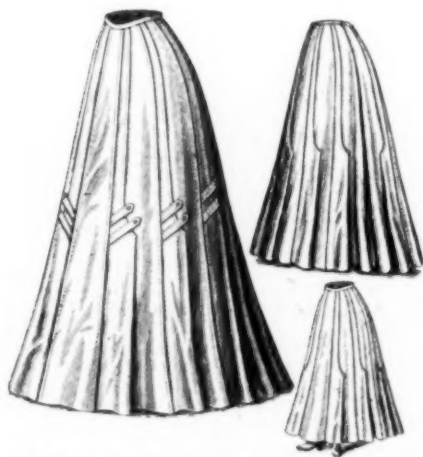


8920.—Ladies' Three-Piece Skirt (in Round or Short-Round Length, Trimmed with one or two Circular Flounces and with an Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8865.—Ladies' One or Two-Piece Umbrella Skirt (in Round or Short-Round Length and with an Inverted Pleat or Habit Back). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



9010.—Ladies' Nine-Gored Skirt (in Round, Short-Round or Instep Length, with a Pleated Extension at Each Seam and with an Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



9011.—Child's Dress (with Pointed Yoke, High or Low Neck and with or without Yoke Ruffles). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8971.—Child's Dress (with or without Body Lining). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8982.—Ladies' Skirt (in Sweep or Round Length, consisting of a Front Panel, the side and Back Gores Gathered to a Yoke and Lengthened by a Circular-Gathered Plounce). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



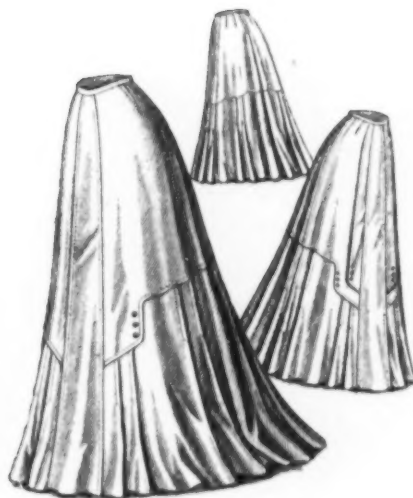
9005.—Misses' Shirt-Waist Costume (Closed in the Back, with or without Body Lining and having a Seven-Gored Skirt with Tucked Pleats at the Lower Part of Each Side Seam). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8970.—Ladies' Shirt Waist (with or without the Upper Vest and with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



9020.—Ladies' Dressing Sacque (High or Dutch Neck, Full Length or Three-quarter Sleeves and with or without the Bertha). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



FOR TALL WOMEN

9002.—Ladies' Five-Gored Skirt (in Sweep or Round Length, with or without the Trimming Piece each side of the Front Gore and with an Inverted Pleat at the Back; this Skirt is especially designed for Tall Women and is Perforated for the Usual Length). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8999.—Misses' Costume (High or Low Neck, Long or Short Sleeves in One or Two Puffs, with or without Bertha and having a Box-Plated Seven-Gored Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



9014.—Ladies' Seven-Gored Box-Plated Skirt (in Sweep, Round or Short-Round Length, with the Pleats Stitched to Plounce or Yoke Depth and with an Inverted Pleat at the Back). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



9021.—Boys' suit (with Two Styles of Collars). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



9018.—Ladies' Chemise Night Gown (Tucked or Gathered, with Full Length, Bishop or Short-Flowing Sleeves). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



9001.—Girls' Dress (High or Low Neck, with or without Double or Single Bertha and having an Attached Straight Gathered Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8981.—Child's Dress (with or without Large Collar and having an Attached Straight-Gathered Skirt). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8977.—Misses' Costume (with or without Large Collar and having a Straight-Gathered Skirt Lengthened by Two Gathered Flounces). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8967.—Girls' Dress (with or without the Bodice and having a Three-Piece Box-Pleated Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



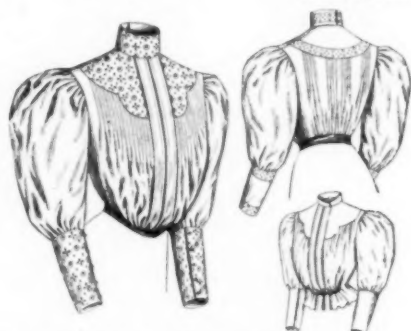
9025.—Misses' Guimpe Dress (with or without Bertha, Body Lining, Guimpe and Cuff on Sleeve-Cap and having an Attached Five-Gored Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



9023.—Child's Dress (with or without Bertha and Body Lining). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8985.—Child's Dress (High or Low Neck, Long or Short Sleeves, with or without Bertha and having an Attached Straight Gathered Skirt). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8984.—Ladies' Shirt Waist (Tucked or Gathered at the Yoke and with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



9013.—Little Boys' or Girls' Dress. Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



8972.—Ladies' Three-Piece Skirt (in Sweep or Round Length, Tucked in Groups or Gathered at the Top, Trimmed with One or Two Straight-Gathered Flounces). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



8990.—Ladies' Shirt Waist (Tucked or Gathered at the Front Yoke, with the Cuffs Closed in a Pointed or Straight Outline, with or without the Yoke Facing at the Back and with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8966.—Ladies' Skirt (in Sweep or Round Length, having a Five-Gored Upper Part, the Front Forming a Panel and the Side and Back Gores Lengthened by a Tucked Flounce and with or without the Bias Trimming Bands). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



9007.—Girls' One-Piece Dress (having a Large Sailor Collar Perforated for Round Shawl Collar). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8997.—Infants' Night Gown (with Front Closing). Cut in one size. Price, 10 cents.



8975.—Girls' Dress (with or without Bertha and Body Lining, and having an Attached Straight-Gathered Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



9003.—Child's Dress (High or Low Neck, Long or Short Sleeves). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



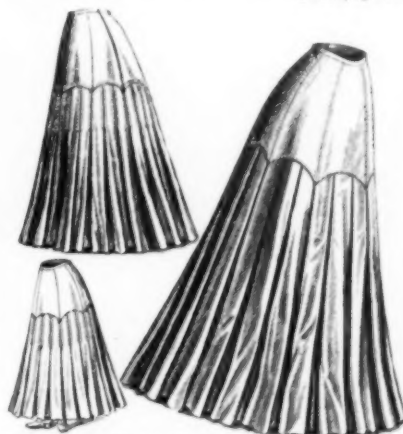
8994.—Ladies' Waist (High or Low Neck, Full Length, Elbow or Shorter Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



8976.—Ladies' Waist (High or Low Neck, Long, Three-quarter or Elbow Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



9009.—Misses' Guimpe Dress (with or without the Bertha, Body Lining, Guimpe and Cuff on Sleeve-Cap and having an Attached Five-Gored Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8978.—Ladies' Skirt (in Round, Short-Round or Instep Length, having a Seven-Gored Upper Part, Lengthened by a Seven-Gored Box-Pleated Flounce, Stitched or Falling Free). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

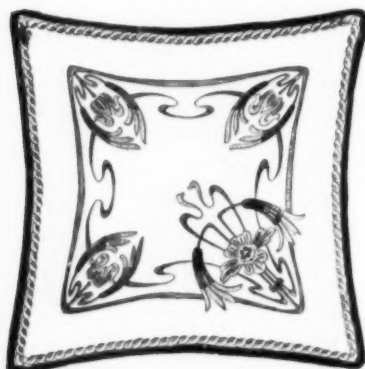


8991.—Child's Jacket (with or without Double or Single Cape and in Two Lengths, Three-quarter and Shorter). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern

Fancy Work Department

EYELET embroidery is all the rage at the present moment for trimmings of all sorts, and nothing is considered smarter or more up-to-date than a linen shirt-waist embellished with this effective and easy work. In No. 598, illustrated on this page, is a most charming design of this sort, which covers nearly the entire front of the waist, and also adorns the stock and cuffs. This is stamped on both piqué and linen, and can be done in either eyelet or plain embroidery.



NO. 599—SOFA PILLOW, stamped on Art Ticking (tan, old rose or pale green). Design 22 x 22 inches. Pattern stamped on Art Ticking, 25 cents. Pattern and Silky Cotton for working, 40 cents. When ordering please state whether you desire tan, green or old-rose Art Ticking. We pay postage.

as when soiled it can be washed without the slightest injury.

Every woman who likes to have a pretty home—and what woman does not?—will be interested in the artistic sofa pillow, designs Nos. 599 and 600. These will be stamped on either old



NO. 602—BUTTERFLY COLLAR AND CUFFS, in Eyelet Embroidery, stamped on Imported Linen, 20 cents. Collar and cuffs and Luster Thread for working, 30 cents. We pay postage.

Turkey twill, or fine cashmere of a rich shade of crimson, or any other color that will suit the appointments of the room in which it is to be used. When it is ready, a piece of white or Turkish toweling must be tacked very flatly to it, then a border and four handsome corners in a good bold design traced on it.



NO. 593—BABY'S CAP, in Eyelet Embroidery, stamped on Imported Linen. The illustration shows the cap spread out for working, but when made up, the straight sides are sewed to the back portion, thus forming the shape. Stamped cap, 25 cents. Cap and Luster Thread for working, 45 cents. We pay postage.

will suit the rest of the work. If a coarse cotton is chosen, one strand at a time will be sufficient; if not, two, or even three must be used. The cotton is laid down on the outline, and held

A very smart set of collar and cuffs in this same embroidery is also illustrated this month in effective butterfly design. And under it is a dear little cap for a baby that is very simply and easily made, and is most serviceable,

Making a Pretty Quilt

A NOVEL idea for a quilt is to get a large square of some dark thin material, such as Turkey twill, or fine cashmere of a rich shade of crimson, or any other color that will suit the appointments of the room in which it is to be used. When it is ready, a piece of white or Turkish toweling must be tacked very flatly to it, then a border and four handsome corners in a good bold design traced on it.

This tracing may first be done with colored powdered chalk, and then put in darker with a paint brush dipped in ink or dark paint. These lines must next be followed with knitting cotton, either white or of any color that

is in position by the left hand; a needle threaded with fine white embroidery cotton is brought through from the wrong side close to the line of knitting cotton, is taken over it, and put through the material again to the wrong side. This catches the cotton down to the material. The thrown-over stitches should be placed about an eighth of an inch apart.

When all the lines are traced out in this way, the Turkish toweling must be cut away outside the pattern with a sharp pair of scissors close to the lines of knitting cotton. Finally, sew down a very fine red cord close to the outlines already worked, but outside them, so as to hide any raw edges that may be left when the toweling was cut away. Brown bath toweling may be used instead of white, as it does not catch the dust so easily.

Another delightful quilt can be made by cutting out figures

from cretonne and appliqueing them onto either dull blue or ecru art ticking or light-weight denim or upholstery sateen, that is the sateen that comes very wide. There is usually a border around the spread, and a design in the center. The flowers and leaves are outlined with luster thread, or they can have a very fine cord or coarse-colored thread couched down all around them. The edges can be turned up in a plain hem or finished by an edging of crocheted lace. With a spread of this sort there should always be a long strip, trimmed in the same way, to cover the pillows. I recently saw a beautiful counterpane of ecru linen appliqué with rose pattern cretonne, that was most artistic, in its lovely tones of pink, green and tan. The flowers, stems and leaves were all finished by a couching of pale green thread caught down with stitches of tan.

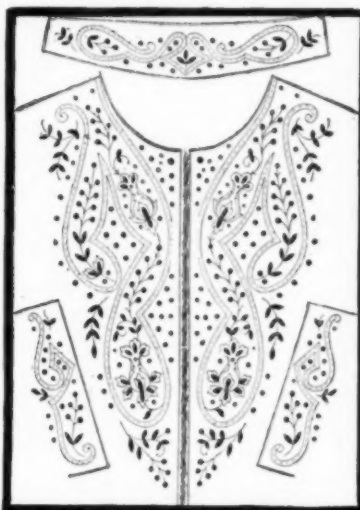
OUR Guide to Lace Making tells how to make all the fancy work shown in this magazine and explains all about the different stitches—the exact and easiest way of working them. It contains illustrations showing the details of each stitch, Duchesse, Honiton, Renaissance, etc. We will send it to our readers for six cents, postage prepaid. We are giving beautiful fancy work for premiums. See page 824.



NO. 600—SOFA PILLOW, Stamped on Art Ticking (tan, old rose or pale green). Design, 22 x 22 inches. Pattern Stamped on Art Ticking, 25 cents. Pattern and material, 40 cents.



NO. 601—HEADREST, stamped on fine blue Basket Cloth Pattern, back and front, 25 cents. Pattern and silky cotton for working, 40 cents. We pay postage.



NO. 598—SHIRT WAIST PATTERN, in Eyelet or Plain Embroidery, Stamped on 3 yards of material (enough to make the entire waist) on either Linen or Pique, \$1.55 cents. Waist Pattern and Luster Thread for working, \$1.80 cents. When ordering please state whether you desire Linen or Pique.

His Mother's Cooking

He sat at the dinner table there,
 With a discontented frown,
 The potatoes and steak were underdone,
 And the bread was baked too brown;
 The pie too sour, the pudding too sweet,
 And the meat was much too fat
 The soup so greasy, too, and salt,
 " 'Twas hardly fit for a cat."
 "I wish you could taste the bread and pies
 I have seen my mother make;
 They were something like, and 'twould do
 you good
 Just to look at a slice of her cake."
 Said the smiling wife, "I'll improve with age,
 Just now I am but a beginner,
 But your mother called to see me today,
 And I got her to cook the dinner."

Pleasant Meal Times

MANY people must have been struck by the utter absence of interesting conversation that is so marked a feature of modern meals. In the olden days all the wit and brightness of the day seemed to be focussed into the breakfast and dinner hours, and nearly all the celebrated stories of brilliant repartee that have come down to us were delivered during a meal. But nowadays people talk over their worries and bothers at the table, look out trains, and read papers during breakfast, and if they got anything disagreeable to say to another member of the family, very often choose a meal-time in which to say it.

Somebody once suggested that children should be trained to be bright and cheerful during meals, just as much as they are trained to eat properly, for the habit, like the other, would cling to them when they grow up, and make them much-sought-after companions.

Worry is very bad for the digestion, and so, is another fashion of seeing how fast you can get through your breakfast or lunch; certainly both things react upon one's neighbor's enjoyment of the hours that should bring relaxation and good humor.

The Secret of Frying

OLIVE oil should be used for frying much more than is usually done in this country. It is not expensive in use, as if not allowed to burn it can be used again and again, though any that has once been used for fish be kept only for that. Whether oil, dripping, or lard is used frying, it must be remembered that it is not really boiling till it ceases to bubble and begins to give off a blue smoke. It is best to test the heat by first dropping into it a small piece of bread. If this turns brown at once, the fat (or oil) is sufficiently hot for use. If not, you must wait till it is hotter. This is the only secret of successful frying.

The Value of Common Table Salt

BESIDES being such an essential part of culinary art, salt has many other uses perhaps not generally known. Salt cleanses the palate and furred tongue, and a gargle of salt and water is often efficacious. A pinch of salt on the tongue, followed ten minutes after by a drink of cold water, often cures a sick headache. Salt hardens the gums, makes the teeth white, and sweetens the breath. Added to the water in which cut flowers stand, it keeps them fresh. Salted water and alcohol in solution should be used for rubbing weak ankles. Salt and water will stop hemorrhage from the extraction of teeth.

If you are not a user of McCall Patterns just try them, and you will be fascinated by their beauty.

Our Catalogue in Your Hands, Means An End To Your Dressmaking Troubles

Without leaving your home, we enable you to make selections from 158 of the latest New York styles, and from 500 of the newest fabrics. We show you how to take your measurements correctly, and we guarantee to fit you or refund your money.

- ¶ No more wearisome shopping expeditions.
- ¶ No more tiresome trying on.
- ¶ No more ruining of your materials by incompetent tailors.
- ¶ No more "Ready-Mades" duplicates of which may be worn by your neighbors.

We have successfully filled 250,000 orders—all by mail—proving the perfection of our exclusive system.

Summer Costumes

Made to Your Measure in the Latest Styles Nothing Ready-Made **\$6 to \$25**

SHIRT-WAIST SUITS. Made without lining—delightfully cool. Novelties in plaits and shirrings. Made to order of Mohairs, Henriettas, Lansdownes, etc. **\$6 to \$20**

Taffetas, Pongees, Peau de Soie, **\$12 to \$25**

TAILOR-MADE SUITS. Ideal for all around wear. Correct styles for all occasions. Over 65 new designs shown in catalogue. Made to order. **\$7.50 to \$25**

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RAIN COATS. Afford protection to your wardrobe; very dressy and stylish, too. Made to order of Cravenettes and other rain-proof materials. **\$9.75 to \$18**

SILK COATS. Extremely chic and of the very latest styles. Handsome lace collars, accordion platings, silk appliques. Of Taffeta, Pongee, Peau de Soie, Cloth of Gold, etc. To your measure. **\$10 to \$20**



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WE SEND FREE by return mail to any part of the United States our **Summer Catalogue**, showing the latest New York Fashions, a large assortment of **Samples of the Newest Materials**, and simple directions for taking measurements correctly. **Write for them to-day.** Mention colors desired and whether you wish samples for a tailor-made suit, silk costume, shirt-waist suit, skirt, jacket or rain coat.

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Your Best Waist

or any waist will fit better, have fewer wrinkles and puckers if fastened with

PEET'S PATENT INVISIBLE EYES

the eyes with triangle ends. Invisible when fastened. Pull straight. Cannot stretch or tear off. Sold in all stores or by mail. Black or white. 2 doz. Eyes 5c— with Spring Hooks 10c. Sold only in envelopes. Look for trade mark.

PEET BROS.

Dept. D
Philadelphia, Pa.



Try Swedish Beauty Treatment for 25c

Send for a week's treatment of Iris Massage Cream and other beauty aids to round out the face and neck, remove wrinkles, freckles and moth, and give a clear, creamy complexion. Write to-day for booklet, with full instructions for home beauty treatment. Send 25c.

Miss R. L. Hubbard
Dept. A, Washington Arcade, Detroit, Mich.

Beautiful Hands

SUCH beautiful, beautiful hands!

They're neither white nor small;
And you, I know, would scarcely think
That they are fair at all.

I've looked on hands whose form and hue
A sculptor's dream might be;
Yet are those aged, wrinkled hands
Most beautiful to me.

I always weep at looking back
To childhood's distant day:
I think how those hands rested not
When mine were at their play.

Such beautiful, beautiful hands!
They're growing feeble now,
For time and pain have left their mark
On hands, and heart, and brow.

Alas! alas! the nearing time,
And the sad, sad day to me,
When 'neath the daisies, out of sight,
Those hands will be folded be.

For Girls About to Marry

A GIRL'S chances of making a good wife depend entirely upon the girl. It takes force of character to love deeply and to be worthy of deep love.

The woman with courage and enterprise enough to support herself usually has brains enough to appreciate a good home when she gets it, and heart enough to love a man for what he is, and not for what she can get out of him.

Brains are brains, put them in the kitchen or in the office.

As for the housekeeping part of the bargain, any sensible woman who knows enough to do one thing at a time, and think about that one thing all the time she's doing it, can make a good housekeeper out of herself.

There's no mysterious spell about broiling a steak or baking a pan of biscuit. The girl who cooked at home will start off better than the girl who never set her foot into the kitchen till the day she came back from her honeymoon, but at the end of the year's experience the girl with the common sense and the natural domestic instincts will be the better housekeeper of the two, home girl or working girl.

Praise for the Wife

APPARENTLY there are some men in the world who think their wives are the only people they know who do not want hearty appreciation of their work. The man of this description is usually a self-sufficient creature, but there are many men who without meaning any unkindness take all things for granted.

The wife of the unappreciative man is a woman whom no old maid should envy, for her loving toil seems all in vain. A wife's one redress is to master her husband, and it is never pleasant to any true-hearted woman to feel that she has to master her husband in order to live comfortably with him. The man who never praises his wife will find fault with everything on every possible occasion. It is the easiest thing in the world to find fault—easier than the proverbial sliding down hill. It gets to be a habit with some men, and they are hardly conscious when they are exercising it.

Why cannot a man show his wife that he appreciates her efforts to please him? Why cannot he praise the pudding of his wife as well as the cooking of her neighbor, Mrs. Jones? Why cannot he speak kindly of her mince pie, and charitably of her sponge cake? Why cannot he say that the new hat is becoming to the face of the woman who loves him? Kind words make his wife happy, and no decent man ought to withhold them, and he will find that the general run of affairs in his household will be smoother all round.

THE LATEST STYLE

Garments Made to Measure

Tailored Skirts . . \$ 3⁵⁰ up
Tailored Raincoats 10⁵⁰ "
Silk Shirt-Waist Suits 12⁵⁰ "

Express prepaid.
Fit and Satisfaction guaranteed or money refunded.



Your money back without delay if not satisfied. We mean what we say.

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is the PRINCESS GIRDLE which we make to match any of our skirts.

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Trimming is three (3) medium large pink Silk and Velvet Roses entwined with buds and foliage. A black Imported Velvet Bow caught with Ornament falls over the back. Hat comes in black or white; flowers pink, black, red or white, or can be ordered in all black. When ordering be sure to mention color of hat and flowers. Only \$1.95, delivered securely packed, express charges prepaid by us.

You run no risk whatever. We send the hats to your nearest express office. Examine it, try it on, and if you don't think it is worth at least \$5.00, refuse it and the agent will return it at our expense. If you like it, pay the agent only \$1.95—not one cent more—and keep the hat.

All we ask in return for this great bargain is that you recommend us to your friends. Write for FREE enlarged catalogue of millinery, suits, shoes, corsets, gloves, muslin underwear, skirts, waists, Cravattes and Ladies' and Children's wearing apparel. CHICAGO MAIL ORDER & MILLINERY CO. N.W. Cor. Wabash Av. and Harrison St. Chicago, Ill.

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Send for Catalog with prices and self-measuring directions. CURTIS & SPINDELL CO., 20 Market Street, LYNN, MASS.

Toilet Hints

DID you know that two drops of camphor on your tooth brush will give your mouth the freshest, cleanest feeling imaginable, will make your gums rosy, and absolutely prevent anything like cold sores or affections of your tongue? The gums, by the way, are barometers of our condition. If they are clear, bright red, we are in good health, while if our blood is thin and wanting in the mysterious red corpuscles that make us healthy the gums will be pale.

THE following lotion is excellent for cleaning one's face in the daytime instead of washing: Tie two tablespoonfuls of oatmeal in a muslin bag and drop into a pint of boiling water. When the water has cooled a little, squeeze the bag to get all the goodness out of the oatmeal. When cool, strain and add two tablespoonfuls of eau de Cologne or alcohol.

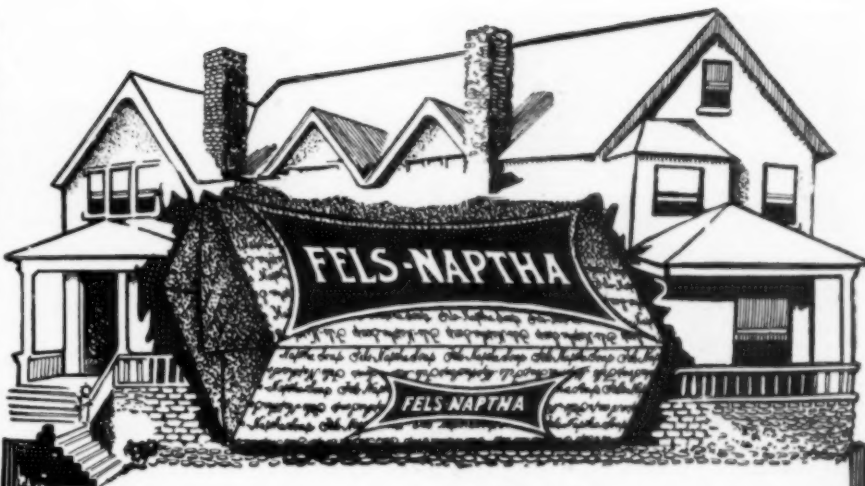
If the skin is broken or grazed by an accident put it tenderly in its place. Sometimes it will be raised and rugged looking. Wash the part if there is any dirt or gravel in it with tepid water, and put on the white skin of an egg, or some pure oil on a piece of rag tied on is very soothing.

HOW TO REMOVE WRINKLES.—Here is an old recipe, easily prepared, and said to remove wrinkles: Take equal parts of bean and barley meal and mix with raw egg. When the mass is thoroughly hard and dry, it should be ground to a fine powder and made into an ointment with melted tallow and honey. A thick layer of this applied to the face every night was warranted to smooth out all wrinkles.

TO WHITEN A YELLOW THROAT.—Wash the throat well at night in warm water, to which a little borax has been added, and when thoroughly dry, rub in as much white vaseline as the skin will take up. Rub up and down and around the throat. If this remedy does not prove successful after a few weeks' time, try the following: Take three ounces of sifted barley meal and one ounce of honey, and mix them with the white of one egg. Spread the mixture thickly on a piece of white linen and tie round the throat every night for three or four weeks. In the morning wash off with warm water and pure soap. Always have white linings in the collars of dresses. Be sure to persevere in this if you hope for improvement.

THE DAILY BATH.—Perhaps the best thing to use in the daily bath is tincture of benzoin, two or three drops to a bowlful of water. This keeps the skin firm and in good condition. Oatmeal and violet water is also very good. In the spring handfuls of cowslips and primroses of fresh violets can be thrown into the water and are deliciously fresh and good for the skin. Strawberries and raspberries crushed and thrown into the bath water are also to be advised when the skin is rather relaxed. Lime blossoms are also delightful. These things do not take the place of soap, it must be understood, and some pure variety should always be used in the bath and carefully rinsed off with cold water. A loofah or vegetable sponge is an excellent thing to keep the skin in good condition.

If your kitchen range or stove has become spotted with grease while cooking, and you cannot get it to polish, a good way to remove the grease is as follows: Take a little hand-brush, preferably the one used for brushing the pans before putting them away, smear it well with soot from the flue, and rub it well over the greasy parts. Afterwards blacklead as usual, and you will find the grease has disappeared, and a brilliant polish will be the result.



A Big Thing in the House

It's a big thing to get rid of half the wash-day work and expense.

It's a Big Thing

to do away with the disgusting suds-steam through the house; and to have sweet beautiful thoroughly purified clothes without boiling or scalding.

It's a Big Thing

to know that Fels-Naptha soap does what nothing else will do; takes out dirt, grease, grime and stains with cold or lukewarm water, and without hurting the most delicate fabric; simply dissolves the grease and dirt and takes them out.

It's a Big Thing

to have Fels-Naptha soap wash everything from the grimest overalls to the daintiest silks and ribbons; clean your dishes, silver and glassware so they shine and glisten; and your tiles, tubs and oil-cloths—without hurting the varnish finish; and to do it all like magic in half the usual time.

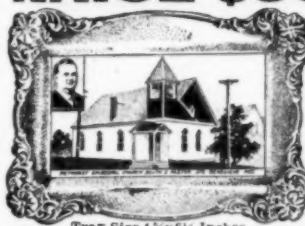
It's a Big Thing

to be sensible; to drop a wrong old way when you learn of something better, and give a reasonable proposition a fair trial. And it's only a *little* thing to write to us for a free sample of Fels-Naptha soap if your grocer hasn't it; and *prove the truth* by following the easy directions on the wrapper.

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Evening Amusements

WHO OWNS THE EYES?

A PLEASANT way for a party of young people to entertain themselves at an informal gathering is for them to try to distinguish each other by seeing the eyes alone. Pin a shawl across the doorway about five feet from the floor. Cut two holes in a large sheet of wrapping paper (or a newspaper will answer the same purpose), which will show the eyes distinctly, but will not expose any other part of the face.

If anyone present possesses a talent for drawing, the paper which is to serve as a mask could be decorated with a mouth and nose, put on with a brush dipped in Indian ink. This would add to the grotesque appearance which the shawl, surmounted by the mask, will present. Eyebrows might also be painted.

When the paper is pinned above the shawl, the company should be divided into two parties, one to remain in the room as spectators and guessers, and the other to go "behind the scenes" (otherwise the shawl) as performers. If there are over half-a-dozen of the latter a line should be formed; the one at the head stands behind the mask, so that his eyes are distinctly seen by those in the room, and another of the performers asks:

"Who owns the eyes?"

If a correct response is given the performers clap their hands. Then the one who has taken his turn goes to the foot of the line, and number two takes his or her place behind the screen. After a time the parties change places, and the fun is renewed.

Hints for Mothers

Do not always trust the advice of the woman who has had nine children.

Do not always feed a child the moment it cries. There may be other causes of grief besides hunger.

HANG on the walls of the nursery pictures that the child will understand, and not some deep or solemn subject over which he will puzzle his small brain.

THE doleful neighbor has frightened more mothers, buried more babies, and caused more tears than all the plagues combined. She should be suppressed, and with her the long-faced, gloomy doctor.

MOTHERS should be careful about children's fears, and instead of laughing at them allow to themselves that the fears are real to the child, and cannot exactly be explained away till experience shows the groundlessness of them.

Character from Window Curtains

WHO says that the outside of a house does tell the story of its interior? If one only looks at the shades on the windows he can say whether the feminine owner is a neat and particular woman, or a woman with slovenly ways, whether she be quietly self-possessed or nervously active.

Telling character by window curtains is a new fad. If the shades of a house are invariably in the center of the glass panes, and hang in an even line, then it is safe to pronounce the housekeeper a quiet, orderly woman whose nerves never get sharpened into edges.

If, on the contrary, one curtain is up and one down, one string missing and the other tied into tangled knots, or one stick broken and the other one lying on the bias, then the reader of character promptly chronicles the woman resident as possessor of a nervous, irritable temperament, or as one too indifferent to care for the little things of life that combine to make the great things.

FROM 3 WEEKS TO 18 MONTHS ON ESKAY'S FOOD



AND THE RESULTS

HELENE PARKINSON, Toronto, Canada
A typical Eskay Food baby

The second summer is usually one of greatest anxiety to mothers unless the baby is on Eskay's Food. Babies fed upon it, withstand teething and hot weather troubles, because of its nourishing and strengthening qualities and its ease of digestion. In the severest cases it is retained when all other foods fail.

Send postal to-day for generous sample and book, "How to Care for the Baby"—Free.

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**Glascok
Baby-jumper**

Rocking Chair, Bed, High
Chair
and
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We receive hundreds of letters from "Glascok" enthusiasts: "The Baby-jumper is indispensable and with Go-Cart Attachment so light and easy running, far ahead of all other Go-Carts and baby carriages. My wife prefers the 'Jumper' to a \$9. Bassinet."—W. L. Cooper, 37 Young St., Halifax, N. S., Can. Strong, light; affords delightful motion with frequent changes of position. Adjustable. Endorsed by physicians.

Insist upon "Glascok's"—the Standard. Sold with or without Go-cart attachment, 30 days' trial FREE. Buy of your dealer, if possible, or write us. Write for "The Twentieth Century Baby," by Ellen D. Wade, M.D. An up-to-date manual for mothers. Tells how to keep baby well. Sent free with our catalogue to-day.

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For Women, Boys and Girls.

SOMETHING GOOD. NO SUPPORTERS.

Button at waist. The IDEAL stocking for comfort, durability, economy and health. Summer and winter weights. Never wrinkles or comedown. Fit fine—feeling. Once worn, always used. Fully guaranteed. Try them.

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THE FAY STOCKING CO., 23 E St., Elgin, Ill.



Bon Ami is the most economical Scouring Soap

Don't be penny wise and dollar foolish.

Don't use coarse, cheap scouring soaps, and "wear out" your kitchen utensils cleaning them.

Use *Bon Ami*, the improved cleaner. It is coarse enough to remove the dirt or tarnish easily, but it will not scratch, or wear out the surface cleaned.

Kitchen-ware cleaned with *Bon Ami* looks best (is not scratched), and lasts longest (is not worn out by the cleaning).

Get a trial cake of *Bon Ami* of your grocer for cleaning marble, paints, pots, or oilcloth, and brightening the tin and enamel-ware; then polish the nickel on the stove, the brass on the front door, the copper on the urns, and last, clean the windows or polish the mirrors.

Please notice, one preparation—*Bon Ami*—does the work of both a scouring soap and a metal polish, and cleans the glass besides.

There is economy practiced in every cake used.

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Iron fence**
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Most economical fence you
can buy. Cheap as wood, will
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STEEL SWINGS
Biggest of all. Room for 9. The only screech-
less swing. Roller bearing. Springs allow
—like riding upon air. Fine lawn ornament.
Rich design. Do you want one at cost?
Write today.
D. H. BAUSMAN
LANCASTER, Pa.
10 Mc St.

If in October you do marry,
Love will come but riches tarry.
If you wed in bleak November,
Only joy will come, remember.
When December's snows fall fast,
If you marry, love will last.

THE orange blossom, as the flower for the bridal wreath, comes to us from the Spaniards, they having received it from the Moors. In ancient history the "myrtle crowns the happy lover's brow," and in many countries is still used.

RICE-THROWING is much practised in the East, and at Parsee weddings the bridegroom has it frequently dashed into his face during the ceremony. Rice is an omen of plenty.

Japanese Flower Arrangement

THE general ideas of Japanese floral arrangements may be summarized in this way: Each setting of flowers or plants must represent earth, air and water, or heaven, earth and man. In placing blossoms in a vase, the vase and water are earth, the short-stemmed flowers man and the tall ones heaven. The ramification of this principle, the delicate subtle meanings and proprieties, are infinite.

There are flowers which represent months and flowers which represent days, and as every Japanese house contains flowers, they form a calendar for the initiated.

Every family of standing has artistically correct vases, vase-holders and flowers, and the correct manner of entertaining an honored visitor is to ask him to arrange some flowers. The guest is governed by rigid laws.

He must not make too elaborate an arrangement, for that takes overmuch time. He always offers to destroy what he has done to prove he considers it valueless. Only when he is urged by his host does he leave it—these are examples of the long list of restrictions. The Japanese knows them as he knows his language and his literature.—*Harper's Bazar*.

DAME NATURE HINTS

When the Food Is Not Suited

WHEN Nature gives her signal that something is wrong it is generally with the food; the old Dame is always faithful and one should act at once.

To put off the change is to risk that which may be irreparable. An Arizona man says:

"For years I could not safely eat any breakfast. I tried all kinds of breakfast foods, but they were all soft, starchy messes, which gave me distressing headaches. I drank strong coffee, too, which appeared to benefit me at the time, but added to the headaches afterwards. Toast and coffee were no better, for I found the toast very constipating.

"A friend persuaded me to quit the old coffee and the starchy breakfast foods, and use Postum Coffee and Grape-Nuts instead. I shall never regret taking his advice. I began using them three months ago.

"The change they have worked in me is wonderful. I now have no more of the distressing sensations in my stomach after eating, and I never have any headaches. I have gained 12 pounds in weight and feel better in every way. Grape Nuts make a delicious as well as a nutritious dish, and I find that Postum Coffee is easily digested and never produces dyspepsia symptoms."

Name given by Postum Co., Battle Creek, Mich.

There's a reason.

Get the little book, "The Road to Wellville," in each pkg.

Wedding Superstitions

A BRIDE who finds a spider on her wedding dress may consider herself blessed.

THE bride who dreams of fairies the night before her marriage will be thrice blessed.

If the groom carries a miniature horseshoe in his pocket he will always have good luck.

No bride or groom should be given a telegram on the way to church. It is positively a sign of evil.

If the wedding ring is dropped during the ceremony, the bride may as well wish herself unborn, for she will always have ill-luck.

Kiss a bride right after the ceremony, and before the newly-made husband has a chance to do so, and you will have excellent luck throughout the year.

MAIDENS eager to wed should give dish water heated to the boiling point a wide berth. It means that they will not marry for a long time if they attempt to cleanse dishes in water so hot.

SHOULD a bride perchance see a coffin while being driven to the railway station prior to departing upon her wedding tour, she should order the driver to turn back and start over again, or else she will surely meet with bad luck.

MARRY when the year is new,
Always loving, kind, and true—
When February birds do mate,
You may wed, nor dread your fate.
If you marry when March winds blow,
Joy and sorrow both you'll know,
Marry in April when you can,
Joy for maiden and for man.
Marry in the month of May,
You will surely rue the day.
Marry when June roses blow,
Over land and sea you'll go.
They who in July do wed,
Must labor always for their bread.
All who wed in August be,
Many a change are sure to see.
Marry in September's shine,
Your living will be rich and fine.



Ivers & Pond PIANOS

For Small Rooms

This remarkable Grand with its size and price abridged to the last degree, yet retaining all the desirable qualities of tone and action hitherto found only in the large Grands of best makes, will interest music-lovers. Experts pronounce it the most perfect and delightful small Grand that has ever been made. May we mail you our new catalogue and special circulars picturing and describing the "Princess" Grand?

HOW TO BUY. We make it easy for you to purchase an Ivers & Pond Piano wherever you may live. If that be where we have no dealer, after receiving our catalogue, factory prices and explanation of our system of selling pianos on Easy Payments (12, 24 or 36 monthly remittances), you can order a piano with the assurance that it will be personally selected by an expert, and sent for trial in your home wherever in the United States that may be. If in any way it fails to please you, the piano may be returned to Boston at our expense for railway freights both ways. We take old pianos in exchange. The most inexperienced buyer in dealing with us is assured of receiving as fine a piano at as low a price as the sharpest trader. Write us to-day.

IVERS & POND PIANO CO.,
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the Hair
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the Hat
That Makes
a Woman
Attractive"**

**SOFT,
SILKY HAIR** may be possessed by any person that will keep the hair and scalp clean, healthy, and free of Dandruff and Microbes.

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Hair Grower and Scalp Cleaner perform such missions, and perform them well. Letters of highest praise from four generations. Young misses starting now with these highly meritorious preparations will enjoy luxuriant hair all through life.

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Wedding

Invitations, Announcements, Etc.
100 in script lettering, including two sets of envelopes, \$2.50. 100 Visiting Cards, 50c. Write for samples.

C. OTT ENGRAVING CO., 936 Chestnut St., Philadelphia, Pa.

Miss Harriet's Secretary

(Continued from page 782)

gerous parts. But at last they reached the other side. Then the old Jew stood still. "Keep straight on and bear to your left after you pass those trees. The town is barely a mile away, and the hotel stands at its entrance close to the railway station. Ring boldly, and tell the porter that Josef Polische has sent you. He will admit you and treat you well. If you have trouble about your luggage, there is an English agent in the place, and he will see you righted."

"But my passport—it was taken from me; how can I get it back?"

The man shrugged his shoulders. "I can do no more—your Consul must see to it." Then he held out his hand, and Harriet dropped the stipulated roubles into his palm.

That afternoon, when she was enjoying a comfortable meal in the hotel a packet was brought to her. She broke the seal and discovered her passport enclosed with a letter:—

"DEAR MADAM:—By the time this reaches you I shall be far away, but I crave your pardon and leniency for what I have done. My need was pressing, and I took advantage of your known generosity and kindness of heart. Sonya was aware of the danger that threatened me, and she allowed me to profit by your offer to take her to America. Your passport was made out for yourself and your secretary, but no particulars were given of the latter person, and this fact aroused the suspicion of the official, who detained you pending inquiries. I screened myself for the moment behind your identity, knowing that it would be easy for you to set yourself right after I had made my escape. Do not blame Sonya—she has sacrificed much to save me from a fate worse than death. Your name will ever be in my prayers. —Your grateful Olga."

FLORENCE E. EASTWICK.

"Don'ts" for Husbands

DON'T forget that a woman likes love tokens as well after as before marriage.

Don't be unreasonably jealous. It belittles you in the eyes of your wife.

Don't think that you are the only man who works.

Don't raise your hat to lady friends and not to your wife, when you meet her in the street.

Don't leave your wife at home when you go out to enjoy yourself.

Don't compare your wife's household management with that of your mother. Remember that the latter had far more experience.

Don't sigh over what might have been, make the best of what it is.

Don't kill the love of a devoted woman by so-called innocent flirtations.

Don't forget that your wife has right to a regular allowance which she can call her own.

Don't sneer at your wife's first failures. Rather should you show an appreciation of her efforts to please you.

Don't forget that your wife has a birthday. A small present, accompanied by a kiss and a loving word, is quite as much appreciated as a costly gift.

Don't forget that your wife needs recreation at times, just as much as yourself.

Don't think that your wife can run the house on five dollars per week, while you keep quite as much for your own pocket.

Don't get out of temper if breakfast is a fraction of a minute late. An overclouded morning denotes a stormy day.

Don't interfere in household matters. That is your wife's department, and you know little or nothing about it.

Don't neglect to take an interest in your wife's dress, and, above all, allow her sufficient money to dress according to your station.

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Investigate our offer and save money.

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The Silk is Salter's "Braided" Wash Silks, put up in patent holders. No better is made. Sent postpaid for 25c.

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Hopkins Bleaching Gloves

for house and out-door work. Sizes 6 to 9. Made from select glove kid. Liberal terms to lady agents.

HOPKINS GLOVE CO.

Box E. 63, Cincinnati, Ohio

Knitting as a Recreation

A PROMINENT physician near Boston advocates knitting as an occupation especially suited to persons who, for a time, are equal to little exertion—mental or physical—and who find it truly hard work to sit in absolute idleness, says a writer in "Good Housekeeping." Moreover, he himself tried the prescription before giving it to his patients. Recovering from a long and severe attack of typhoid fever, he found that merely to "live out of doors and keep cheerful" was much more difficult than it had seemed when he prescribed it for other people. Even listening to reading proved fatiguing, and one day, in desperation, he began to cut out paper dolls, and then to color pictures in a magazine as he had seen his children do. Another day he demaded silver to clean, and finally he polished up some of the family jewelry. All this, however, although providing the necessary occupation, was unsatisfactory because of its comparative uselessness. It was not necessary that the silver should be polished daily, and there were already more paper dolls in the house than the children could dress in a month. It was then he learned from his mother the plain knitting which has comforted so many women who "always want something in their hands." There was no counting of stitches necessary, and the monotony proved restful while the occupation was diverting. With hands busy on something to be used by his wife, daughter, or even the little girl's doll, he could soon listen to reading without weariness or impatience. Even now, fully recovered and busy with a large and varied practise, he occasionally takes up knitting to rest, thus literally working out in action his theory, that real recreation seldom comes to a naturally active man through absolute idleness. One of his patients—a boy nineteen years old—who was stricken with paralysis several months ago, now knits with much interest, and finds the prescription of cheerfulness more easily taken when his fingers are doing something worth while and his mind is free either to work or rest.

DOES your subscription for MCCALL'S MAGAZINE expire with this number? If so send page 751.

The Health of the Piano

A TALK with a veteran dealer in pianos discloses interesting facts, says "Good Housekeeping." The piano is a delicate instrument, too valuable and too expensive to be subjected to the strain of one kind and another which it undergoes in many households.

"Above all things," says the piano man, "look out for extremes of heat and cold, and for dampness, especially steam, which sometimes finds its way through the house. The piano should never be near a hot air register, steam radiator, or a heater of any kind, nor should it, on the other hand, rest against an outside wall of a house. Extremes of heat and cold check the case and are anything but salutary for the musical portion.

"A draft is bad for a piano, in that it renders frequent tuning necessary. A friend of mine placed a grand piano in a lofty, gal-leried music room. The drafts to which it was subjected put it out of tune in no time, and it had to be moved to a sheltered spot.

"The room in which the piano is situated should preferably have a hardwood floor, without rugs, and should be as free as possible from draperies and upholstery of any kind, which soften the sound. There is no general rule for the placing of a piano in a room. Different locations must be tried until the one is found in which the conditions are the most favorable for the instrument to be heard at its best."

COFFEE CONGESTION

Causes a Variety of Ails

A HAPPY old lady in Wisconsin says:

"During the time I was a coffee drinker I was subject to sick headaches, recurring every 2 or 3 weeks, and sometimes lasting 2 or 3 days, totally unfitting me for anything.

To this affliction was added, some years ago, a trouble with my heart that was very painful, accompanied by a smothering sensation and faintness.

I would be unable to lie down, but was compelled to sit gasping for breath until I was perfectly exhausted.

Dyspepsia, also, a few years ago came to make life harder to bear. I took all sorts of patent medicines as well as doctor's prescriptions, but none of them helped me for any length of time.

"The doctors frequently told me that coffee was not good for me; but without coffee I felt as if I had no breakfast. I finally decided about 2 years ago to abandon the use of coffee entirely, and as I had read a great deal about Postum Food Coffee, I concluded to try that for a breakfast beverage.

"I liked the taste of it and was particularly pleased to notice that it did not 'come up' as coffee used to. I had only hoped that the Postum Food Coffee would help my digestion, but I soon found that it was doing much more than that. The bad spells with my heart grew less and less frequent, and finally ceased altogether, and I have not had an attack of sick headache for more than a year. My digestion is good, too, and I am thankful that I am once more a healthy woman. I know my wonderful restoration to health came from quitting coffee and using Postum Food Coffee." Name given by the Postum Co., Battle Creek, Mich.

"There's a reason," and it is this. Coffee has a direct action on the liver with some people, and causes partial congestion of that organ preventing the natural outlet of the secretions. Then follows biliousness, sallow skin, headaches, constipation and finally a change of the blood corpuscles and nervous prostration.

"1835 R. WALLACE"

SILVER
PLATE



THE PLEASURE OF RECEIVING WEDDING GIFTS

is a greater joy when these presents are of tableware, for the bride then has a solid basis on which to begin housekeeping.

Your dealer can show you beautiful sets of 1835-R. WALLACE silver plate, inexhaustibly endowed with wearing qualities, and having all the appearance and style of Sterling silver.

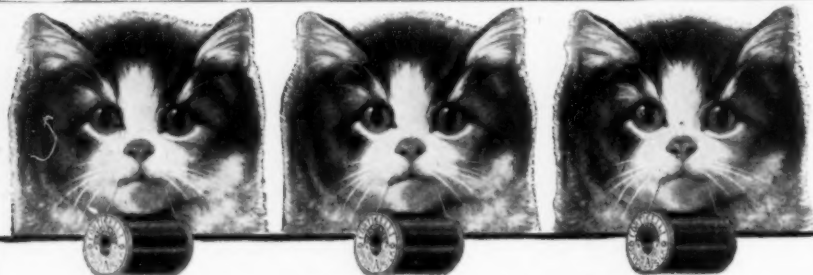
Moreover, the price is such that there are no end of possibilities for a gift of effective display at a comparatively slight expenditure.

R. WALLACE & SONS MFG. CO.
WALLINGFORD, CONN.

A request to Dept. 16 will bring, free, our book, "How To Set the Table," written by the celebrated Mrs. Rorer, and beautifully illustrated.

Our New York City store is 220 Fifth Avenue.

On the left are shown "Floral" Soup Spoon, Table Spoon, and Medium Fork. On the right, "Troy" Jelly Knife, Cream Ladle, and Cold Meat Fork.



Corticelli Silk is Pure

Corticelli silk is pure, smooth and strong; it always runs even and long. It is the best silk for sewing, stitching, knitting, crocheting and embroidery. The color number is on every spool. As Corticelli costs no more than poor silk, how foolish it is for anyone not to ask especially for "Corticelli." Send 4 cents in stamps for embroidery booklet. Address

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WEAR
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It ruins your hair. **Fluide de Fleury** makes the hair fluffy and billowy—Improves your appearance—Brings health to your hair. Booklet and liberal supply, 50 cts. **IMOGENE FLEURY**, Box 146, Madison Square Station, New York City

Wedding Cake

(Continued from page 790)

Mix this fruit together and flour it, and add to the above mixture. If preferred, one pound of chopped almonds may be substituted for one pound of currants. Put this in two large tins lined with double paper, and bake in a moderate oven for three hours. As this cake will keep any length of time, the quantities given may not be too large to make at one time.

QUEEN ICING.—Take the white of one egg and place it in a bowl, adding a little lemon juice, and a few drops of water. Do not beat the egg, but stir in powdered sugar until it is of the right consistency to spread. Before the cake is allowed to cool, pile the icing on the center, and smooth it over the top and sides with a wet knife. If it becomes too stiff add a few drops of water, and stir again. One egg will take about one cupful of sugar, and will make enough icing to cover an ordinary sized cake. If you need a little more, add a little water to the egg and it will then take more sugar.

ICING FOR DECORATION.—The whites of the eggs for this purpose must be beaten to a froth, and the sugar, beaten in, instead of stirring, and the beating continued until it is very firm. Put this into a pastry bag with a small tube attached, or a paper funnel will do if you cannot get the bag, and press the icing through, making any design or shape that is desired. Pastry bags can be bought at any house furnishing store.

BOILED ICING.—Into a saucepan put one cupful of sugar, and one-quarter of a cupful of boiling water, and one-half of a saltspoonful of cream of tartar; stir until dissolved, then let it boil without stirring until it threads when dropped from a spoon. Turn it in a fine stream on the white of one egg that has been whipped to a stiff froth. Beat the mixture until it becomes smooth and stiff enough to spread, but do not let it get too cold. M. A.

Restful People

"VERY pleasant, but slow!" How often we hear simple-minded people called this. And we frequently smile at these quiet, steady-going people. But whilst we agree that they are pleasant, are they not also restful—restful to others who are bustling about, so occupied as to seem to have no time for repose.

There is something refreshing about their manner, their tranquil talk. They know something of what is going on, of course, but there are so many things into which they have entered only slightly. And when you talk of those things of which they know so little, their remarks cause you to think and to ask yourself whether there is so much in the hurly-burly as you had imagined. Is it worth while?

You must go through it, perhaps; your living depends upon it; but you go away with the feeling that you would like to pass an hour or two with them more frequently. That afternoon visit with a cup of tea has been very restful and has given you fresh energy, and has helped you to take a more rational view of life.

They enjoy life, those simple, "slow," out-of-date people. They have their troubles, which they bear bravely. They have a mission, if we could only see it. To come in contact with them is like the pouring of oil on troubled waters.

Will Be

BACON—The practical joker doesn't get paid for his jokes, does he?

Egbert—No; not in this world.—*Yonker's Statesman*.

Alum Work

AN OLD CRAZE REVIVED

ALUM work, that is making pretty baskets, parlor ornaments, etc., of transparent alum crystals has been revived again, and many ladies are deep in the intricacies of this fascinating occupation.

You must first form your basket, vase, tree, grotto, or other object of wire, taking due care to leave sufficient room for the formation of the crystals, so that they may have their full effect. Over the wire twist some worsted thread so that it is completely covered in every part. If, in a grotto or other similar object, fantastic forms are desired, pieces of coke may be fastened to the wire and covered in the same way. This done, dissolve one pound of alum in a quart of water by boiling in a tin vessel, not too fast; half a pound in a pint, or a quarter of a pound in half a pint of water, preserving the same proportions whatever the quantities employed may be. Keep stirring the solution with a piece of wood until the process is complete. Remove the liquid from the fire, and, placing a piece of wood across a deep, glazed, earthen jar, suspend the wire basket, or other article in it, from the stick with a piece of stout thread. When the alum solution is about the warmth of new milk, pour it into the jar, and leave your subjects suspended in it for about twenty-four hours; after which remove the same to dry in the shade. To obtain colored crystals it is only necessary to put some dyeing material into the alum solution—turmeric gives the transparent yellow crystals; logwood, purple, etc.

As can be readily imagined, there is literally no end to the pretty and attractive ornaments that can be made from these fairy-like crystals, and the only difficulty is to curb the energy of the devotee of alum work.

To Have a Sweet Breath

DON'T expect to have clean teeth or a sweet breath while there is a tinge of white on the tongue. It is an unmistakable evidence of indigestion. Drink sour lemonade, eat ripe fruit and green vegetables for purgatives; exercise freely; use plenty of water internally and externally, and keep up the treatment until the mouth is clean, healthy, and red.

Various things are suggested to counteract an unpleasant breath resulting from a bad tooth, or garlick-scented dishes. Cinnamon, mint, orris root, and cloves, will disguise some odors. Ten drops of tincture of myrrh in a glass of water will sweeten and refresh the mouth; a little spirits of camphor or peppermint in the same gargle is among the best antiseptics, and a few drops of myrrh and camphor in the water are recommended in case of cold, throat trouble, or any slight indisposition which may affect the breath.

To Enjoy Sound Sleeping

BBETTER sleep can be obtained with a low than a high pillow. To lessen the work of the arteries that propel the blood to every part of the organism should be the aim of everyone, so that the posture that most nearly places the body in a horizontal position is the most to be desired. Bolstering up the head is always to be condemned, whether in sickness or in health, unless bodily injuries render the perfectly recumbent position impossible. It is not well to lie always on the back, as by that means the spine is kept too hot, and a feverish sleep is apt to result. The right side is the best to recline on, for then the heart and the larger arteries are relieved from undue pressure.

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WE offer you EGG-O-SEE in an inner-lined, air-tight, germ proof package, insuring absolute purity. It is the whole grain of the choicest California white wheat, flaked, crisped to a dainty brown, flavored with pure fruit juices. Far more healthful and delicious than bread, crackers, or ordinary cereal foods. Why buy the low selling kinds, which come to you 6 months to 2 years old, stale and unfit for use. SAFEGUARD YOUR HEALTH. BUY EGG-O-SEE. ALWAYS FRESH.

If you can find a grocer who does not sell Egg-O-See send us his name and 10 cents, mentioning this publication, and we will send you a full-sized package prepaid. Address the Egg-O-See Co., Quincy, Ill. In Pacific Coast and Rocky Mountain territory, the price of EGG-O-SEE is 12c; two packages, 25c.

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TOILET POWDER

A Positive Relief For
PRICKLY HEAT,
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 and all afflictions of the skin.

Removes all odor of perspiration. Delightful after Shaving. Sold everywhere, or mailed on receipt of 25c. Get Mennen's (the original). Sample Free. GERHARD MENNEN COMPANY, Newark, N.J.

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 16 and 18 Wooster St., New York, N. Y.

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Including a \$5.00 Dress Cutting Chart Free. My New outfit contains 30 patterns and directions for long clothes or 10 for short clothes, a copy of "NURSERY HINTS," my magazine TRUE MOTHERHOOD, my illustrated catalogue showing everything for the new baby, with prices and descriptions, also The Universal Dress Cutting Chart, with full directions, which teach how to cut any style of garment from any fashion plate without patterns to fit any size, woman or child. This chart formerly sold for \$5.00 each to dress makers. All of the above will be sent postpaid for only 25 Cents, silver or stamps. I guarantee satisfaction or will refund your money. EXTRA PRESENT—Everybody answering this advertisement promptly will receive a coupon valued at 25c. in goods. Address Mrs. C. T. ATSMAN, Bayonne, N. J.

WEDDING INVITATIONS and Announcements printed and engraved. Up-to-date styles. Finest work and material. 100 Stylish Visiting Cards, 75 cts. Samples and valuable booklet, "Wedding Etiquette," FREE. J. W. COCKRUM, 521 Main St., Oakland City, Ind.

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FACE POWDER



The Great Toilet Secret of the Day

The woman who knows the pleasure of being handsome, knows also the help a delicate face powder is to her. The woman who uses

LABLACHE FACE POWDER

"The Queen of Toilet Powders"

knows she is using a powder which is absolutely pure, and is beneficial to the skin. It purifies and beautifies the complexion, is delightful to use, invisible when applied, and is a boon to ladies when wearing low-necked gowns. *It is the great toilet secret of the day.*

Accept no other. Flesh, white, pink, cream tints, soc. a box. Druggists or by mail. *Send for sample.*

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Dept. E, 125 Kingston Street, Boston

"Mum"

is a harmless, odorless cream that keeps the body sweet and clean

Chemically neutralizes all odors of the body. No matter how freely you perspire there will be

no odors of perspiration

25c by mail, postpaid, or at drug- and department-stores.
MUM MFG CO 1114 Chestnut St Philadelphia



Black Cat "Samson" Side Elastics

Latest Invention in Garters

The Black Cat "Cushion Expanding Loop" is the newest and best fastener made for gripping the stocking—Never cuts it—A strong feature of **Black Cat Side Elastics**. Made in sizes for Women, Misses, Children and Babies. If your dealer hasn't them order from us giving your dealer's name. Made of superior, heavy inch wide lisle elastic (fresh rubber). 3/4 in. non-elastic. Nickel-plated adjustable buckles. Money back if not satisfied. Mailed on receipt of 15c or two pair any sizes desired for 25c.

BLACK CAT GARTER COMPANY, 237 5th Ave., CHICAGO

Agent's Outfit Free.—Delight, Biscuit, Cake and Doughnut Cutter, Apple Corer, and Strainer, 5 articles in one. Sells on sight. Large Catalog free. **RICHARDSON MFG. CO., Dept. D, Bath, N. Y.**

What is Your Fortune?

(Continued from page 787)

example, the king of hearts may be cited as a man of good fortune, open-hearted and open-handed, and endowed with plentiful means to indulge his generous qualities, but if he placed (in dealing out the cards) between two lesser cards of the same suit, he may lose his source of income, his friends, or his reputation, according to their individual significance. It is necessary, therefore, to weigh very carefully the juxtaposition of the cards as they drop from the dealer's hand.

Having marked your cards as directed now proceed to shuffle the cards, and either cut them or have them cut for you (according to whether you are acting for yourself or another person), taking care to use the left hand. That done, turn them up by threes, and every time you find in these triplets two of the same suit, such as two hearts, two clubs, etc., withdraw the highest card and place it on the table before you. If the triplet should chance to be all of the same suit, the highest card is still to be the only one withdrawn; but should it consist of three of the same value but different suits, such as three kings, etc., they are to be all appropriated. We will suppose that, after having turned up the cards three by three, you have been able to withdraw eight, leaving forty-four cards, which you shuffle and cut, and again turn up by threes, acting precisely as you did before, until you have obtained either thirteen, fifteen or seventeen cards. Remember that the number must always be uneven, and that the card representing the person for whom the essay is made must make one of it. Even if the requisite thirteen, fifteen or seventeen have been obtained, and this one has not made its appearance, the operation must be gone through all over again.

The card chosen to represent either yourself or the person whose fortune you are telling, must be selected according to complexion of the chooser, King or Queen of Diamonds for a very fair person, ditto of Hearts for one rather darker, Clubs for one darker still, and Spades only for one very dark indeed. The card chosen also loses its signification, and simply becomes the representative of a dark or fair man, or woman, as the case may be.

Arrange the cards you have just dealt out in a half circle in front of you, and from the card that represents yourself or the person whose fortune you are telling, you proceed to count seven, and thus light on the first card to influence your fortune; you must consider first its simple significance, and then its relative significance as influenced by the cards on either side of it. When the meaning of this card has been thoroughly investigated you can count on the next seventh card, always remembering to count from left to right; it is rather a good plan to draw a card that has been investigated a little above the exact line of your semi-circle—or you may use counters or scraps of paper to show which cards have already been treated as seventh cards—in the latter case do not put the counters on the cards, but opposite them, on the outer edge of the table, for though the card as a simple seventh card has been investigated, it still has its significance and relative effect on the others. To make our meaning more clear we will now give a specimen diagram of a hand, "laid" as we have directed, and will go through it, card by card, giving as shortly and concisely as possible the meaning of the whole.

Let us take the Queen of Hearts as the representative; she stands for a loving and attractive woman, but her position at the

(Continued on page 810)

HAIR BOOK FREE

Send your name to-day



Hair Goods postpaid on approval. Pay when satisfied

Every woman should have this book. It tells how to preserve the natural beauty of the hair—how to regain this beauty if it has been lost, and how to acquire it. Compiled from best authorities. This book also lists all of our latest

Special Offers in Hair Goods



BARGAIN LISTS

Extra short stem switches, well made of good quality hair and to match any ordinary shade, at the following special prices:

2 oz., 22 in.	\$1.50
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Mme. Rejane's Shampoo Tablets50

Send sample of your hair and describe article you want. We will send prepaid on approval. If you find it perfectly satisfactory and a bargain, remit the amount. If not, return to us. Rare, peculiar and gray shades are a little more expensive; write for estimate. Get our FREE BOOK with illustrated catalogue of the latest styles of hair goods at the lowest prices. Write to-day.

PARIS FASHION CO., Dept. 46, 182 State Street, Chicago
Largest Mail-Order Hair Merchants in the world.


Try a Cake for Complexion's Sake—What? Yes, Woodbury's Facial Soap. It'll make you need it—25 Cents.

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If your dealer cannot supply you, send us his name together with **One dollar for Introductory Assortment.** Sent prepaid to any address, and consisting of one full size package, each, of Woodbury's Facial Soap, Facial Cream, Face Powder and Dental Cream, together with trial size cake of our new Jerolite Toilet Soap, and Beauty's Masque a readable booklet on the care of the "Outer Self."

The Andrew Jergens Co., Sole Licensee,
Dept. No. 9 Cincinnati, O

Get Your Hem Straight!



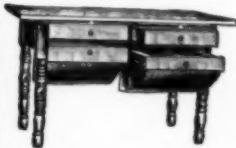
The Pelouze "Hem Gauge" is an unvarying measure for hems, tucks, ruffles, distances between button holes, hooks and eyes. Beautifully nickel-plated. For sale by leading dealers. If your dealer hasn't it show him this and he will get it for you; if not, we send postpaid. **Only 25 Cents.** Good agents wanted. **Pelouze Scale & Mfg. Co., 120 W. Jackson Blvd. Chicago**

AGENTS MAKE BIG PROFITS
Introducing our latest improved **HANDY HAT FASTENERS**, Practical—Sell on sight. Sample pair 25c. Send for terms. Sole Mfrs. **FAIR MFG. CO., 510 6th Street, Racine, Wis.**
Catalog of ladies' and children's specialties Free

**No. 901—Oak Rocker**

Quartered back and hand carved, rodded arms, polished saddle seat, turned spindle legs, strongly braced.

For selling 3 doz.

**No. 80—Kitchen Cabinet**

Top 26x48 in., 2 large flour bins, 2 drawers, one divided into compartments.

For selling 4 doz.

**No. 116—Bed Spread**

Fine quality, in white, 72x84 in., neat patterns.

For selling 1 doz.

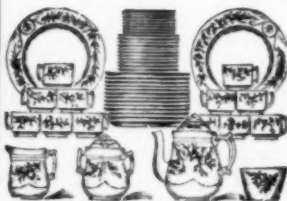
**No. 58—Oak Dresser**

Large oval French plate mirror, base 20x40, weight 125 lbs.

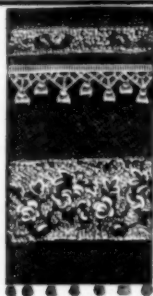
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**No. 411—Croquet Set**

Consists of 8 Balls, 8 Mallets, 2 Stakes and 10 Arches. Finely painted and varnished; packed in substantial box. For selling 1 doz.

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Fine quality, 56 full size pieces, elegantly decorated; our best crockery offer. For selling 4 doz.

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Good quality chenille, 3 yards long, beautiful patterns in red, blue or green.

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Beautifully hand decorated flowers in natural colors, height 18 in., complete.

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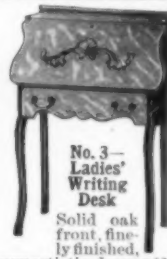
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Full size, beautiful mahogany finish, excellent tone, a genuine Lyon & Healy instrument.

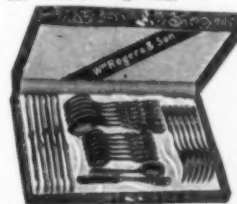
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**No. 7920—Ladies' Walking Skirt**

Good quality oxford gray melton, neatly trimmed, well made and serviceable. For selling 1 doz.

**No. 3—Ladies' Writing Desk**

Solid oak front, finely finished, very artistic, drawer 10x22. For selling 3 doz.

**No. 165—Rogers Silver Set**

26 full size pieces, handsome pattern, hand engraved; 6 each knives, forks, table spoons, tea spoons; 1 sugar, 1 butter; all in satin-lined case. For selling 5 doz.

**No. 99—Smyrna Jute Rug**

30 in. wide and 5 ft. long, oriental or floral design.

For selling 1 doz.

**No. 200—Combination Desk and Bookcase**

Solid oak, French plate mirror, large glass door in bookcase, and a complete, full size desk.

For selling 7 doz.

HELP WANTED

Ladies and Girls:—We want you to help us introduce among your friends our celebrated "**Red Cross**" Flavoring Extracts and earn any of these premiums or your choice of several hundred others. Our Extracts sell at 20 cents and are quickly sold, because they are used in every family, and once bought are always asked for again—and our first customers are our best ones. We sell it on a guarantee—money back if not satisfactory.

In this advertisement we illustrate a few of the many hundred premiums which are fully described in our New 150-Page Catalogue. We have premiums for selling one dozen up to 40 dozen. We believe our offer to be the most liberal ever made by a reliable firm, and you will be surprised to find how pleasant the work is; also how quickly you can sell the Extracts. By our plan you are not overstocked with goods until you find for yourself how many can be sold.

No money required in advance. Your credit is good with us. Send us your name and address at once; we will then send you by mail, postpaid, 1 dozen assorted "**Red Cross**" Flavoring Extracts to commence with; also our Big Premium Catalogue. If you can't sell them we will take them back; but there's no can't about it—you can.

PETERSON & CO., 95 Kinzie St., Dept. 65 Chicago, Ill.

**No. 104—Iron Bed**

Height 56 inches, 3 coats best white enamel, brass trimmed.

For selling 3 doz.

**No. 2—Extension Table**

Solid oak, well made and beautifully finished, new pattern top, 42x42 inches when closed.

For selling 5 doz.

**No. 4089—Cambric Petticoat**

Fancy wide torchon lace trimmed, all sizes.

For selling 1 doz.

**No. 412—Hammock**

This beautiful, full size Hammock is made of good stock, medium close weave, with large pillow, and adjustable foot-spreader.

For selling 1 doz.

**No. 4030—Reed Rocker**

Full size, very comfortable, elegant finish, strongly made and perfectly balanced.

For selling 3 doz.

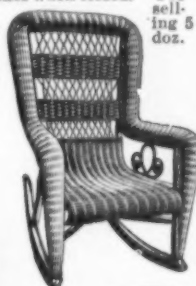
**No. 79—Sewing Rocker**

Quartered oak, hand-carved, braced arms, gloss finish, plain dish seat. For selling 2 doz.

**No. 9064—Boy's Suit**

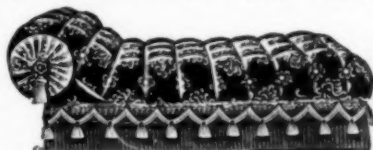
2-piece, double-breasted, medium heavy cheviot, well made, neatly trimmed.

For selling 2 doz.

**No. 433—Go Cart**

Hardwood, full size, folding, with cane seat and rubber tires; serviceable and convenient.

For selling 3 doz.

**No. 27 1/2—Gondola Couch**

Hardwood frame, best figured velour covering in attractive colors; size 28x76; spring edge, seat and head. For selling 5 doz.

**No. 16—Ladies' 7-in. Hand Bag**

Grain seal, fancy braided handle, contains full size card case & coin purse. For selling 1 doz.



The best cook cannot make good bread out of poor flour, nor can the most skillful knitter or crocheter produce satisfactory garments except with the best yarns.

The "Fleisher" Yarns are uniform, lofty and elastic, and are dyed in a full line of beautiful shades. They are used and recommended by expert knitters and crocheters.

If you use The "Fleisher" Yarns you can be sure that your garments will be satisfactory.

Every skein bears the "FLEISHER" trade-mark ticket.

Knitting Worsted	Germantown Zephyr
Dresden Saxony	Spanish Worsted
Shetland Floss	Ice Wool
Cashmere Yarn	Shetland Zephyr
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Your dealer should carry them.

Free booklet, "A SHORT TALK ABOUT YARNS," mailed upon request.

"FLEISHER'S KNITTING AND CROCHETING MANUAL" mailed for four tickets from The "Fleisher" Yarns and 3 cents for postage. It contains directions for making all the new style and staple garments.

S. B. & B. W. FLEISHER
Department "F," PHILADELPHIA



Hot Weather Comfort
Babies suffer from being held too much in summer. Keep them cool, clean and sweet-tempered with

Glascok's Baby-Walker

Allows a child to sit, stand, jump or walk without becoming overheated. Back supported by cushion springs; gentle motion is delightful. Adjustable. Best physicians urge its use. "Glascok's"—the standard. Special designs for crippled children. Buy of your dealer, if possible. Insist upon "Glascok's"—the standard. Special designs for crippled children. Buy of your dealer, if possible.

Write for this free book, "The Twentieth Century Baby" by Ellen D. Wade, M.D. An up-to-date manual for mothers.

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Profitable Employment

Offered both men and women, whole or part time, representing us with our line of **Lace Curtains, Laces, Linens, etc.** You can establish yourself and sell at prices that cannot be equalled. Some agents been with us since 1888. Illustrated catalogue and particulars, etc. stamps.

NORTH BRITISH LACE MILLS
Dept. M. No. 115 Worth Street, New York

What is Your Fortune?

(Continued from page 808)

moment beside the Knave of Diamonds signifies that she ought to beware of an unfaithful servant or inferior, who has it in his power to give her annoyance; fortunately the Ten of Clubs on her other side points at unexpected money resources which may extricate her from her difficulty. Counting seven cards from the Queen of Hearts we reach the Ten of Diamonds—this is a journey; the Seven of Clubs and the Eight of Hearts on either side denote special prosperity both in money matters and the affections—the journey will be both profitable and pleasant. The next seventh card is the Queen of Spades, a widow, or elderly woman—her influence is not likely to be friendly, but it is, in this case, counteracted by the Ten and Knave of Hearts (the suit of the representative and consequently sympathetic); the Ten signifies satisfaction after annoyance, the Knave of Hearts. We may conclude that mischief or hindrance contemplated by the elderly widow woman is put a stop to by the young man, a blond person, by the bye, and that great relief and satisfaction ensues. In the next seventh card the Ace of Clubs, we have good news; but the Seven and Ten of Spades proclaim it to be transitory, and soon turned to mourning—there is even a suspicion of shame in the transaction, but luckily, this will be found to be a false alarm. The King of Hearts and the Knave of Clubs side by side are two persons who play a strong part in the fate of the representative—the King is blond and probably a relation, or perhaps an old and intimate friend; the Knave is dark, energetic, and quick in seizing an opportunity; the Nine of Diamonds on the other side foretells family talk and interest evoked by the circumstance of the two men's influence on the person who is having the fortune told, and points at difference of opinion. However, as may be very clearly seen, the next step from the King to the representative is a marriage, and the fact of the suit being sympathetic is of the best augury, and closes this hand, for, as it will be seen, any further choice of the seventh card would repeat the operation on the old lines.

To recapitulate a little; you go through the cards laid out before you, beginning by counting seven cards from the card representing the person who is having the fortune told, counting that card as one, till the significance of this seventh card and also how it is modified by the cards on each side of it, then you count seven again from this seventh card and proceed as before until in your counting you strike a card you have already used as a seventh card, this closes the fortune.

Now take up the cards, shuffle them, cut and ask the person consulting you to make a wish. Then have him or her cut the cards with the left hand and notice what card is cut. Shuffle them again, and deal out into three packs. Examine each of these in turn, and if you find the card you turned up next to either the one representing the person whose fortune you are telling—the Ace of Hearts or the Nine of Hearts he will get his wish. If it be in the same parcel with any of these, without being next them, there is a chance of the wish coming to pass at some more distant period; but if the Nine of Spades makes its appearance, he may count on being disappointed.

In laying out the cards for the fortune sometimes two or three cards of the same value will happen to come together, when this happens it has an especial significance; for instance:

Four aces, coming together, or following each other, announce danger, failure in business, and sometimes imprisonment.

This French Lawn Waist 95c

It is made of the finest Imported **White French Lawn**, with pin-tucked yoke and full front, set off with hemstitched insertion strappings and inserted box plait; full, tucked sleeves with dainty cuffs of tucks and hemstitching; tucked and fagotted, detachable stock collar; tucked back. One of the many choice styles selected from our immense waist stock and offered at 95 cents merely to increase our list of customers.

Write to us at once, enclosing 95 cents and 8 cents extra to pay postage (\$1.03 in all), state size wanted (sizes run from 32 to 42 ins. bust measure), and we will send you this newest, 1905, stylish, elegantly trimmed, White Lawn Waist by mail, prepaid. If it is not the handsomest summer waist you have ever seen, and the greatest bargain for the price, just return it to us and we will return your \$1.03.

Order today and wear the most stylish waist ever shown at this bargain price, or send for our

Free Catalog "The Economy Gazette." It accurately illustrates, describes and quotes prices on the very newest styles of ladies' and children's Coats, Suits, Skirts, Waists, Millinery, Muslin Underwear, Corsets, Infants' Wear, Hosiery, Shoes, Belts, Gloves, Toilet Articles, etc.—in fact, everything that a woman uses or wears at prices 1/2 at mean a saving of 50 per cent.

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EVERYTHING FOR WOMEN
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HOW TO BECOME A NURSE

WE have equipped thousands of earnest women now in successful practice, endorsed by physicians and patients, and earning \$12 to \$30 weekly. We teach this profession by correspondence.

An interesting booklet that will make clear to you the aims and methods which have made the Chautauqua School pre-eminent in its field will be gladly mailed at your request.

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Direct from Factory to Wearer.

We make to order Gold, Gold-Plated, Silver, Silver-Plated Pins Buttons or Medals of all descriptions. Either of the two styles illustrated in one

or two colors, enamel, any letters or figures if not more than shown.

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Free—Large Catalogue, illustrating hundreds of designs. Satisfaction guaranteed.

Celluloid Buttons and Ribbon Badges at low prices. Special designs and estimates free.

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The best corset made for stout figures, because it reduces the abdomen in a proper and comfortable manner. Sold only by agents and ourselves. Price, \$2.50 and up. Write for Booklet "A."

WRIGHT BUST FORM CO., Newark, N. J.
Agents Wanted.

\$3 a Day Sure. Send us your address and we will show you how to make \$3 a day absolutely sure; we furnish the work and teach you free your work in the locality where you live. Send us your address and we explain the business fully; remember we guarantee a clear profit of \$3 for every day's work absolutely sure, write at once. **ROYAL MANUFACTURING CO., Box 933 Detroit, Mich.**

American Twin Freezer

THE hitherto supposed impractical is now possible—two different flavors of ice-cream made at the same time in one freezer. In fact, you can make any two of a hundred different frozen desserts—ice cream and water ice, sherbet and custard, etc., in an American Twin Freezer, and in same time as one in an ordinary freezer. The old-style rotating crank is displaced by a rocking lever, that requires almost no effort to operate.

The American Twin Freezer is the latest product of the makers of the Gem, Blizzard and Lightning freezers and embraces their distinctive features: Pails with electric-welded wire hoops that cannot fall off; drawn steel can bottoms that will not fall out; and automatic scrapers.

Booklet of Frozen Sweets by Mrs. Rorer, FREE.

NORTH BROS. MFG. CO.
Philadelphia

**2 flavors
1 freezing**

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GUARANTEED
TEN YEARS
IRON BEDS
\$2 to \$25



Scientifically Constructed

beds do not break, bend nor sag in any part, nor lose their beautiful finish in years of use. Examine any Sanitaire Bed and you will notice the careful manner in which it is made. No wasted metal, perfect workmanship, a beautiful, hard enamel finish and a bed that we can guarantee for ten years without risk. Write for our Free Book—"Tells How to Arrange Your Bedroom."

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Give your child the early love for wholesome sport developed by the

IRISH MAIL

"It's geared"

Makes firm, muscular little bodies; fills out the chest. A hand car built on hygienic lines for speed and sport. Absolutely safe. Rubber-tired, light, strong.

If your dealer hasn't it, order direct from us. Write for booklet, FREE.

"They can't upset"

HILL-STANDARD MFG. CO., 250 Irish Mail St., Anderson, Ind.
Successors to the Standard Mfg. Co.

GOLD MEDAL AT ST. LOUIS EXPOSITION

Improved McDowell System

PROGRESSIVE DRESSMAKERS double their income using McDowell's perfect System of Dressmaking. You take measures, our system does the rest. Saves half the time and all the worry. Easy to Learn, Rapid to Use. Fits any Form, Follows every Fashion. Used by leading dressmakers. Thoroughly taught by mail. Send for circular. **McDOWELL CO.** Dept. E-6, West 14th St., New York

10c

OUR SPECIAL OFFER!!

A 12 in. Hemstitched Linen Centre-piece nicely stamped with a choice of six very attractive designs and 2 skeins of Wash Silks to work the design with. All for only ten cents (actual value 25 cts.). Send today—stamps or silver.

A. S. Livermore & Co., 120 Kingston St., Boston

Three aces, coming in the same manner.—Good tidings.

Two Aces.—A plot.
Four Kings.—Rewards, dignities, honors.
Three Kings.—A consultation on important business, the result of which will be highly satisfactory.

Two Kings.—A partnership in business.
Four Queens.—Company, society.
Three Queens.—Morning calls.
Two Queens.—A meeting between friends.
Four Knaves.—A noisy party—mostly young people.

Three Knaves.—False friends.
Two Knaves.—Evil intentions.
Four tens.—Great success in projected enterprise.

Three tens.—Improper conduct.
Two tens.—Change of trade or profession.
Four nines.—A great surprise.
Three nines.—Joy, fortune, health.
Two nines.—A little gain.
Four eights.—A short journey.
Three eights.—Thoughts of marriage.
Two eights.—A brief love dream.
Four sevens.—Intrigues among friends, threats, snares and disputes.
Three sevens.—Sickness, premature old age.

Two sevens.—Levity.
Any picture card between two others of equal value—as two tens, two aces, etc.—denotes that the person represented by that card runs the risk of a prison.

The Gospel of Health

THE gospel of health ought to be preached from every pulpit, taught in every school and lived up to in every home, says "Good Housekeeping." Yet how seldom is it mentioned by the preacher, how it is violated by the school, how neglected in the home!

The principal of a private school, of high repute for its success in fitting for college, admonished her overworked class: "Your lessons are more important than your health." Several parents heard of it, investigation proved that the remark reflected the institution's policy, and they wisely withdrew their daughters from the school.

Health is the most essential purpose of development in children. The person who fails to realize this truth is not fit to have their care, either in school or family. Committees and superintendents in charge of the public schools should make the health of pupils their first duty, but how widespread is the tendency of the schools to overtax the brain at the expense of the body. Parents protest in vain, as they see the children becoming wan, nervous and worn out by sacrifice to so-called education.

The further the child is removed from country life and the environment of the rural school, the greater is the risk it runs in the educational process. City schools should teach hands even more than heads, for this brings about the best "mind learning," while laboratory methods and manual training tend to insure health and make it easy to inculcate a knowledge of the laws of health, as well as to develop the capacity to do things.

THE health of the body, as well as of the mind, depends upon forgetting. To let the memory of a wrong, of angry words, of petty meanness, linger and rankle in your memory will not only dissipate your mental energy, but it will react upon the body. The secretions will be diminished, digestion impaired, sleep disturbed, and the general health suffer in consequence. Forgetting is a splendid mental calisthenic, and a good medicine for the body.



THE KITCHEN KINGDOM

The popularity of the queen of the kitchen depends largely upon her ability to surprise and please her subjects. If she will invoke the aid of

Shredded Whole Wheat Biscuit

her task will be simplified, and the loyalty of her subjects unquestioned. The ways in which it may be prepared in combination with milk, cream, eggs, fruits and vegetables of every description are almost innumerable. Its use is a constant succession of dainty surprises. Remember too, it is the food of real health and strength. It is made of the whole wheat berry and contains every element necessary for building bones, teeth and muscle, and for producing energy. Always serve according to directions in "The Vital Question Cook Book," which we send free upon application. Triscuit, the whole wheat cracker, should be used in place of bread. It makes fine toast and is excellent with butter and cheese.

**THE NATURAL FOOD
COMPANY**

Niagara Falls, N. Y.

SHREDDED WHEAT

You Should Have A Shirt-Waist Suit Made To Your Order

Our Shirt-Waist Suits are the neatest, most attractive, stylish, popular, serviceable and economical garments ever designed for general wear.

Every woman should have one or more of our Shirt-Waist Suits. We make them strictly to order from a large assortment of materials, including handsome Fancy and Plain Silks and Mohairs, suitable for almost any occasion.

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Guarantee to Fit You Perfectly

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Our expert designers will give you the benefit of their experience selecting materials and styles best suited to your needs, free of charge.

You cannot afford to decide on buying a new costume until you have filled out and mailed us the attached coupon, and have received in return our elegant samples and exclusive styles *absolutely free*.

Owen T. Moses & Co., Ladies Tailors, 256 Moses Bldg., Chicago
References: Our 100,000 satisfied customers, or the Milwaukee Avenue State Bank, Chicago. Capital Stock \$200,000.

Fill out, and mail this coupon to day
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Gentlemen:—I will be glad to receive your style-book, samples and free waist samples and suggestions from your head designer as to style of garment, materials, etc., suitable for.....costing about \$..... My complexion is.....my eyes are..... my height is.....

I prefer.....color of.....kind of goods.
Name.....
Address.....

Too Much Wedding Cake

(Continued from page 789)

Wait till we come to the sea," and the way being now clear he galloped along very quickly.

"I have no hat nor jacket," cried Peggy.

"Well, I can't help that, can I?" asked the man, shrugging his shoulders.

"No, but you can turn back," replied Peggy, angrily.

"Never! See, here we are at the sea. Hold on tight."

Peggy clutched at the sides of her bed as they plunged into the waves. Splash, splash went the horses, beginning to swim, and sending the spray over Peggy's face and neck. Up and down went the bed, taking Peggy's breath away every time.

"O, I do feel sick," she moaned.

"Sick!" repeated the little man. "What have you been eating?"

"Cake," replied Peggy.

"Cake!" he repeated again. "Serve you right then. How many have you eaten?"

"Do you mean how much?" asked Peggy.

"It was Auntie's wedding cake," she explained.

"O, was it," said the little man. "Who gave it to you?"

"I took it," replied Peggy, feeling more and more uncomfortable. "I wish I hadn't now. But we shan't be long, shall we?" she asked. "I can hear voices now. Are they from China? They sound a long way off."

"I don't hear any voices," said the little man, lashing his horses and crying to them to get up. "I'm sorry I brought you if you're going to cry. I don't know why you ever wished to go."

"Nor I," sobbed Peggy. "I would sooner stay at home and go to bed at the proper time and get up at the proper time. But I can hear voices, I'm sure. And that's a bell. O, yes —"

Peggy opened her eyes. She was still on the parlor floor. Nurse was bending down to pick her up, and all around her were the guests, laughing and talking, and looking at her.

"I do feel so sick," she sobbed.

"Of course you do, Miss Peggy," said Nurse, reproachfully, as she carried her off to bed. "It's eating so much cake."

Why Children Should Not be Frightened

THE influence that is brought to bear upon a child during the first decade of life will have a decided effect in determining his power of self-control in later years. It is in the home more than in any other place that this influence must first be exercised, and upon parents devolves this most important duty, a responsibility, which, considered in its true light, becomes a privilege and a sacred trust. A child cannot understand the "why and wherefore" of many things which to an adult are perfectly plain and intelligible. He is timid, and naturally shrinks from sights and sounds which, to him, are strange and unaccountable. To in any way frighten a child is not only thoughtless and cruel, but the act itself may be followed by serious results. For one to say no harm was intended, and that it was only in fun, is no excuse.

No Time to Lose

FIRST FOREIGNER—I expect, of course, to visit the United States some day, but I can't do it this year.

Second Foreigner—You will have to hurry, or there will be nothing to see. In a short time there will be no falls at Niagara, and I understand the government is trying to abolish the Chicago stockyards.—Chicago Tribune.

Hicks Dress Shields

The lightest dress shield made



HICKS DRESS SHIELDS are especially suitable for waists of light, dainty fabrics and for shirt waists the lightest ever made, yet they furnish perfect protection. Can be washed in hot water ironed without injury and are extremely durable.

Made and guaranteed by the oldest and largest dress shield house in the world.
CANFIELD RUBBER CO., 299 Mercer St., N.Y.

Comfort for Children

THE WORTH SKELETON WAIST

For Boys and Girls

Winter and Summer



Straps cannot slip off the shoulders. Comfortable in any position. No buckles to rust. Write for booklet and description free. Sold by dealers. If yours hasn't them, send 25c, stating size, and we will send post-paid.

WORTH MANUFACTURING CO.

20 Boyden Place

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This Boy's Russian \$1.35 Bloomer Suit, Prepaid



No. 30—Made of fine white duck or a dotted pique; plaited sleeve, white duck belt, full bloomer trousers. Sizes 2 to 6. \$1.35

Price, Prepaid - - - - - \$1.35

No. 38—Child's natural Irish Linen frock, made with round yoke and three box plaits down front and back; white piping and white duck metal finished belt. Excellent value. Sizes 2 to 6. Price, Prepaid - - - - - \$1.85

No. 4—(As illustrated) Girl's one-piece dress of pink or blue checked gingham. Yoke, belt, cuffs and double-box plaits of white Pique. Plaited back; buttons invisibly in front. Sizes 2 to 10. \$1.15

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We Originate Styles

The cut and fit of our garments distinguish them from those of other makes. We use only such fabrics as will come out of the tub looking and wearing as well as when new.

Money refunded if not satisfactory. Write for our illustrated **FREE** catalogue of children's stylish garments in linens, French gingham, piques and all seasonal novelties.

IDEAL SUIT COMPANY
81 to 83 Dearborn Street, Chicago, Ill.



The Modish Summer Gowns will be made of

Lansdowne

A silk and wool dress fabric of inapproachable style and beauty.

All colors and shades

Genuine perforated every 3 yards on the selvedge

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For sale at all good stores

HALF WOOL DRESS GOODS-1905

Single Width

DANISH CLOTH
Retail price 15c per yd.

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Retail price 15c per yd.

36 inches Wide

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Retail price 25c per yd.

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CARMEN CREPE
Retail price 25c per yd.

36-inch flutiste

NEWDAKE CLOTH
Retail price 25c per yd.

The best half-wool dress fabrics on the market. Specially adapted for Summer Wear. Made in full range of colors: Cream a specialty. Black (Shade 15) and Navy Blue (Shade 630) are guaranteed **fast and not to crock**.

Caution.—Fast blue shade 630 has a *white* selvedge. If you cannot secure these fabrics from your home retailer, write us and we will tell you how and where to get the goods.

JOY, LANGDON & Co., Manufacturers' Agents
BOSTON and NEW YORK

ABSOLUTELY FREE

1/2 doz. shell Hair Pins with our 1905 illustrated catalog. Guaranteed Natural Color **Human Hair** TRANSFORMATIONS cover Gray and Streaked Hair, \$8. Natural Wavy Parted POMPA-DOURS, \$3. WIGS, and TOUPEES

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FOR WASHABLE DRESS SHIELDS Ladies' Companion, Safety Belts, Aprons, Sleeves, Shoulder Braces, Busting Caps, Rubber Gloves, Rubber Bed-Sheets, Infant's Rubber Goods, etc. Ready sales. We have 500 agents clearing \$100 a month. Sample pair Washable Arm Band DRESS SHIELDS 12 cts. Stamps taken.

G. G. ERWIN & CO.,
386 Western Ave., Chicago.

Original Gardening

ORIGINALITY in gardens, as in everything else, may be good or bad. One of the most "original" gardens I ever saw was in a little town in southern Michigan. It was a mere front yard, I suppose not more than fifty feet square. It was an intricate geometrical pattern, as clever as the design of a carpet, with diminutive splashes of gravel, knots of box and sheer-made treelets. It was entertainingly interesting and indescribably ugly.

The genius of true originality is as rare as common sense. To be original and not to be self-advertising may be called the rarest of attainments. In our efforts to be unlike others we become actors, and the pity of it is that everybody knows that we are acting. The true originality is not conscious of itself. Perhaps my reader will be able to make some application of these handsome sentences; if so, he is to be congratulated. I meant only to say that the best originality in gardens consists merely in working out to perfection some idea that will exactly adapt the place to its conditions and surroundings.

The best window garden I ever saw was made by a woman who probably knew less than a dozen kinds of plants. The place was a three window bay, of which the center window was left bare of plants. The two side windows were staged with well grown geraniums, oxalis, othonna, farfugium and two or three other very common things, and festooned with German ivy. The poorest window garden I ever saw was my own, with plants that every one knew were bought of the florist.

The above example gives the key to good original gardens—the garden must be one's own in the sense that one makes it or directs it so that it shall express the very spirit of the place and of the owner.—*The Garden Magazine*.

"Don'ts" for Wives

DON'T encourage gossip.
Don't neglect your personal appearance.
Don't forget to interest yourself in things which interest your husband.
Don't think yourself better than your husband's relations.
Don't tell your mother, sisters or friends of every little tiff that occurs between you and your husband.
Don't fire the day's accumulation of woes at your husband directly he returns home.
Don't keep your husband waiting for his meals.
Don't begrudge your husband an hour spent sometimes with his male friends.
Don't worry your husband with every trivial affair that occurs in his absence from home.

Don't speak of great virtues in another woman's husband to remind your own of a fault. Don't bemoan your fate when trouble occurs. Remember that you married for worse as well as better.
Don't forget to be prompt and pleasant at breakfast. Your husband will then be prompt and pleasant at tea.
Don't dictate to your husband regarding what he should wear. Most women are bad judges of men's dress.
Don't sacrifice your husband for your children. He should always be first.
Don't be the tale bearer of neighbor's affairs. There are subjects far more elevating and interesting which husband and wife can talk about.

It will pay you to renew your subscription promptly. See page 751.

"Harvard Mills"

(HAND FINISHED)

Underwear

Follows the lines of the body so closely as to insure an added grace to the fit of one's dress. It is manufactured with an eye toward pleasing that most fastidious, careful devotee of fashion, the American Woman; the seams are smooth, the fabric of the best qualities; the shapes suitable for all forms; daintily finished by hand in silk; no drawing or buckering; weights are adapted to the most variable climates.

For Women and Children

You will find the "Harvard Mills" (hand-finished) Underwear in every city from the Atlantic to the Pacific, from the Great Lakes to the Gulf.

Write to us if you find any difficulty in procuring same.

LORD & TAYLOR, Wholesale, NEW YORK

SONOMORE

TRADE MARK



SKIRT AND WAIST HOLDER

NO SEWING

May be attached or detached in a moment. Easy to fasten or unfasten. Stays fastened. Never comes unfastened. Prevent skirt sagging. Always in place. Entirely covered by belt.

Price per set 10c, all stores, or by mail.

THE CONSOLIDATED SAFETY PIN CO.
110 Farrand Street, Bloomfield, N. J.

Near-Brussels Art-Rugs, \$3.25

Sent to your home by Express Prepaid

Sizes and Prices
9 x 6 ft., \$3.25
9 x 7 1/2 ft., 3.75
9 x 9 ft., 4.25
9 x 10 1/2 ft., 4.75
9 x 12 ft., 5.25
9 x 15 ft., 6.25

Beautiful and attractive patterns, choice colorings. Woven in one piece. Both sides can be used; more durable than high-priced carpets. Sold to you direct at one profit. Money refunded if not satisfactory.

Also Importers of Portieres and Lace Curtains.
New Spring Catalogue showing goods in actual colors sent free.

ORIENTAL IMPORTING CO., 687 D Bourse, Philadelphia, Pa.

CLEAN CUT FREE TO AGENTS

Flat thin knife cuts loose a perfect cake. \$2 Outfit free Exp. prepaid. Dept. D P

HOUSEHOLD NOVELTY WORKS, Chicago, Ill., or Buffalo, N. Y.

Stiffening the New Sleeves

MANY of the most fashionable dress-makers use some sort of stiffening in the new sleeves. A good many gowns just imported from Paris have two short pieces of featherbone run in like small hoops at the tops of the sleeves. Some modistes use a pleated piece of crinoline, about four inches long, to support the fulness at the tops of the sleeve, while others baste a small puff of very thin crinoline onto the lining.

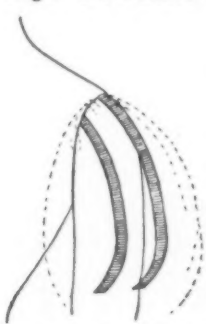


TO SUPPORT THE PUFFS

A very effective stiffening for a double puff sleeve consists of two pieces of featherbone or crinolette which can be purchased readymade and consists of two cords stitched in a narrow strip of crinoline. Cut a piece of this for each puff and sew firmly to the lining, as shown in the first illustration.

These hoops must be attached to the sleeve lining just where the center or fullest part of each puff will cover it. After the puffs or shirrings between the puffs are sewed firmly to the sleeve lining, tack the puffs lightly to the support to be shirred down the outside.

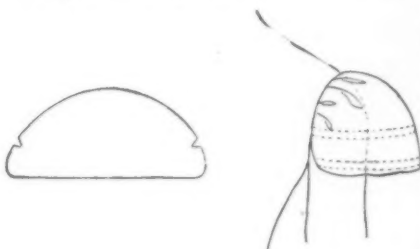
For the sleeves of the arm that are now so popular, lengthwise support is shown in our next illustration. This can be either of featherbone or crinolette, and is fastened securely to the lining at both ends, and the outer sleeve is tacked to the support along the shirrings. For a sleeve with a single puff or a



FOR SHIRRED SLEEVES

leg-o'-mutton sleeve with a full top, the sleeve-cap of crinoline is recommended. First, a half circle of crinoline the shape of half a very large dress shield is cut. It is then gathered on the rounded edge, between the notches, and put into the sleeve as shown in the illustration. This makes a soft and pretty support for the sleeve fulness. But if a stronger support is desired for a cloth sleeve, two pieces of featherbone may be stitched to the cap in the places marked in the illustration by dotted lines.

SEWING-ROOM NOTES.—A round bag is a most convenient holder for the bundles of scraps which are in demand frequently. Cut a circular piece of any strong material, bind it around with braid, sew curtain rings around the edge an inch apart and draw with braid.



SLEEVE-CAP OF CRINOLINE

A good way to prevent buttons from coming off boots is to make a hole in the leather large enough for the eye of each button, then take a sound shoe string and pass it through every button, fastening the string at each end. If this is well done, it is almost impossible for buttons to come off.



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with LAUNDRY and TOILET SOAPS, TOILET and PHARMACAL PREPARATIONS, COFFEE, TEAS, COCOA, EXTRACTS, BAKING POWDER, STARCHES, Etc., in all, nearly a hundred daily necessities.

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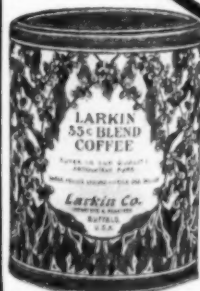
With purchases of products amounting to \$10.00 and up, you receive free premiums equal in value to amount paid. Larkin Premiums are the saved profits and expenses of middlemen, and are excellent in design, workmanship and finish. They furnish homes completely.

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BUFFALO, N. Y.

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HAIR DESTROYER

The Great Syrian Remedy,
BEYARA

For the relief of those who are troubled with superfluous hair on face, neck, arms, or other parts of body, Beyara is the only substitute for Electrolysis. The first person from each community who writes us can obtain FREE a large treatise on superfluous hair and a Full Size Package of Beyara FREE. Don't delay in writing. Be the first from your locality. Attractive terms to Agents. Ladies only. The BEYARA CO., 222 Albany Bldg., Cincinnati, O.

\$1000 Forfeit Up
Beyara Never Fails



Mme. Robinnair's
WALNUT HAIR DYE

Instantly restores faded or gray hair, or whisks to the natural color, and by its wonderful natural qualities stops falling hair, stimulates growth, nourishes the scalp, cures dandruff, maintains cleanliness and glossiness. Three or four applications a year will keep your hair to its natural color, and keep your scalp healthy. Small size, 25c; four times the quantity 75c—sent anywhere, prepaid. Order direct. For sale at leading department stores and drug stores, but remember the name—Robinnair's. Send for free booklet.

Jacobs' Pharmacy Co., 30 Marietta St., Atlanta, Ga.

You can have any MCCALL PATTERN in this Magazine free. See page 751.

Now is the best time to send in subscriptions for MCCALL'S MAGAZINE. Fifty cents a year.



Queen of HAIR TONICS

Hall's Vegetable Sicilian Hair Renewer. Always restores color to gray hair. The hair grows rapidly, stops coming out, does not split at the ends, keeps soft and smooth. Sold for sixty years.

For the whiskers and moustache we make a Dye known as BUCKINGHAM'S DYE. It colors instantly a rich brown or a soft black. R. P. HALL & CO., Nashua, N. H.

THE NEW WAIST



The New Suspende effect in Shirt Waists is this Summer's popular style and we are offering you a bargain in the latest French Model that can be duplicated nowhere at our price. Well made, elegantly designed.

FRENCH Suspende WAIST For \$2.25

No. 1559.—This beautiful waist made of extra fine quality lawn in the new Suspende effect, straps on shoulders and front in fine embroidery and lace. Fine pin tucks half way down front. Tucked back. Buttons in back. Lace collar and cuffs.

CATALOGUE FREE on request. It will save you money on everything in Woman's Apparel, especially varieties of attractive designs. Goods thoroughly reliable and

In Shirt Waists (20 up), Shirt Waist Suits, and Modest Underwear, in all varieties of attractive designs. Goods thoroughly reliable and Money Refunded if not entirely satisfied. Write to-day. **FRANK & CUMMINGS CO., 9 East 17th St., New York NEW YORK'S MAIL ORDER HOUSE**



If your hair is gray or faded, restore it to any color and its youthful gloss by simply combing it with the

IDEAL HAIR DYEING COMB

Most practical device and only method endorsed by physicians. It lasts a lifetime. Its application is guaranteed not injurious and cannot be detected. Interesting booklet, valuable information and testimonials FREE. Write today. H. D. Comb Co., Dept. B, 35 W. 21st St., N. Y.

2941 Hidden Name, Friendship, Silk Fringe, Envelope and all other kinds of CARDS and Premium Articles. Sample Album of Finest Cards and Biggest Premium List, all for a Small stamp. **OMIO CARD COMPANY, CADIZ, OHIO.**

Assume a Little Smile

WHEN things have gone against you and you've felt a trifle wild, Have you hidden from your fellows your discomfort and smiled? Not a real, honest smile, of course, but just a pleasant look— Such as you were asked to try on when you had your photo "took."

There's a world of consolation you may find when things go wrong If you wear a little smile while passing through the busy throng, For the folks who chance to see you will return a real smile, And you may forget your troubles if it's only for the while.

You are only one, remember; there are thousands falling down All around you, quite exhausted, yet how many of them frown? They would have their fellows gladdened, spur them on another mile; They're God's heroes! Heed their precept and—assume a little smile!

How To Dress the Hair Tastefully

THE girl with the high forehead should wear her hair down low over the brow. If she has a low, smooth, white brow, she should brush her hair well off the forehead. A madonna face requires the hair parted in the middle.

The girl with an intellectual brow or a fair share of youthful beauty can afford to draw her hair back in loose waves, sans pompadour or parts, and coil it on the neck.

For elderly matrons the pompadour is dignified and stately, and it seems to increase the height of stout women.

The round, shapely head looks well with a soft puff of hair at the nape of the neck.

Every woman should study her own style. If she looks best with her hair low, then low she should wear it, though every other woman in the land is piling her hair on the top of her head.

A wise woman never curls or frizzes or overdresses her hair if it is beautiful of itself.

The Failure to Make a Will

I THINK the members of my profession will unhesitatingly agree that the average human being pays the minimum of attention to a transaction of the first importance, namely, the making of his will, writes Judge Henry A. Shute, in "Good Housekeeping." Why this should be so is not easily understood or readily explained, but it is nevertheless a fact that a large proportion of wills are hastily drawn, ill-considered, and but imperfectly express the actual wishes and intention of the testators.

A large majority of people have a curious reluctance to make a will or even to remotely consider any subject concerning their demise. The result is that many who really intend to make wills put the matter off until it is too late, and leave their estates to the hands of administrators, who do the best they can without the valuable guidance of a well considered will; or in a large percentage of cases the wills are so imperfectly drawn as to be invalid, or only sustained after the great expense and wearing anxiety of protracted litigation.

Even Old Betty Higdon's little Johnny put off the execution of his will to almost the last minute, when after making signs to move his playthings, the horse, the ark, the yellow bird, and the man in the guards, to the next cot in the hospital, made a final bequest of a "kiss for the booper lady," and then after having satisfactorily disposed of his share of the goods of this world, left it.

MILLINERY CATALOG FREE

Write To-day for our big free millinery catalogue, the great delineator of the world's choicest millinery styles for Spring and Summer, 1905. It presents in finest half-tone scores of rich beautiful hats for women, misses and children, exact copies of exquisite pattern hats especially designed for us by famous modistes of Paris and London, at a cost of \$20 to \$50 each. Our prices are less than half those of milliners in small cities or towns. To illustrate—we sell

No 1 \$2.65

No 2 \$1.10

No 3 \$1.85

No 4 \$1.85

No 5 \$1.85

No 6 \$1.85

No 7 \$1.85

No 8 \$1.85

No 9 \$1.85

No 10 \$1.85

No 11 \$1.85

No 12 \$1.85

No 13 \$1.85

No 14 \$1.85

No 15 \$1.85

No 16 \$1.85

No 17 \$1.85

No 18 \$1.85

Hat No. 1 at \$2.65 (milliners' price \$5.00). It's an elegant dress shape of white silk chiffon, with white silk braid crown and brim, beautifully trimmed with dainty clusters of tea-colored rose buds and foliage and a pink chiffon neck streamers. Will trim in any staple color.

Hat No. 2 at \$1.10 (milliners' price \$2.50). Is a chic turban shape of closely tucked black silk chiffon, trimmed with jaspé silk rosettes and streamers drawn to crown and bandeau. Choice of black, white, brown, navy or champagne colors.

Hat No. 3 at \$1.85 (milliners' price \$4.00). Is a lovely dress shape with latest side roll, with underfacing of closely tucked black chiffon, upper brim of black chantilly lace, and trimmings of silk ribbon rosettes and a wreath of June rose buds, foliage and ornaments. Will trim in any staple color, except lace, which is black and white only.

Our hats are bewitchingly chic and pretty, have distinct city style and possess the fetching dainty effect found only in genuine imported millinery. We will send any hat upon receipt of price with guarantee of satisfaction or refund of money. Order from this adv. to-day or write for our free millinery catalogue, and see all the latest Paris and London styles and save money.

START A MILLINERY STORE If you have \$50 to open a business in your own home and without experience earn from \$15 to \$50 a week. If interested write for full particulars. **John M. Smyth Co. CHICAGO, ILL.**

Best Music 10¢

New, Popular, Standard and Classical Sheet Music. Full size, Best Paper, Handsome Printing. Any of the 500 and 750 music named below sent postpaid for 10¢. Our large catalog contains over a thousand others equally good for 10¢ per copy. Cut out this ad., mark with an X pieces you wish, enclose 10¢, and we will send by return mail. You will also receive Free Catalog.

Dance of the Daisies

This bright and sparkling dance will please every one. Try these few bars on your piano. Very pretty. Bear in mind that for 10¢ we will send you the complete piece—not a mere fragment. Title page in three colors.



.... Dance of the Daisies	Reg. Price, 50
.... Yo-San, Japanese Two-Step	" " 50
.... Bells at Evening (very beautiful)	" " 50
.... Dance of the Wild Flowers	" " 50
.... Arrival of the Mocking Bird	" " 50
.... Old Black Joe, Variations	" " 50
.... Louisiana Waltzes	" " 50
.... St. Louis Expo. Two-Step	" " 50
.... Chopin's Funeral March	" " 40
.... Mendelssohn's Spring Song	" " 40
.... If You Are There, Beautiful Song	" " 50
.... In the Sweet Bye and Bye	" " 50
.... The Secret of the Violet	" " 30
.... Down in the Lane, Beautiful Song	" " 50
.... Echoes of My Rocky Mountain Home, Song	" " 50

Free To any one buying one or more of the above pieces, who will send in addition the names and addresses of ten persons who play or sing, and would be interested in our catalogue, we will send an additional piece without charge. Names of music teachers are particularly requested. Write names plainly.

McKinley Music Co. 400 Wabash Ave., Chicago 66 Fifth Ave., New York Please send me your free catalogue, also pieces marked X in this ad. (Enclose 10¢ for each piece wanted.)

Name Town State

Which Are You?

THERE are two kinds of people on earth today,
 Just two kinds of people; no more, I say.
 Not the sinner and saint, for 'tis well under-
 stood
 That the good are half bad, and the bad are
 half good.
 Not the rich and the poor, for to count a man's
 wealth
 You must first know the state of his conscience
 and health.
 Not the humble and proud, for in life's little
 span,
 Who puts on vain airs is not counted a man.
 Not the happy and sad, for the swift flying
 years
 Bring each man his laughter and each man
 his tears.
 No; the two kinds of people on earth that I
 mean
 Are the people who lift and the people who
 lean
 Wherever you go, you will find the world's
 masses
 Are always divided in just these two classes.
 And, oddly enough, you will find, too, I ween,
 There is only one lifter to twenty who lean.
 In which class are you? Are you easing the
 load
 Of overtaxed lifters who toil down the road?
 Or are you a leaner who lets others bear
 Your portion of labor and worry and care?

Hints for Baby's Welfare

THE hot days of early July are particularly
 trying to young children, making them
 very irritable. Owing to their incessant rest-
 lessness, they get themselves into a great state
 of heat, and, feeling very uncomfortable, be-
 come cross and peevish. Mothers and nurses
 frequently lose their tempers, and punish them
 for what really the little ones cannot help,
 and which could be avoided altogether by a
 little attention.

FOR instance, it is far better not to allow a
 child to be out of doors at all in the middle of
 the day, when the sun is hottest, and always
 to insist upon its lying down for an hour after
 dinner. Whether the child sleeps or not does
 not matter; it is resting, and that is what is
 required and unless this is a rule rigidly en-
 forced, it will not be carried out, most chil-
 dren after the days of their infancy have passed
 away being very disinclined to be compelled
 to lie down, except at such times as they wish
 to sleep.

BEFORE they lie down, it is well to partially
 undress them, coolness being the most desir-
 able thing to be obtained; neither is it neces-
 sary to put any covering over them, but just
 let them lie down on the bed, outside the
 clothes.

NATURALLY, when a child gets very hot, it
 also will get very thirsty; but it should not be
 allowed to drink just at that time, but should
 wait until it has become cooler. Good as cold
 water is for a child, if a large draught is taken
 when the blood is very overheated the result
 is bad, the sudden chill from the cold drink
 of water checking too quickly the perspiration,
 by which means the body is throwing off the
 extra amount of heat that it has been called
 upon to bear; irritable rashes, if not worse
 thing, being the result—as, for instance, bad
 attacks of colic.

IT is advisable during the hot weather
 always to have supplies of toast and water,
 and thin barley-water at hand, for the little
 ones to drink, these being better and safer for
 them than plain water, and undoubtedly they
 are cooler, and have more effect in quenching
 thirst.

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THIS IS A GENUINE PARISIAN PATTERN HAT,

THE MOST STYLISH AND EXCLUSIVE DESIGN FOR THE SPRING AND SUMMER OF 1905, a style that is becoming to young and old alike. Strictly hand made on a wire frame. The large shape is raised on the left side with drooping front and back. The edge of the brim has the popular Charlotte Corday effect.

The upper as well as the lower wide brims are overlaid with closely tucked and then plaited black silk chiffon. The extra large bell crown is made of folds of imported hair braid. The front trimming consists of an artistic drape of black silk chiffon, edged with black silk lace, same extending on the left side and falling over the back of the brim in Fan Tan effect just as shown on the most expensive Parisian models. Imported pink silk and velvet flowers and foliage are handsomely arranged in the front and back of crown. A novelty ornament in the front and a bandeau on the left trimmed with imported silk and velvet flowers and foliage completes the trimming. This hat as described in black and pink is very pretty but it can also be ordered in white, pink, light blue or brown with trimmings to match. We make the very Low Price of \$1.90 simply as an advertisement for our MILLINERY DEPARTMENT. The price barely covers the cost of the material. If you order this stylish hat you will be saving more than one-half in price and you will be getting a hat that is something by far more stylish and up to date than what will be shown in small towns. OUR FREE MILLINERY CATALOGUE, SENT ON REQUEST, shows the most beautiful line of pattern hats for spring and summer as well as shapes, trimmings, laces, ornaments, feathers, ribbons, etc., all at wonderfully low prices. Don't fail to write for our FREE MILLINERY CATALOGUE. Address, SEARS, ROEBUCK & CO., CHICAGO.



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The hair is a vegetable and should have vegetable treatment. It turns gray because of the lack of proper vegetable nourishment. As one grows older the system cannot supply it—gray hair is the result. Gray hair CAN BE RESTORED to its natural color by natural means. The herbs and plants of the mountains and fields have in them all the elements of life, health and beauty that the gray hair requires for its restoration. DUBY'S OZARK HERBS are certain herbs, barks and plants gathered in the Ozark Mountains, which have been found to contain all the elements necessary to the life, beauty, color and health of the hair. They will

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Will not rub off, are not sticky, dirty or gummy, and WILL NOT STAIN THE SCALP. They prevent the hair from falling out, promote its growth, cure and prevent dandruff, do not wash or rub off, keep the scalp clean and healthy, and give that soft lustre to the hair that takes TEN YEARS FROM YOUR AGE. They are absolutely harmless. They produce the most luxuriant tresses from dry, coarse and wiry hair, and cause hair turning gray to assume its original color, health and vigor in a very short time.

Enclosed find 2c for another package of Ozark Herbs. I have just finished using one package, and my hair, which was almost white, is now coming again, and it has stopped coming out.—Margaret Hosner, 107 Huron St., Ypsilanti, Mich.



I have used 2 packages of your Ozark Herbs. My hair was gray when I started using it, but is good many hair, restored, but yours is the best I have ever used.—H. C. Peterson, Pontwater, Mich.

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Beautiful Thoughts

GET into the habit of looking for the silver lining of the cloud, and when you have found it, continue to look at it rather than to the leaden gray in the middle. It will help you over many hard places.

It is not by regretting what is irreparable that true work is to be done, but by making the best of what we are. It is not by complaining that we have not the right tools, but by using well the tools we have.

EVEN in ordinary life the unselfish people are the happiest—those who work to make others happy and who forget themselves. The dissatisfied people are those who are seeking happiness for themselves.

SOME people contrive to get hold of the prickly side of everything, to run against all the sharp corners and disagreeable things. Half the strength spent in grumbling would often set things right. No one finds the world quite as he would like it.

CHEERFULNESS is not always spontaneous; it is greatly a matter of habit, and bears cultivation. One who can contrive to bear a smiling face through a world where there are so many troubled hearts may unconsciously be a public benefactor.

AFTER all there is nothing that really goes to the heart of another like recognition of his personal worth. Most of us can recall days when we walked with a lighter step because there had come to us the cordial recognition of another human soul. We do not always think what resources of encouragement and helpfulness lie in an honest word of recognition of another's work or purpose.

FRIENDS, in this world of hurry and work and sudden end,
If a thought comes quick of doing a kindness to a friend,
Do it that very minute. Don't put it off, don't wait!
What's the use of doing a kindness, if you do it a day too late?

No doubt many who have gone wrong on earth will be higher in heaven than those who have forgotten charity in denouncing them.

THINGS should not be done by halves. If it be right, do it boldly; if it be wrong, leave it undone. Every day is a little life, and our whole life is but a day repeated.

A GREAT source of cruelty is temper. When it is considered what a vast sum of misery temper causes in the world, how many homes are darkened, and how many hearts are saddened by it; when we remember that its persecutions have not even the purifying consequences of most other calamities, inasmuch as its effects upon its innocent victims are rather cankerous than medicinal; when we call to mind that a bright face and a bright disposition are like sunshine in a house, and a gloomy, lowering countenance as depressing as an Arctic night, we must acknowledge that temper itself is only another form of cruelty, and a very bad form, too.

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Answers to Correspondents

Notes and Queries on Dress, Fashion, the Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.
2. All communications to receive attention must be written in ink.
3. Queries intended for this column are not answered by mail.
4. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 31st St., New York City.

SWEET MARIE.—1. You should certainly respect your parent's wishes in regard to the young man. They probably have some good reason for their disapproval. 2. You could wear light or dark blue, dark brown, black, white, and shades of gray.

GOLDENROD.—You probably are a little morbid in regard to the state of your friend's feelings. The chances are that she cares for you but is of an undemonstrative nature. Be as nice to her as possible and then if she does not respond try to think no more about it.

VIVIAN S.—1. It is not good form to give any gifts at all to a young man you have known only a year. 2. A letter should always be written to the hostess after returning from a visit out of town even if you have only spent one night there. Such notes are sometimes called "bread and butter letters." 3. "Very sincerely yours" or "Cordially yours" is the best ending for a letter. It is not good form to write "Your friend —."

BLUE-EYED JO.—1. If you will read this magazine carefully each month, you will find the prevailing styles of hairdressing described from time to time. 2. It is very difficult for a quiet girl to become talkative. She must try to forget herself and become interested in various subjects of conversation. But you must remember that talking too much is just as grave a social fault as being too quiet. 3. You should never allow yourself to yawn in company. It is extremely ill-bred to do so. 4. Gargle the throat with salt and water each morning on getting up. 5. She is too young for anything but children's parties. 6. It depends entirely on the age of the guests and whether the affair is formal or informal.

TULIP.—1. The lady goes first. 2. Wear your skirts to your ankles. 3. Pink, light and dark blue, golden brown, green and white.

L. W.—Lemon juice and glycerine, one-third of the former and two-thirds of the latter will remove tan. For sunburn use a good cold cream.

E. W.—Peroxide of hydrogen is an excellent remedy for superfluous hair. First wash the face with soap and water and a little ammonia, and then apply the hydrogen with a soft cloth. This bleaches the hair and makes it brittle and weakens its growth. You can get a little peroxide at any druggist's for ten or fifteen cents.

SWEET MARIE (Virginia).—Read the article by Lillian Russell in the April number of this magazine on "This Too, Too Solid Flesh." It is dangerous to take medicine to reduce the flesh unless under a physician's directions.

GREENHORN R. C.—1. We cannot undertake to answer correspondents in this column in "the next number of the magazine," as often that number has gone to press before the inquiry was received. Hundreds of letters are received each month for this department and each letter has to wait its turn and is answered as soon as there is space in this column for the reply. 2. Read the above remedy for superfluous hair given to "E. W." 3. Every morning on arising try the following exercise, begin by doing it six times and finally increase to twenty. Stand erect, rise slowly on the tip toes, take a long breath and hold the arms at full length and stretch them back as far as possible. This, if persevered in, will strengthen and straighten the shoulders so that your shoulder blades will not protrude so much.

XANTHUS.—1. If you bathe your face at least once a week in the manner described in "The Proper Way to Wash the Face," in the January number of this magazine, it will cure the blackheads in two or three weeks. 2. Yes.

V. Q.—1. It is courteous to give your hand both when greeting a guest and bidding him good-bye. 2. No. 3. Certainly, if they are engaged. 4. A girl should never accept presents of jewelry from a man unless she is engaged to him. 5. Nothing wrong, but it would not be in very good taste.

ROSABEL.—1. It is perhaps a little more courteous to thank a man for being so kind as to escort you home. 2. Say that you have enjoyed the dance extremely, or something to that effect. 3, 4 and 5. You should always thank anyone for any courtesy offered you. You can do this whenever it is applicable by saying that you enjoyed whatever the occasion was very much. 6. It is unnecessary to give a present in return.

M. R. Z.—The lady usually walks on the inside and the man on the side nearest the curb. One of the latest and most practical books on etiquette is called "The Courtesies," and is published by Barnes & Co., New York. Any bookseller can get it for you.

M. L. D.—1. Yes, cream is very good on canned strawberries. In fact, it is delicious on almost everything. 2. When at the close of an evening's entertainment a guest says she spent a very pleasant evening, the hostess can say "So glad you were able to come," or something of that sort. 3. Strict etiquette says that flowers, fruit, candy or books are the only presents that a girl can accept from a man unless she is engaged to him.

BLUE-EYED ANNE.—1. Mohair makes a very stylish traveling suit. 2. The bride always wears white at a wedding unless she is married in a traveling dress. 3. See article on "Wedding Refreshments" in this number of the magazine. 4. A home wedding can be as large or as small as one desires. 5. Read "Suggestions for a June Wedding."

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new style, with band cuff, pointed ends. This suit comes in all sizes, from 32 to 44. Do not send any money. Simply write us, giving your full name and address, and we will mail you one dozen skirt and waist holders, or if you prefer, one dozen gold-plated three-piece waist sets. Sell these among your friends and neighbors for 25c each and send us the money (\$3.00). We will send you the same day we receive it the above described **SHIRT-WAIST SUIT COMPLETE**, all express charges paid. Suits come in all sizes and in all shades. Be sure to send size wanted. Write to-day.

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E. A. L.—1. You are rather young to be engaged. You had best wait a year or two until you have seen more of the world and know your own mind better. 2. Eleven o'clock is decidedly too late for two girls to be out alone. 3. Yes, it is neither modest nor well-bred. 4. You should wear your dresses about an inch above the ankles. 5. Once a week is often enough. 6. In the cooking articles which appear every month in this magazine you will find some excellent cake recipes.

ORANGE BLOSSOM.—1. If a person has once told an untruth to you, unless you are sure that he or she is trying hard to become more truthful, you should be very careful how you trust him again. 2. That he cared nothing about you, unless your request was absolutely unreasonable. 3 and 4. By making the best of whatever comes to you, looking on the bright side of life, not thinking too much of your own pleasure but unselfishly trying to help others.

EMMA L.—1. Read article on the care of the hair in the December number of this magazine. 2. In the coiffure you describe, the hair is usually rolled over the fingers or a "rat" is used. It is no longer fashionable, however. 3. Get a good book on physical culture, such as "Beauty through Hygiene," published by Barnes & Co., New York, and practise the exercises given. 4. Nothing but doing it up in crimpers, or curling on an iron will make the hair wavy.

PANSY BLOSSOM.—1. You may see him again and you may not. Such expressions sometimes mean nothing. 2. See answers 3 and 4 to "Orange Blossom."

LILAC.—1. Black, navy blue, or very dark green are the most suitable colors for a woman of your weight. 2. Any of the styles for ladies in this number that are not too much trimmed, are suitable for you. 3. A child of twelve can wear any color you prefer. You will find some very pretty patterns for children's cloaks in both this and the May number.

BLUE-EYED GIPSY.—1 and 2. Read article "The Proper Way to Wash the Face," that appeared in the January number of this magazine. 3. Wear your hair in a braid and your dresses nearly to the tops of your boots. 4. No; you are altogether too young. 5. No. 6. Thank him for his invitation but say that she was sorry that she was not able to accept it.

W. B. C. L.—1. A girl should always obey her parents. 2. Say that you would be delighted to dance the next waltz with him or that you are sorry but you are already engaged for it. 3. The lady always bows first.

IGNORANT M.—If you know the man well and he has a good reputation and your mother has no objection, there is no harm in your taking a short drive with him in the daytime. Evening drives are not in good taste unless a chaperone accompanies the girl.

J. M.—Your tie is a little loud in style. It is so wide that it is obviously intended to be worn as a scarf or muffler for cold weather.

An Artistic Pie

AN Irish servant was complimented by her mistress before company on the elaborate ornamentation of a large pie at dinner.

"Why, Bridget, you are quite an artist. How did you manage to do this so beautifully?" she inquired, thinking to rally her for the company's amusement.

"Indade, and it was meself that did it, mum," said Bridget, with a malicious grin. "Isn't it purty? I did it with your false teeth, mum!"

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grain Carpet 25c yd, Brussels Carpet 55c yd, Velvet Carpet 75c yd, Art Squares \$1.78, Ingrain Rugs 25c, Smyrna Rugs 98c, Velvet Rugs \$1.38, Axminster Rugs \$1.38, Wilton Rugs \$2.58, Lace Curtains 50c pair, Reversible Tapestry Portières \$1.50 and Oil-Cloth, Linoleum, Matting and Curtains and Draperies of all sorts at correspondingly low prices.

For your own good before you buy write for our Carpet and Curtain catalog, and see our beautiful goods, astonishingly low prices, liberal terms of shipment, our satisfaction guaranteed or money refunded.

For terms, our simple, explicit directions how to measure for carpet, curtains and drapery, and other carpet and curtain information of incalculable value.

John M. Smyth Co.

150 to 163 West Madison Street, CHICAGO, ILL.

LADIES: WE ASK YOUR HELP GIVE US ABSOLUTELY FREE, CLOTH FOR FULL SUIT OR DRESS.

Induce your husband, brother, son, sweetheart, or friend to write us for Free Samples of cloth, latest Fashion Plates, measurement blanks, etc. we will present you absolutely FREE, with sufficient cloth of all-wool, stylish material also pattern to cut from, to make yourself a suit or dress, such a dress as you would have to pay \$15 to \$20 for; on receipt of order for one of our high-grade \$10 Men's Custom Suits. Made to order from strictly all wool cloth, and guaranteed perfect fit, such a suit as other tailors charge \$20.00 for. Suit and dress goods shipped together, subject to examination and approval, before paying C. O. D. If you want to earn a dress for yourself and the thanks of a gentleman, get him to write us at once.

CHICAGO MFG. & MDS. CO.,
250 to 256 Market St., Dept. 204, Chicago, Ill.
Reference: Metropolitan Trust & Savings Bank, Capital \$750,000

HANDSOME BOOKLET FREE

Summer Vacation

IT'S DELIGHTFUL IN SUMMER IN

MICHIGAN

We will furnish on request lists of Hotels, Resorts, Boarding Places, Descriptive Matter, all which will assist you. THE

GREAT CENTRAL

Offer something new in their Summer Circuit Tours. Let us tell you the travel tale. Address

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without injuring the skin. Never known to fail. Guaranteed, or money refunded. The great mole remover. Why be disfigured when a harmless vegetable preparation will remove every mole without danger.

ALVIO CHEMICAL CO. Johnson City, Tenn.

WE WANT Club Raisers

article on these three pages. **NO OUTFIT IS NECESSARY.** All you require is a copy of MCCALL'S MAGAZINE. Your own subscription, new or renewal, counts as one towards any premium. As you can offer every subscriber one McCall Pattern, free, you will find it very easy to take subscriptions; see page 751. Send 50 cents for each subscription. If you cannot secure all the subscriptions for the article of your choice at once, send them as fast as you take them. Every subscription will be credited carefully to your account until you select premium. Every article is guaranteed by The McCall Company and if not exactly as represented your money will be cheerfully returned. No premiums given for subscriptions taken in New York City. When sending your orders do not fail to give the name and address of each subscriber in full and your own name, town, county and state. Tell ladies who give their subscriptions to you that they will receive the first magazine within two weeks. Club raiser will receive premium within two weeks. Delivery charges are paid by consignee unless stated otherwise. See new rule on page 824, which is good on all premiums. **Send All Clubs to THE McCALL COMPANY, 113-115-117 West 31st Street, New York City**

WHITE SHIRT WAIST FOR A CLUB OF 4 SUBSCRIBERS

Offer 3—Ladies' White Shirt Waist, made of a fine quality of lawn (latest style), in all sizes from 32 to 44 inches bust measure. Waist is exactly like picture in every respect and buttons in front. The buttons are concealed by a strip of embroidery, 3 inches wide, down the entire front on either side of which there are clusters of neatly worked tucks. This excellent waist complete with cuffs and collar will be sent delivery charges prepaid to any address in the United States for a club of only 4 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See new rule. See picture.

Offer 442—Half-dozen Pearl Waist Pins, each one inch in diameter. Sent prepaid for only 2 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each.

Offer 448—Two Leather Belts, two different styles; any size. Sent for 2 yearly subscriptions at 50 cents each. Excellent value.

Offer 468—Ladies' Bonnet or Hat Brush, ebony finish with sterling silver ornament; long soft bristles. This brush is indispensable to every lady. Sent for 3 subscriptions. We prepay delivery.



Picture of Offer 3

FRENCH CORSET COVER

Offer 451—Ladies' or Misses' French Corset Cover, made of fine cambric in newest designs. Exactly like picture. Entire top is edged with Torchon lace 1 inch wide, while on each side of bodice there is a row of Torchon lace insertion with a cluster of 5 tucks. Back is carefully tucked making cover set very close to figure. Sent delivery charges prepaid to any address in the United States for a club of 2 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See picture.

Offer 444—Ladies' Cambric Gown, in Mother Hubbard design; lace trimmed. Sent delivery charges paid for only 4 subscriptions.

Offer 8—The best Carpet Sweeper made is Bissell's. No sweeping, no effort, no dust. Saves time, labor, carpets, curtains, health. Makes your carpet bright and new; banishes dirt, duster and dust pan. We will send this famous Bissell Carpet Sweeper complete in hardwood finish, nickel plated, on receipt of 10 subscriptions for MCCALL'S MAGAZINE. See new rule.

Offer 49—Ladies' Gold Guard or Lorgnette Chain, exceptionally pretty design; every link perfectly formed; warranted 14-karat pure gold filled and guaranteed to wear like solid gold for five years; has handsome solid gold slide set with sparkling imitation diamond or genuine opal; 50 ins. in length. Sent for 8 yearly subscriptions at 50 cents each.



Picture of Offer 451

ROGERS AT TABLEWARE

We carry a complete line of this celebrated cutlery. Each piece of Carlton Tableware is stamped Rogers At and guaranteed best quality. Warranted plated with pure silver. If you cannot secure enough subscriptions see new rule on second page following.



Illustration of Carlton Design.

Offer 221—Half-Dozen Rogers At Silver Teaspoons, Carlton design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 205—Half-Dozen Rogers At Tableknives, like picture, with smooth and beautiful steel handles and blades, heavily plated with pure silver. Sent on receipt of 8 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 209—Half-Dozen Rogers At Silver Tablespoons, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 208—Half-Dozen Rogers At Silver Tableforks, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 210—Half-Dozen Rogers At Silver Dessertspoons, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 206—Half-Dozen Rogers At Silver Fruit Knives, Carlton design, for 8 subscriptions. We prepay delivery.

For only 2 yearly subscriptions at 50 cents each you can have your choice of the following Rogers Silver Tableware. Delivery charges prepaid.

Offer 211—Rogers At Sugar Shell, Carlton design—2 subs.

Offer 212—Rogers At Cream Ladle, Carlton design—2 subs.

Offer 213—Rogers At Pickle Fork, Carlton design—2 subs.

Offer 222—Rogers At Butter Knife, Carlton design—2 subs.

Offer 216—Rogers At Cold Meat Fork, Carlton design—3 subscriptions.

Offer 217—Rogers At Large Berry Spoon, Carlton design. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 320—Silver Toothpick or Match Holder, satin engraved, gold lined; neat bird design. Sent for 2 yearly subscriptions at 50 cents each. We pay postage.

Offer 248—Rogers Nut Set, consisting of nut cracker and 6 picks, all in neat silver finish. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 107—Silver Cup, large size, quadruple plate, with highly burnished gold lining. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 250—Rogers Large Gravy Ladle, Carlton design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Silver Manicure Goods, etc. Any Article for 2 Subscriptions

We offer a complete line of Manicure Goods, etc., in a most beautiful and artistic design. Sent cut. These goods are especially made for us, and there is no better value in our entire list of premiums. We feel assured that those club raisers who secure one piece will continue to take subscriptions until they have obtained the entire set. The finish is in the fashionable French gray style. They all match.

Offer 458—We will send any of these silver articles, all of which are useful and ornamental, delivery charges prepaid, for a club of only 2 yearly subscriptions at 50 cents each. The pieces are: (1) Nail File. (2) Tooth Brush. (3) Nail Brush. (4) Tweezers. (5) Shoe Horn. (6) Shoe or Glove Buttonhook. (7) Corn Knife. (8) Curler. (9) Cuticle. (10) Paper Knife. (11) Envelope Opener. (12) Eraser. (13) Blotter. (14) Darning. (15) Tea Bell. (16) Fruit Knife. Be sure to state what piece you want. Send 2 subscriptions for each article desired.



55-Piece Gold Trimmed Dinner Set

Offer 36—Very handsome Gold Trimmed Dinner Set, consisting of the following 55 pieces: 12 Cups and Saucers, 12 Dinner Plates, 6 individual Butter Dishes, 6 Preserve Dishes, 1 covered Vegetable Dish, 1 10-inch Meat Platter, 1 8-inch Meat Platter, 1 Soup Bowl, 1 Pickle Dish, 1 Baker. Pretty pink or blue tea rose decorations and gold trimmings on every piece. Sent for only 15 subscriptions at 50 cents each. Each set is carefully packed and forwarded direct to our customers from factory in Ohio. When ordering do not fail to state your nearest freight office.

Offer 35—Ten-Piece Toilet Set, each piece in latest shape, beautifully decorated in flowers and trimmed in gold. Sent for 15 yearly subscriptions at 50 cents each. See new rule.

FOUR-PIECE SILVER TEA SET

Offer 80—Silver Tea Set, warranted quadruple plated with pure silver. For 17 subscriptions at 50 cents each we will send a beautiful full size 4-piece Silver Tea Set as follows: Teapot, 6-cup, Sugar Bowl (like picture), Cream Pitcher and Spoon Holder.

See new rule on second page following.

We separate this set if desired. Will send Teapot or Sugar Bowl for 5 subscriptions. Cream Pitcher or Spoon Holder for 4 subscriptions.



Picture of Sugar Bowl. The other pieces match this.

Offer 140—Lady's Umbrella, very high grade, complete with case and tassel, made of finest quality of Union Taffeta, steel rod, beautiful pearl handle mounted in sterling silver. Straight or hooked handle as preferred. Regular \$5.00 Umbrella. Sent for 9 subscriptions at 50 cents each. See new rule.

Offer 202—Handsome Silver Cake Basket, warranted quadruple plated with pure silver and prettily engraved; 9 inches across. Sent on receipt of 5 subscriptions at 50 cents each. See new rule on second page following.

Offer 204—Handsome Silver Butter Dish, with cover. Sent on receipt of 7 yearly subscriptions at 50 cents each. We prepay delivery charges. This dish matches Set 89. See new rule.

Offer 98—Decorated China Cracker Jar with Silver Handle and Top, for 6 subscriptions at 50 cents each. See new rule.

Offer 200—Five-Bottle Silver Castor, quadruple plate, satin finish, hand engraved. Mustard, salt and pepper shakers have silver plated tops; vinegar and sauce bottles have glass stoppers. Sent securely packed on receipt of 8 yearly subscriptions at 50 cents each. See new rule.

Offer 97—Silver Chocolate Pot, quadruple plate, satin finish, hand engraved, 10 inches high. Sent on receipt of 7 yearly subscriptions at 50 cents each. See new rule.

Offer 201—Silver Crumb Tray and Scraper, quadruple plate, hand engraved, full size. Sent on receipt of 7 yearly subscriptions. We prepay delivery. See new rule.

Offer 284—Mustard Pot, opal glass, quadruple silver plated trimmings and spoon. Sent on receipt of 2 yearly subscriptions. We prepay delivery.



Offer 313—Three-Piece Child's Set, consisting of Knife, Fork and Spoon, in pretty display box. Sent delivery prepaid for 2 yearly subscriptions at 50 cents each.

Offer 27—Splendid Reed Rocker, made of best quality Reed, has natural finish and is well varnished. A very serviceable and comfortable chair. Full size. Will be sent carefully packed on receipt of 18 subscriptions. See new rule.



Offer 259—Highest grade Fountain Pen, fitted with 14-karat solid gold pen, and the only perfect feeding device known. Barrel is made of finest quality, beautifully polished hard rubber. State whether you wish lady's or gentleman's style. We guarantee this pen for one year. Sent for only 4 yearly subscriptions at 50 cents each. See new rule.

We will send ANY OFFER in these two columns (except 126), CHARGES PREPAID by us, to any part of the United States, SAFE DELIVERY GUARANTEED, to any person sending us 2 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. If the article you receive is not satisfactory and exactly as described, return it and we will return your dollar. Free pattern to every subscriber. See page 751.

We seldom discontinue any premium; make your choice from any previous issue of McCALL'S Magazine

OUR LEADER THIS MONTH Offer 108—One Silver Salt Shaker, one Silver Pepper Shaker and two Silver Napkin Rings, handsomely engraved, for only 2 subscriptions. We pay delivery. Free pattern to every subscriber. See page 967.

Offer 453—Handsome 14-kt. Gold-Filled Locket Chain, 15 inches in length. These Chains have a very pretty effect and as a neck ornament are in great demand.

Offer 139—SPECIAL—Genuine Black Seal Leather Pocketbook, with five compartments, one of which is chamois lined. Easily worth 75 cents. Most carefully sewn and guaranteed to stand long service.

Offer 293—Two Neat Cabinet Photograph Frames, one gold plated and one silver plated. Both sent for 2 subscriptions.

Offer 51—Handsome Bureau Cover, 54 inches long, 17 inches wide. Irish point lace effect with embroidered edge. Magnificent value.

Offer 54—Irish Point Lace Effect Centerpiece, 18 inches square, and four Doilies.



Offer 4—One fine quality Hair Brush, best bristles, beautifully polished handle and back. Made by the best manufacturer of hair brushes in America.

Offer 389—Magnificent Centerpiece, square or round, 2 feet 6 inches across, worked in Irish point lace effect. Answers either as an entire cover for a small table or as a centerpiece for a large table.

Offer 50—Pure Silk Fan, 9-inch size with embroidered lace edging and very pretty, gold spangled floral decoration; black or white.

Offer 147—Handsome Table Cover, 36 inches square, very pretty design, fringed edge. Splendid value. Any color.

Offer 146—Beautiful Lambrequin, 72 inches by 18 inches, with fringed edge, the paper reaches to its size. Send number only, don't send slip of paper. We cannot exchange rings for other sizes when wrong size is given by club raiser, unless to cents is sent us when ring is returned. 9 is our largest size in any ring.

Offer 145—Handsome Cushion Cover, 20 inches square exceedingly pretty effect in combination of different colors well made up, all ready to slip over cushion, has tassel on each corner. We have the latest designs.



Offer 232—Ladies' or Misses' Wrist Bag, of black or brown leather; nicely lined with good material; has leather handle; size 4½ inches; has inside pocket with coin purse. An exceptionally pretty bag. We have a few in gray leather with chain handles.

Offer 126—LADIES' OR MISSES' LARGE WRIST BAG, 7-inch size, has leather handle and inside pocket with coin purse. A most convenient shopping bag, as it will hold handkerchief, pocketbook and a few small purchases. Black or brown. Sent on receipt of 4 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. We prepay delivery charges.

Offer 274—60 Sperry & Hutchinson Green Trading Stamps, enough to fill two pages in your book.

Offer 71—Ladies' or Misses' Comb Set, consisting of one back comb and 2 side combs, in tortoiseshell finish; warranted unbreakable. These 3 combs, all full size, sent delivery charges prepaid for 2 subscriptions.

Offer 390—½ Dozen Teaspoons in lined box with clasp.

Offer 407—½ Dozen Forks, same design as teaspoons.

Offer 406—½ Dozen Tablespoons, same design as teaspoons.



Offer 422—Exceptionally pretty Gold Brooch, warranted 14-karat pure gold filled and guaranteed for 3 years. Lovers' knot like picture, with imitation diamond, real opal or ruby center.

Offer 120—Two Sterling Silver (one Gold Filled if desired) Hat Pins, different designs.

Offer 275—Solid Sterling Silver Thimble, handsomely engraved, any size you wish.

Offer 72—Two Handsome Ladies' Tab Collars, as described in previous issues. Delivery charges prepaid for 2 subscriptions. One made entirely of black, white or ecru lace.

Offer 408—Three Ties, for girls up to 16 years of age, different designs, lace trimmed, etc. Sent delivery charges prepaid on receipt of 2 subscriptions. Splendid value.

Offer 243—Complete Stamping Outfit, consisting of 140 beautiful designs of every description for stamping material of every kind. 3 ornamental alphabets, an embroidery hoop and a complete outfit for stamping materials.

YOUR CHOICE OF THESE RINGS



No. 175



No. 20



No. 19



No. 18



No. 21



No. 174

RING MEASURE

1
2
3
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9

No. 175 is a very Dainty Ring. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.

Offer 20—Ladies' or Misses' 14-kt. Gold Filled Ring, set with sparkling genuine opal.

No. 19—Ladies' 14-kt. Gold Filled Ring; smooth, flat, broal; very heavy; well polished.

No. 18—Ladies' 14-karat Gold Filled Band Wedding Ring, half round, very heavy and well made.

Offer 21—Ladies' or Misses' 14-kt. Gold Filled Ring, Tiffany setting, set with ruby, turquoise, sapphire, pearl, topaz, emerald, garnet, amethyst or imitation diamond.

Offer 174—3-Stone Gypsy Ring, 14-kt. gold filled; 2 red and 1 white stones; 2 white and 1 red; 1 red, 1 white and 1 blue, or 1 green and 2 white.

We warrant each Ring sent out to be 14-kt. filled with pure gold.

How to Order a Ring—To get correct ring size measure from star at top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. The number that the paper reaches to is your size. Send number only, don't send slip of paper. We cannot exchange rings for other sizes when wrong size is given by club raiser, unless to cents is sent us when ring is returned. 9 is our largest size in any ring.

Offer 192—Two very pretty and ornamental silver and gold Card, Pin or Ash Trays.

Offer 286—VERY SPECIAL OFFER. Three Genuine Hand Painted Pillow Tops; each top 22 inches square; excellent material, especially made for wear; Animal and floral designs. All three tops sent, delivery charges prepaid, on receipt of 2 yearly subscriptions.

Offer 376—Cushion Top of beautifully soft pure silk, exceptionally pretty floral designs, full size. One of our best offers. State color preferred.

Offer 358—Imported Nail Brush and imported Tooth Brush; both brushes sent delivery charges paid for 2 yearly subscriptions. Exceptionally good value.

Offer 63—7000 Beads, in six best colors, for fancy needlework and ladies' neckwear, with a package (25) of best beading needles.

Offer 64—Large Sachet Talcum Puff, made of hand-painted chamois and filled with the best and purest, delicately scented, snow white powder. An indispensable and most perfect toilet requisite.

Offer 65—One pair of Best Rubber Dress Shields, perfect in shape and soft as silk; absolutely odorless and moisture proof; can be washed and ironed with a hot iron. The Dress Shields we offer are the lightest ever made. We guarantee each pair.

Offer 189—Boys' Jack Knife, with two good strong steel blades, 2 subscriptions; excellent value.

Offer 46—One pair high grade six-inch Steel Scissors, highly polished nickel-plated finish.

Offer 45—One pair high grade Nail Scissors.

Offer 44—One pair high grade Buttonhole Scissors.

Offer 43—One pair high grade Embroidery Scissors, with long fine points suitable for fancy work.

Offer 263—Pair of Solid Steel Pocket Scissors, highly polished in nickel silver.

Offer 302—Box of London Court Stationery, neat fleur-de-lis design (24 envelopes and 24 sheets of paper), in good quality. White or pale blue.

Offer 466—Seal (with any letter) and 3 sticks of Sealing Wax with Candle and Holder. A very neat outfit. Everyone should seal all the letters they mail. There have been many requests for this article.

READ CAREFULLY

These Remarkable Offers. Made Possible by Large Purchases

Offer 450—Magnificent Lace Door Panel, made on very best quality cable net, beautiful figured center. Size, 4½ feet long by 3 feet wide; can be made to fit any door. Given for only 3 subscriptions for McCALL'S MAGAZINE. We pay delivery charges.

Offer 188—Magnificent Marseilles Pattern White Bed Spread for securing only 6 subscriptions. Over 7 ft. long and 6 ft. 10 ins. wide. Made of 3-ply yarn, both warp and filling. Warranted not weighted with any substance whatever. The design is a handsome one and the quality of this quilt is most excellent. See new rule.

Offer 387—Handsome Table Cloth, every thread guaranteed pure imported linen. This is really a very beautiful cloth of fine quality. Size 6 ft. 6 ins. by 5 ft. 7 ins. Has 7-inch hemstitched drawn-work border. Given for only 8 subscriptions. We prepay delivery charges. See new rule.

Offer 388—Pure Linen Drawn-Work Tray Cover or Centerpiece, 27 inches long by 18 inches wide. Sent prepaid on receipt of 3 subscriptions for McCALL'S MAGAZINE. Has a drawn-work, hemstitched border over one inch deep all around and matches Table Cloth 387.

Offer 32—Half-Dozen Beautiful White Table Napkins, every thread guaranteed pure linen; damask pattern; flowered design. Sent prepaid on receipt of 4 yearly subscriptions at 50 cents each. See new rule on opposite page.

Offer 264—Pure Linen Sideboard Cover, 16 inches wide, 54 inches long; has 2-inch drawnwork hemstitched border. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 190—Half-Dozen Ladies' Handkerchiefs, every thread guaranteed pure linen, finished with neat hemstitched borders; dainty in appearance; soft and pleasant to use. Sent on receipt of 3 yearly subscriptions at 50 cents each.

Offer 83—For 8 yearly subscriptions we will send a magnificent Lace Bed Spread, 68 by 92 inches, and one pair of Lace Pillow Shams, each 36 inches square. Delivery charges prepaid by us. One of the very best premiums ever offered. See new rule on opposite page.

Offer 150—Highest grade Smyrna Rug, 2½ ft. wide by 5 ft. long, reversible, Oriental, floral or animal design, neat and attractive colors. Sent for 10 subscriptions. See new rule. A splendid Rug in every way.

Offer 171—Tapestry Carpet Rug, 2 feet 3 inches by 3 feet; wool fringed at both ends; neat designs; splendid wearing qualities. Sent on receipt of 3 yearly subscriptions at 50 cents each.

Offer 172—Brussels Carpet Rug, in handsome designs; wool fringed at both ends; size 4½ feet by 2 feet 3 inches. A good wearing, serviceable rug. Sent for securing 6 yearly subscriptions at 50 cents each. See new rule.

Offer 47—One Pair of Shears, 8 inches in length, very best steel laid and black japanned handle. Sent for securing 3 yearly subscriptions at 50 cents each. We pay postage.

Offer 169—Half-Dozen Pillow Cases, of fine muslin well sewed and stitched. Full size. Sent for securing only 5 subscriptions. We prepay delivery charges.

Offer 114—Room or Hall Carpet, 36 inches wide, lasting color, durable, reversible. One yard for 1 subscription; two yards for 2 subscriptions. For every yard you want, send 1 subscription at 50 cents.

Offer 354—Large Art Square, 3 yards by 4 yards; very showy and attractive; reversible. You can have your choice of dark green ground with orange and white figure, or dark blue ground with orange and white figure. A bright, clean and durable floor covering. Sent for securing 20 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. See new rule.

Offer 242—Baseball Catching Mitt, splendidly sewed. Sent delivery charges prepaid for only 3 subscriptions.

Offer 144—Very Fine All-Wool Shawl, 1½ yards long, 42 inches wide with heavy, fringe very stylish and comfortable. Choice of pink, pale blue, red, cream, white or black. Sent, delivery charges prepaid, on receipt of 6 yearly subscriptions at 50 cents each. One of our best offers. See new rule on following page.

Offer 66—HAIR SWITCH. We have made arrangements with one of the leading hair dressers in America to supply our club raisers with Switches of every shade. For a club of 7 yearly subscriptions at 50 cents each we will match any samples of hair sent us (except white). Each Switch is 22 inches long and 2 ounces in weight, and is guaranteed to be a fine quality of human hair. Enclave with order a lock of your hair. For Hair Switches a club of 15 subscribers is required.

Offer 290—Gold Finished Comb and Brush Set, sent delivery charges prepaid on receipt of 4 yearly subscriptions at 50 cents each. Brush has fine bristles with handsome enameled back, with floral decoration. An exceptionally neat set. See new rule.

Offer 382—Leather Music Roll, made of English saddle leather; has neat handle, strap and buckle. Russet or black. Sent delivery charges prepaid for 5 yearly subscriptions. See new rule.

Fine Kid and Lisle Gloves

Offer 235—One pair of Genuine French Real Kid Gloves, in black, white gray or tan. Sent prepaid for 3 subscriptions at 50 cents each. These Gloves are made of the choicest selected skins and thoroughly reinforced between fingers and where Gloves are put on. Soft, beautiful, pliable leather. Warranted perfect fitting. Be sure to state size and color desired. All colors and sizes up to 7½. When size 8 is desired we can send only black. See new rule.

Offer 449—Black or White Lisle Gloves, with neat button-clasp; any size up to 8. Two Pairs sent prepaid for 3 yearly subscriptions at 50 cents each.



HOW ABOUT NEW CURTAINS?

We offer good serviceable LACE CURTAINS for clubs of 2, 3, 4 or 5 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. As you can offer a Free Pattern (see page 751) to every subscriber you will have no difficulty in raising a large club.

Lack of space does not permit us to show pictures of our curtains, BUT, if you are not well pleased with them, you can return them at our expense. We could not give you a stronger guarantee than this.

Offer 76—One Pair of Curtains

Made up in **SCOTCH LACE EFFECT**. Sent on receipt of 2 yearly subscriptions. Each curtain is 2½ yards long and 2 feet 6 inches wide, with neat border and center of good quality net. Mailing charges 15 cents a pair extra.

Offer 77—One Pair of Curtains

Made up in **DANISH LACE EFFECT**. Sent on receipt of 3 yearly subscriptions. Each curtain is 3 yards long and one yard wide. Novelty effect with heavy border and figured center. Mailing charges 20 cents a pair extra.

Offer 78—One Pair of Curtains

Made up in **IRISH LACE EFFECT**. Sent on receipt of 4 yearly subscriptions. Each curtain is 3 yards long and 1 yard 10 inches wide. We offer a very pretty design in this curtain. Mailing charges 25 cents a pair extra.

Offer 79—One Pair of Curtains

Made up in **BRUSSELS LACE EFFECT**. Sent on receipt of 5 yearly subscriptions. Each curtain is 3 yards long and 1½ yards wide. Handsome fish-net border, plain center. Mailing charges 25 cents a pair extra.

Offer 327—One Pair of Striped Swiss Curtains

with wide ruffles, for 3 yearly subscriptions. Each curtain is 2½ yards long, 1 yard 4 inches wide; very neat stripe. Mailing charges 15 cents a pair extra.

Offer 81—One Pair of Tapestry Portieres

in nice heavy material, with knotted fringe top and bottom, for 12 yearly subscriptions. 9 ft. by 4 ft. Choice of 3 colors: (1) red, (2) green, (3) red and green mixed.

Offer 141—HANDSOME COUCH COVER

in Persian striped effect, sent for 6 yearly subscriptions; 3 yards long, 1½ yards wide; tassel fringe all around. Made up in neat combination of stripes; red, blue and green alternating.

Offer 138—Beautiful **Neck Ruff**, of pure black silk, with long accordion pleated ends. An elegant piece of neckwear and immensely popular in New York. Much worn in the spring



Picture of Neck Ruff 138

months when furs are too warm. Over 5 feet in length. Sent delivery charges prepaid to any address in the U. S. for 6 yearly subscriptions at 50c. See new rule.

Offer 48—**THE LITTLE STITCH RIPPER**, for ripping and picking out machine stitching, bastings, and drawing threads for hemstitching. Prepaid for 1 subscription and 10 cents added money.



Offer 378—**Ladies' or Misses' Signet Ring**, warranted 14-karat gold filled. Sedate and fashionable. We engrave this ring with one or two letters, without charge. Sent on receipt of 3 yearly subscriptions. We prepay delivery charges. Do not fail to state correct size as we cannot exchange engraved ring if you give wrong size.

Offer 363—**Splendid Teacher's Bible**, elegant paper, clear print, flexible seal corners, round covers, gold edges. Worth \$2.50. Sent prepaid for 8 yearly subscriptions at 50 cents each. See new rule.

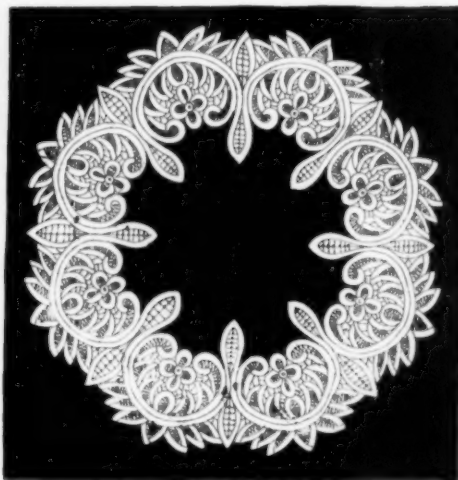
Fancy Work Patterns and Materials for Premiums



Picture of Offer 136



Picture of Offer 180



Picture of Offer 190

Offer 190—**Large Centerpiece Pattern**, 1 foot 9 inches across, complete with all materials for working (braid, rings, thread and piece of fine imported linen for center). Sent delivery charges prepaid for a club of 5 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. Pattern is stamped on cambric. Price, without subscriptions, \$1.

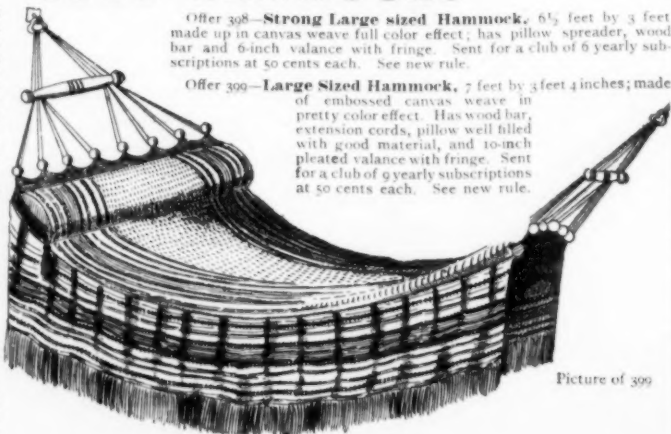
Offer 136—**Renaissance Lace Stock Collar**, with a very artistic tab effect, complete with all materials for working (braid, rings and thread). Sent delivery charges prepaid for a club of 2 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. Pattern is stamped on cambric. Price, without subscriptions, 45 cents.

Offer 180—**Honiton Lace Handkerchief Pattern**, 9½ inches by 9½ inches, in a very pretty design, complete with all materials for making (braid, thread and piece of fine imported linen for center). Sent delivery charges prepaid for a club of 2 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. Pattern is stamped on cambric. Price, without subscriptions, 40 cents.

GOOD HAMMOCKS

Offer 300—**Magnificent Hammock**, same size as 309; valance is 16 inches wide; fringe 5 inches wide; well stuffed pillow; hangs comfortably and swings freely. Made up in nice color effects. State color preferred. Sent for a club of 12 yearly subscriptions at 50 cents each. See new rule.

Offer 307—**Good Strong Hammock**, 6 feet long 34 inches wide, has wood bar at head and six sets of swinging ropes with hooks ready for hanging. Pretty assortment of colors. Sent for a club of 3 yearly subscriptions at 50 cents each. See new rule.



Picture of 309

Offer 308—**Strong Large sized Hammock**, 6½ feet by 3 feet made up in canvas weave full color effect; has pillow spreader, wood bar and 6-inch valance with fringe. Sent for a club of 6 yearly subscriptions at 50 cents each. See new rule.

Offer 309—**Large Sized Hammock**, 7 feet by 3 feet 4 inches; made of embossed canvas weave in pretty color effect. Has wood bar, extension cords, pillow well filled with good material, and 10-inch pleated valance with fringe. Sent for a club of 9 yearly subscriptions at 50 cents each. See new rule.

CANVASSERS WANTED

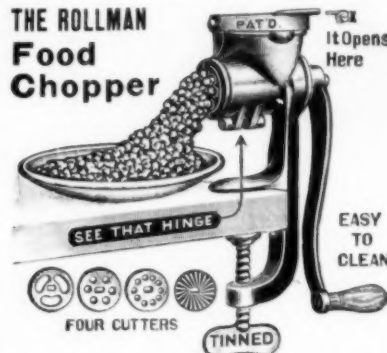
If you prefer cash, instead of premiums, write for terms. We pay liberally.

THE MAGIC TUCKER

FOR ONLY TWO SUBSCRIPTIONS

Offer 62—This **Tucker** fits all machines; is easily put on or taken off; has no spring to break; cannot get out of order; does not touch the foot or feed of machine; does not cut, pull or stretch the goods. Tucks any quality of material equally well. Makes the smallest pin tuck to the largest tuck. Will last a lifetime. Tucks without creasing, silks, flannels, woollens, without basting or measuring. If you have a sewing machine you require one of these Tuckers. We will send one Magic Tucker, delivery charges prepaid, to any address in the United States, to any lady sending us 2 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each.

THE ROLLMAN Food Chopper



Offer 73—**Food Chopper**, the well-known ROLLMAN; easy to turn; easy to open and clean; feeds all the food through the cutters, there is no waste. Chops one pound or raw or cooked meat per minute, fish, vegetables, fruits, nuts, spices, coconuts, horseradish, etc. Has four steel cutters; coarse, medium, fine and nut butter cutters. Sent on receipt of 5 yearly subscriptions at 50 cents each. We prepay delivery charges. See new rule on this page.

OUR NEW RULE

Many ladies are anxious to earn a few of our handsome and useful premiums, but are unable to obtain the entire number of subscriptions. To these we say **Send 20 cents instead of every subscription you are unable to obtain;**

for instance, if a premium is given for eight subscriptions, and you can only get six, send the six subscriptions and 40 cents; if you can only get five, send the five and 60 cents, and so on. We would rather have the subscriptions than cash, so get as many as you possibly can.

HOW TO USE A McCALL PATTERN

The Simplest and Easiest Understood Paper Pattern in the World.

ARTISTIC DESIGNS!

BEAUTIFULLY SHAPED!

PERFECT FITTING!

THE FOLLOWING ARE THE SYMBOLS USED ON THE McCALL PATTERNS WHEREVER NECESSARY

Notches (▷) show how the pattern is to be put together and also indicate the waist line.

Large Perforations (○) show how to lay the pattern on the straight of the material.

Long Perforations (▬) show the seam and outlet allowance, and the basting and sewing lines.

One Cross and a Perforation (+○) show where the garment is to be pleated.

Two Crosses (++) show where the garment is to be gathered.

Three Crosses (+++) show that there is no seam and to place the pieces with three crosses on the fold of the material.

How to Use a McCall Pattern

First, take the bust measure, length of waist-line, length of sleeve (see cuts of measurements), after the proper size has been selected, double the lining lengthwise (always cut and fit your lining before cutting material), pin the pattern on the lining placing the pieces with three crosses (++) on the fold, carefully trace or mark through the lines of long perforations which indicate the seam and outlet allowance, also trace through the dart and other perforations; cut along the edge of the pattern, do not cut the darts through until the garment is fitted, this retains the original shape of the pattern. Place the corresponding notches (▷) together and baste along the seam and outlet lines (▬); the lining is now ready to try on. If any alterations are necessary they should be made at the shoulder and under-arm seams where outlets are provided. After the lining has been fitted, pin and place the several parts of the lining on the material, with both right sides of material together with the grain of the goods running the same way, cut each piece along edge of lining and baste along the seam lines as a guide to sew by. When the seams are stitched notch the seams and darts at the waist-line and thoroughly press them open.

The garment is now ready to be boned and any preferred stay or bone may be used.

The term, "laying the pattern on the straight of the material," means that the several pieces in a pattern, having a line of large round perforations (○) should be so placed that the line of such perforations in the pattern is on a straight line when placed lengthwise on the material.

Cloth should be cut with the nap running down, velvet up. For plaid or striped goods, before cutting, arrange the material so that the stripes or plaids match.



OFFER 385—THIS MOST STYLISH BLACK UNDER-SKIRT WILL BE FORWARDED, DELIVERY CHARGES PREPAID ANYWHERE IN THE UNITED STATES, TO ANY PERSON WHO SENDS US 7 NEW OR RENEWAL YEARLY SUBSCRIPTIONS FOR McCALL'S MAGAZINE AT 50 CENTS EACH.

SKIRT IS MADE

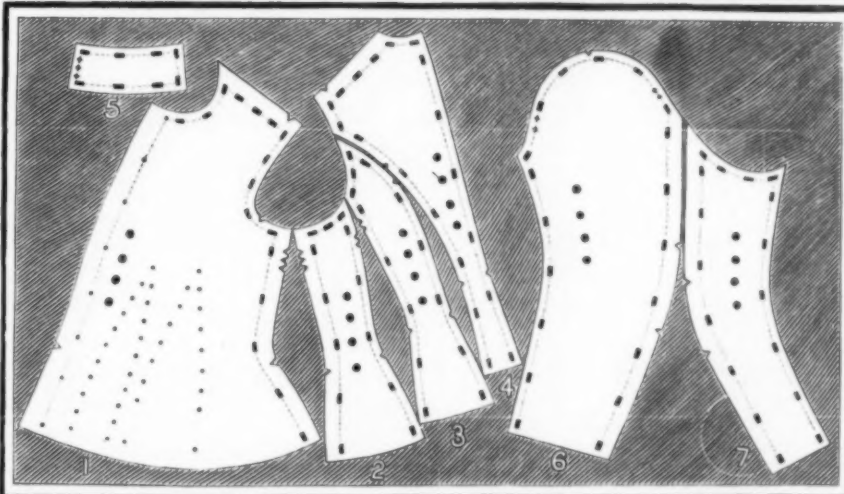
of rich, heavy mercerized black sateen, silk finish; 12-inch plaited flounce finished with a bias ruffle on which are two rows of strapping, with dust ruffle underneath. All the seams are flat felled while flounce and ruffle are headed with strapping.

There's a fit about this skirt that results from very careful cutting, and each one is finished in an excellent manner. Your own subscription counts as one if not already sent.

If you cannot secure 7 subscriptions see our new rule. If skirt is not satisfactory you may return it AT OUR EXPENSE and we will refund your money.

Offer 31—Queen Darning and One Dozen Best Darning Needles; darning has spring ring, as shown. The stocking is held firmly and does not require readjusting until the work is completed. The hand is not cramped as with common darning balls, for the ring does the holding, carrying both hands free. Specially nice for mending lace curtains and working the corners of drawn-work. The darning surface is 2½ inches in diameter, and neater work can be accomplished than with an egg-shaped darning. Darning and one dozen darning needles sent for a club of 2 subscriptions for McCALL'S MAGAZINE. We prepay delivery.

Offer 34—Duchess Embroidery Hoops. The hoop with the felt cushion needs no winding, as the felt cushion on the surface of the inner hoop gives the required tension to hold tightly stretched a thin or thick fabric equally well, and renders slipping impossible. No screws to catch the thread. Nothing could be simpler or more effective. Made of selected light colored hardwood, very smoothly turned, with rounded edges, true in circle. One pair 4 ins. in diameter and one pair 7 ins. in diameter—both pair—sent postage prepaid for a club of 2 subscriptions.



The above is a fac-simile of THE McCALL (model) PATTERN with perforations (▬) showing seam and outlet allowances without waste of material—also

BASTING AND SEWING LINES NOT FOUND IN ANY OTHER PATTERN

Full description of the use of notches (▷), crosses (++) and perforations (○) is printed on every envelope of THE McCALL PATTERN.

No. 1 indicates the front piece. No. 2 indicates the under-arm piece. No. 3 indicates the side-back piece. No. 4 indicates the back piece. No. 5 indicates the collar piece. No. 6 indicates the upper-sleeve piece. No. 7 indicates the under-sleeve piece.

The several holes running near front edge from neck to waist (in front piece) indicate inturn or hem.

HOW TO TAKE MEASUREMENTS

Garments requiring Bust Measure.—Pass the tape around the body over the fullest part of the bust—about one inch below arm hole—a little higher in the back—draw closely, not too tight.

Waist Measure.—Pass the tape around the waist.

Hip Measure. Adjust the tape six inches below the waist.

Sleeve.—Pass the tape around the muscular part of the arm—about one inch below the arm hole (this is for the lining sleeve only).

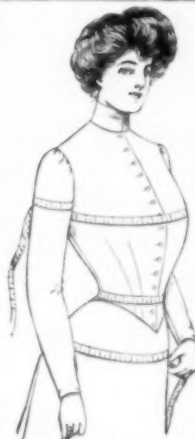
Length of Waist.—Adjust the tape from neck in center-back to waist line.

Misses', Girls' and Children's Garments should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerable in children of the same age.

Men's and Boys' Garments.—Coats, Vests, etc. —Pass the tape under the arms and around the fullest part of the breast.

For Trousers.—Pass the tape around the waist, also the inside leg seam.

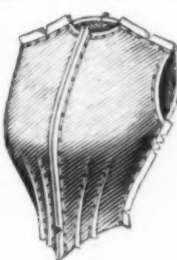
For Shirts, etc.—Pass the tape around the neck and allow one inch for size of neck band.



Position of tape for taking the bust, waist, sleeve and hip measure.



Position of tape in the back, when taking bust, waist and hip measure.

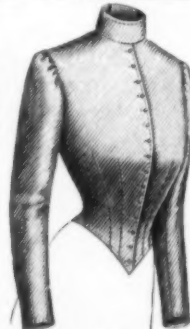


Front View.



Back View.

Ready for Fitting.



Complete Waist Finished

Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All

MCCALL PATTERNS

Are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.

MCCALL CO., New York

Rubens' Infant Shirt



No Buttons

No Trouble

A Word to Mothers:

The Rubens' Shirt is a veritable life-preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs so fatal to a great many children. Get the Rubens' Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he does not keep it write to us. The Rubens' Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.

BEWARE OF IMITATIONS!

The genuine Rubens' Shirt has this signature stamped on every garment—

Rubens

The Rubens' Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool, and all silk, to fit from birth to nine years. Sold at Dry Goods Stores, Circulars, with Price List, free. Manufactured by

RUBENS & MARBLE, 99 Market St., Chicago, Ill.

All Women

have had uncomfortable experience with old style corsets that break at the waist.

The CRESCO

possesses all the good features of other good corsets, and has these distinctive features of its own:

*Disconnected at Waist Line
With Elastic Gores on the Side—so it
Cannot Break at the Waist*

The next time you need a Corset try the

CRESCO



- | | |
|------------------------|--------|
| Style 302, Jean, Drab, | |
| White or Black, | \$1.00 |
| Style 309, Batiste, | |
| White, | \$1.00 |
| Style 310, Summer | |
| Net, | \$1.00 |
| Style 315, Nursing, | |
| Jean, White or | |
| Drab, | \$1.50 |
| with Patent Rust | |
| Shield, The Best | |
| Nursing Corset made. | |
| Style 311, Abdominal, | |
| Jean, White or | |
| Drab, | \$2.00 |
| A reliable support for | |
| women requiring it. | |
| Style 314, Obesity | |
| Corset, White or | |
| Drab, | \$2.50 |
| for reducing the Abdo- | |
| men, | |

DON'T TAKE IT

When the CRESCO is not kept by dealers, take no substitute, but order direct from

THE MICHIGAN CORSET CO., Jackson, Mich.

THE DAISY FLY KILLER



destroys all the flies and affords comfort to every home—in dining room, sleeping room and all places where flies are troublesome. Clean, neat and will not soil or injure anything. Try them once and you will never be without them. If not kept by dealers, sent prepaid for 20c.

HAROLD SOMERS, 149 DeKalb Ave., Brooklyn, N. Y.
FLAVELLS SUPERIOR BANDAGES
ELASTIC STOCKINGS ABDOMINAL SUPPORTERS
1005 Spring Garden Street
TRUSSES PHILADELPHIA

To Make the New Bostonia Purse

THE accompanying illustration represents a new purse, called the "Bostonia." There are numerous directions to be had, but after trying several, I have fixed this one to suit myself, and it is the simplest and easiest for a beginner. Cast on 20 stitches, and knit across 3 times, then for the 4th row, slip the 1st stitch, knit 2, pass up 2 beads, knit 2 plain stitches. Repeat all the way across the row, there will be 3 plain stitches, and you will have 8 groups of beads, 2 beads each, and 3 plain stitches at either end of the needle. This idea is carried out all the way through, with 3 plain rows to finish (as in the start). The entire purse is in one piece, and there is no widening of stitches, the increased width is in adding more beads, which I will explain presently. When finished, sew up the sides, leaving 8 rows open to fit the clasp; sew it neatly to the clasp, with purse twist, and you have as dainty an article as can be desired. To make the purse you will require: $\frac{1}{4}$ oz. of purse twist, 25 cents; 4 bunches of the



THE BOSTONIA PURSE

best steel beads, No. 8; 2 steel knitting needles, No. 2; 1 "Bostonia" purse top, German silver, which costs 50 cents. Cast on 20 stitches, knit 3 rows plain, always slipping the 1st stitch of every row. Now knit 2 rows of 2 beads, with 2 stitches between (8 groups).—6 rows of 3 beads, 2 stitches between (8 groups).—7 rows of 4 beads, 2 stitches between (8 groups).—8 rows of 5 beads, 2 stitches between (8 groups).—8 rows of 6 beads, 2 stitches between (8 groups).—8 rows of 7 beads, 2 stitches between (8 groups).—8 rows of 8 beads, 2 stitches between (8 groups).—8 rows of 7 beads, 2 stitches between (8 groups).—8 rows of 6 beads, 2 stitches between (8 groups).—8 rows of 5 beads, 2 stitches between (8 groups).—8 rows of 4 beads, 2 stitches between (8 groups).—6 rows of 3 beads, 2 stitches between (8 groups).—2 rows of 2 beads, 2 stitches between (8 groups).—3 rows of plain knitting, then bind it off and the purse is ready to sew

up and attach to the top, the work is alike on both sides; in the present instance, the purse is of gray silk, cut steel beads, and German silver top, but one of the daintiest combinations, is white silk, French gilt beads No. 8, and a French gilt clasp.

LUCIA NOBLE.

Olive Oil for Children

NO home should be without olive oil, for it is an invaluable medicine in certain cases for a weakly or rickety child, or for one who is recovering from typhoid fever salad oil will sometimes work wonders. The plan is to rub in the oil over the whole of the child's body, about the upper part, taking a few drops into the palm of the hand at a time. The nourishment thus absorbed through the skin will be of immense service in building up the child's strength. When a child is suffering from a severe cold it is a good plan to omit the daily bath, and to rub the back and chest with olive oil. To insure no further cold being caught the child should be wrapped in a blanket, and carefully screened from the draughts while the rubbing is being done. A threatening of croup often will end in a threatening only if olive oil and camphor be applied to the child's chest. The method is to saturate a piece of flannel, sprinkle it with a little powdered camphor, and apply it to the chest and throat as warm as can be borne, cover with a piece of dry flannel, and change as soon as it gets cold.

VIOLET LEAVES FOR CANCER.—One of the very latest cures for cancer, that dread disease, is an infusion of violet leaves. The recipe is exceedingly simple and runs as follows:

Take a handful of fresh green violet leaves, pour a pint of boiling water upon them, cover and let stand twelve hours, until the water is discolored green. Then strain off the liquid, dip a piece of lint into the infusion, of which a sufficient quantity must be warmed; put on the wet lint, hot, wherever the malady is, cover the lint with oilskin and change it whenever dry. The cold infusion should be fresh every alternate day.

The effect of this treatment is said to be marvelous in some cases. A well-known English magazine tells of an elderly lady belonging to the nobility who was entirely cured by this means: "Lady Margaret Marsham, who is sixty-seven years old, was for four months ill from an infection of the throat. Doctors pronounced it cancer, and their diagnosis was supported after an analysis by a London specialist. At this point a neighbor and old friend, who is the daughter of Lady Mary Ross, recalled a story she had heard when a child that cancer could be relieved by an infusion made from violet leaves. It was not expected that this would cure but only relieve pain. The effect was, in Lady Anne's words, 'almost like a miracle.' Relief was almost immediately obtained. The large, hard external tumor disappeared in a week and all pain ceased. The cancerous growth in the tonsils disappeared within a fortnight, and the woman who was apparently dying is now in good health and is able to travel and visit friends."

Not Flattering

"I WANT my photograph to be a natural likeness, without any retouching or embellishing. I suppose you will charge less for it?"

"On the contrary, madam, we must charge more."

"More? Why is that?"

"Madam, to let an exact likeness of you go out of this gallery without any work upon it would cost us a hundred customers at least."—*Cleveland Plain Dealer.*

Look Pleasant

WE cannot, of course, all be handsome,
And it's hard for us all to be good.
We are sure now and then to be lonely—
And we don't always do as we should.
To be patient is not always easy,
To be cheerful is much harder still,
But at least we can always be pleasant,
If we make up our minds that we will.

And it pays every time to be kindly,
Although you feel worried and blue;
If you smile at the world and look cheerful,
The world will soon smile back at you,
So try to brace up and look pleasant,
No matter how low you are down,
Good humor is always contagious,
But you banish your friends when you frown.
—*Woman's Life.*

Why You Should Eat Currants

WHEN a girl was anemic black currants used to be given her by housewives of the old school, because black currants were known to be cures for this condition. The idea was that, as the black currant juice was thick, reddish in hue, and not very unlike blood, it must be a nourisher of that fluid. Though the real reason was unguessed at, the fact remained that the black currants wrought many cures.

The blood needs much iron; it cannot fulfill its office without that mineral. Not the crude iron of the drug shops, but the invisible, delicate iron of the earth, withdrawn from the very ground through the agency of vegetables and fruits. Also taken by means of vegetables into the flesh of animals and deposited in the fibres, from thence entering our bodies by medium of the meat eaten.

Currants are of the same family as gooseberries, and may be described as near cousins, but they contain more salts of iron and potash than gooseberries do, also gooseberries have very much less acid. In possession of iron, the currant is very close to the strawberry, and quite equal to the crimson cherry. The red and black currants are those rich in iron. They have slightly more acid, too, than the white kind.

When anyone has a cold or sore throat no remedy is better liked than the old fashioned black currant tea. Some people make it by infusing the jam or jelly in boiling water. They pour boiling water into a cup one-quarter full of jam and let the patient sip this while as hot as can be taken. A doctor, however, told the writer a better way for making it than this. Two tablespoonfuls of jam to every cup of water wanted were to be put in an enameled pan and boiled up well. Then the liquid was to be strained and taken warm.

The grateful acid in this currant tea has a wonderful effect in allaying a feverish thirst caused through a cold. The acid is not only more in quantity than in the cousin fruit, gooseberry, but it is of a different class altogether, being malic instead of citric. This is the acid of the apple and of the family of plums, a delicate, subtle acid, powerful in cooling effect on the system inflamed by colds. If one has not a cold, yet black currant tea, sipped very hot, will ward off chills, if partaken of in cold weather, when changes in atmosphere work harm.

When summer is warm on the land and the currant bushes are fruit-laden it is the housewife's duty to make an extra store of black currant jam, with an eye to tea making later on in the year. Also to provide herself with a goodly amount of jelly made from the red currant so that when the turkey season arrives she may serve it up with proper garnishings, and when she makes her wine jellies she may be able to sharpen them by addition of delicate currant jelly.



Heinz Preserves

Because of the dainty cleanliness observed in their preparation, Heinz Preserved Fruits are equal to the best home-made. Perhaps you would like them even better than your own because of our facilities for securing fruits of superior flavors. Many housewives do. We use only choice fresh fruits and granulated sugar in preserving.

Remember Heinz Quality.

Anything That's
HEINZ
Is Safe To Buy

You may try our Cherries, Strawberries, Peaches, Pineapple or any other of those we make, and if you are not pleased your grocer will refund the purchase price. Write today for a beautiful book that tells of the Heinz way of doing things.

H. J. HEINZ CO., Pittsburgh, U. S. A.

Bi-Ped Tack Puller

One foot for carpet tacks; one foot for matting tacks. Simply change the feet to pull either. A slight pressure on the handles lifts the tacks straight up out of the floor without destroying them. Saves the matting and carpet. Made of the finest grade of steel, there's nothing to break or get out of order. Any one can see at a glance what a household convenience it is. For sale everywhere. Price 25c. GENERAL SPECIALTY CO. 501 Harrison Building, Philadelphia.



CAPSHEAF

THE MODERN

SAFETY PIN

Will not Pull Out in Use



STIFF STRONG COILLESS

THE ONLY SAFETY PIN MADE THAT CANNOT CATCH IN THE FABRIC.

JUDSON PIN CO. MFGS. ROCHESTER, N. Y. Send Postal to 101 Franklin St. N.Y. City for FREE SAMPLES.

THIS BEAUTIFUL PICTURE FREE!

IF you will sit down to-day and write to us a short letter, giving the name of a druggist who does not sell SPIRO POWDER, and send us 25c in stamps or coin, we will mail postpaid, the following:

One large box
SPIRO
POWDER

One large photographic reproduction view of Niagara Falls.

(Summer or Winter)

One copy of booklet illustrating toilet achievements.

Send to-day.



MORE than five million of these beautiful pictures have been sold and distributed throughout the United States in the past five years. You must have one in your own home to appreciate what a beautiful and artistic addition they make to your library, den or any other room. We do not ask you to buy one. We send it FREE.



The above picture is a photographic reproduction view of Niagara Falls which we send FREE. The illustration will give you an idea of how it will look after you have had it framed.

SPIRO POWDER COMPANY

35 Spiro Block, NIAGARA FALLS, N. Y.



SPIRO POWDER is a dainty toilet powder which appeals to a woman's finest taste. When it is considered that every person must perspire in order to be healthy, we must realize that it is just as necessary to use SPIRO POWDER to destroy the odor caused by perspiration. Persons of refinement use toilet powders, because they find it necessary to a complete toilet, but if you are not using SPIRO POWDER you are not using the right powder, because there is no other preparation which will destroy the odor of perspiration, besides doing the many other things mentioned in our directions; therefore in buy-

ing toilet powder, be sure to get SPIRO.

Experience will tell you that after bathing or changing your undergarments the odor of perspiration still clings to certain parts of your body and you feel uncomfortable from the knowledge that the odor will grow stronger, so that those whom you meet will detect it. You notice it on your friends, as they do on you. SPIRO POWDER has no odor, but a dust of it on the arm pits, dress shields, arm bands, etc., will make the perspiration odorless.

When indoors, at the dance, theatre party, lecture, or on a shopping tour, perhaps you have been greatly annoyed by the odor of perspiration, due from the presence of perspiring persons. If you have not experienced this you should be grateful, for there is nothing more disgusting than the odor from a perspiring body, partic-

ularly the odor from the arm pits and the feet.

Before a woman learns of SPIRO POWDER, through our full-page magazine advertisements, through our booklets, or even from one of our millions of friends, who are our customers, she is to be excused for tolerating the odor of perspiration, simply because there is no other preparation which will do the work of SPIRO; but, if after learning of SPIRO POWDER, and what it has done for others, she does not use it, the neglect of this duty will make her uncomfortable in mind and body.

We want every reader of McCall's to write for a free sample and booklet giving us the name of your druggist, or better yet, send 25c and get the good things mentioned above. Send to-day.

SPIRO POWDER COMPANY,

35 Spiro Block - Niagara Falls, N. Y.

We recommend the Buster Brown Stockings for Boys and Girls